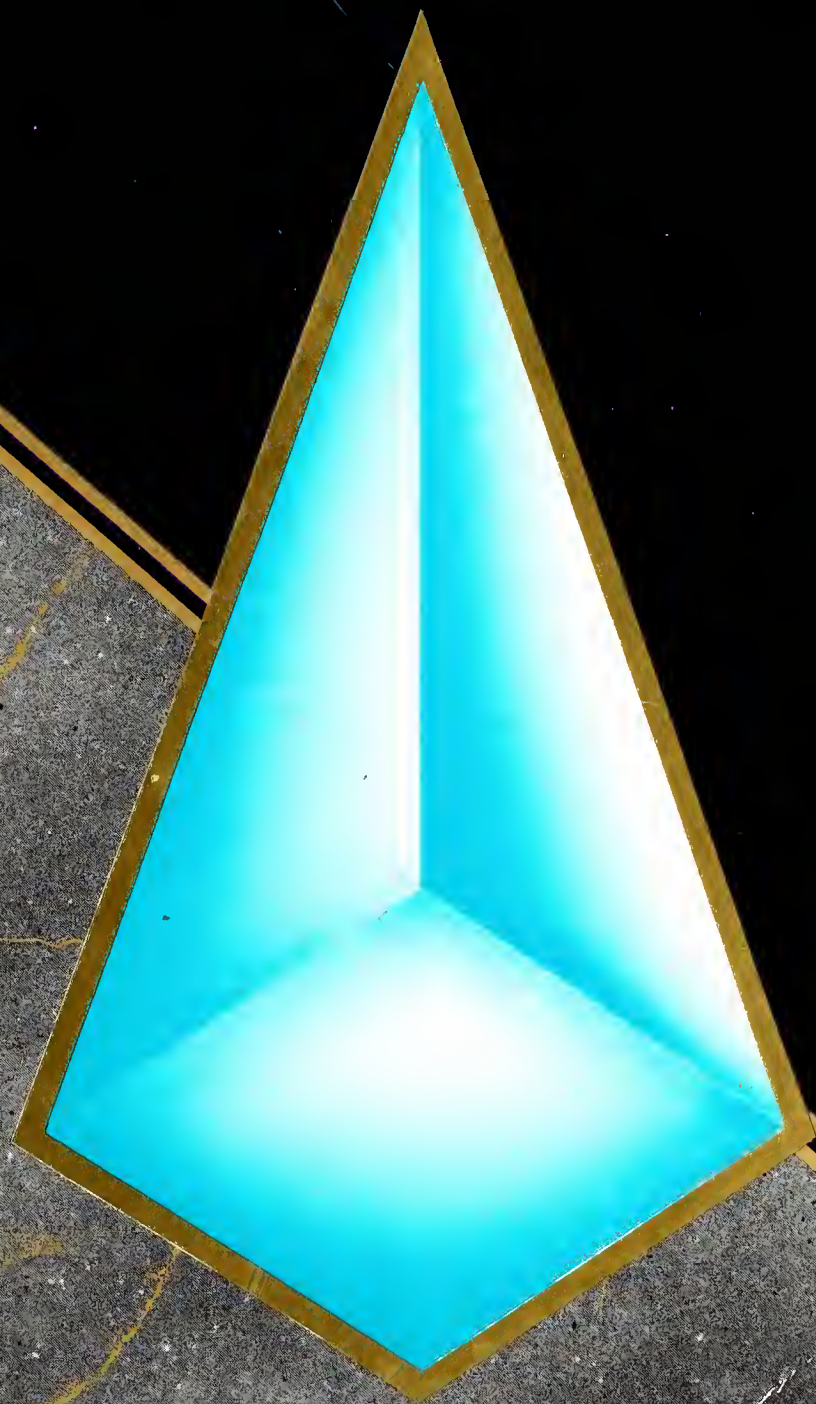


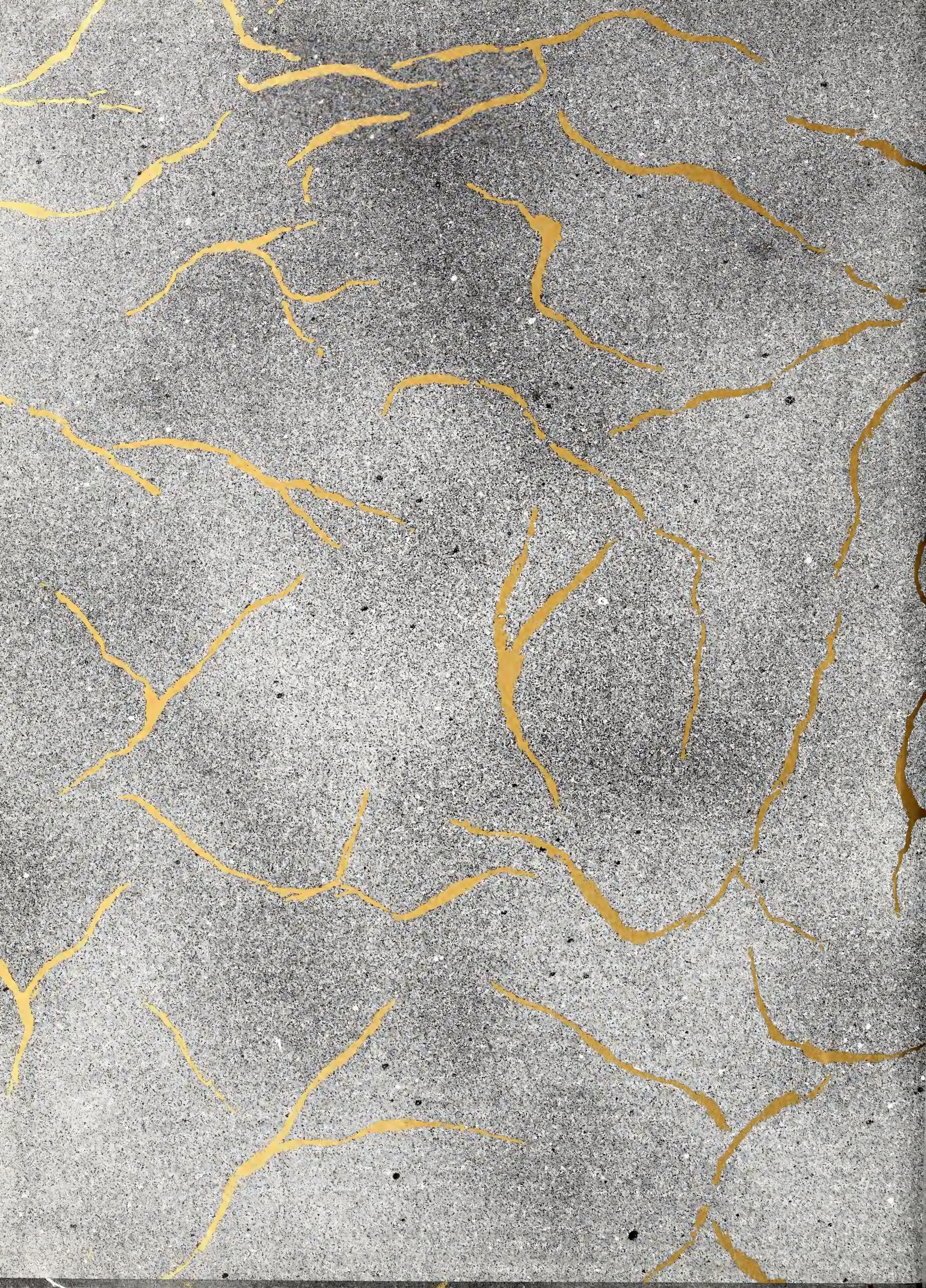
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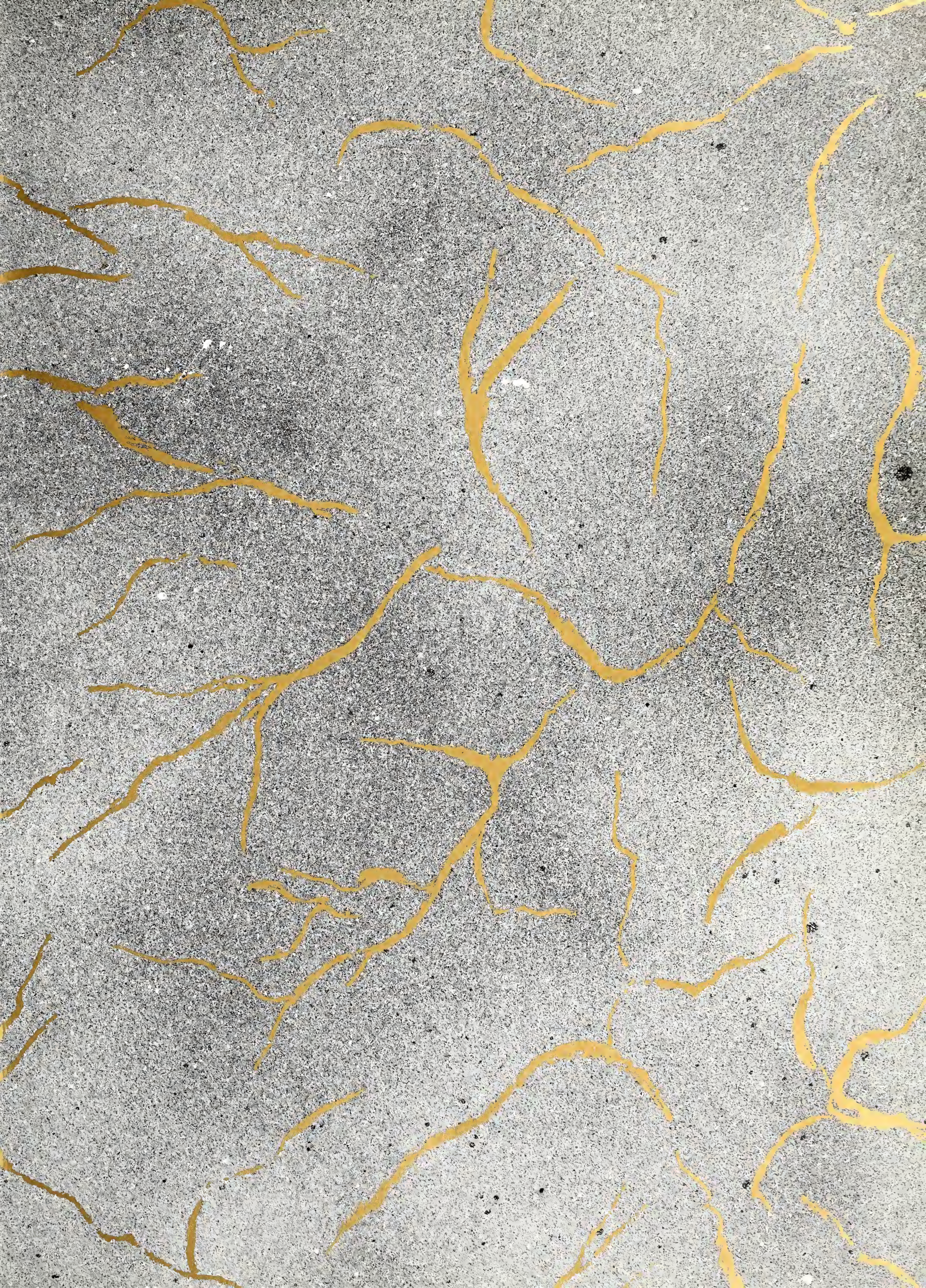
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BUTLER COUNTY COMMUNITY COLLEGE

901 S. Haverhill
El Dorado, Kansas 67042
(316) 321-2222
Enrollment: 6,608

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THE REST

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THE REST OF THE STORY

Students returning from summer vacation found that many things have changed since last year.

The most obvious change in the school was the number of students. In a year when enrollment at The Wichita State University was down, Butler's enrollment numbers soared.

Parking became a problem. Because of the increase, students found themselves having to park on the grass, only to receive parking tickets. The reserved faculty parking spaces were now open for students to park in; the only reserved spaces on campus were for Dorm sponsors Dan and Patti McFadden.

But all of the changes at Butler didn't take place in the parking lot. There was also a change in the administration. A new Dean of Students, Bill Rinkenbaugh, took over when Ev Kohls retired at the end of last year.

With Butler expanding the off-campus sites, adding classes, and changing administration, it was obvious that the year would be interesting to say the least. *And that's the rest of the story.*

--By Brad Hill





FOR FRESHMEN MANDY Gilson, Stephanie Miller, and Jesse Howes, not all of the time spent at Butler is class time. Here, the three take a break to sit back and eat lunch. (above) *Photo by Brian Holderman*



MICHAEL BIRD, SOPHOMORE, recovers after a dive off of the Chelsey Bridge near El Dorado Lake. For some students, bridge jumping was a way to relieve stress and anxiety about school. (left) *Photo by Shane Hendricks*

FOOTBALL ISN'T THE only game that Coach Tom Saia plays. Members of the faculty take time in between classes to play some basketball. (far left) *Photo by Brian Holderman*



IF THE FINE Arts department is like a family, then this is the family cat. Tess is one of the two cats that live in the Fine Arts building. *Photo by Brian Holderman*

PARKING ON THE grass is a common site around the Butler campus. With a 22% increase in students, it was difficult to get a parking space. Occasionally, students were given tickets for parking on the grass. *Photo by Brian Holderman*





ENGLISH INSTRUCTOR DON Koke performs at Chautauqua. Chautauqua was a variety show featuring folk music and actors who depict people living around the turn of the century. Koke teaches English classes (including Computer-assisted Composition classes) as well as Humanities and Guitar. *Photo by Brian Holderman*

THE STORY IN

L I F E S T Y L E S

Just like the folks featured on *Lifestyles of the Rich and Famous*, Butler students were rich and famous in their own way. They were famous where they worked. They were famous at parties and at school functions. They were rich in personality, spirit, and life. What the student chose to do reflected the individual's personality.

More than 6,500 strong, Butler students were of all shapes and sizes, colors, and faiths. The activities they participated in varied as well, from cruising around, eating

“When not in class, I enjoy hunting, fishing, bridge jumping, partying, and drinking lots of beer!”

--Craig Galey

out with friends, partying, shooting basketball, playing football, watching television, and jumping off bridges. Different activities the students attended included homecomings, plays, and children's theater, sporting events, and eating out. Some students were affected by overcrowding, sexual harassment, and the problems of eating right.

Champagne wishes and caviar dreams comprised the Utopian world for the average student. Those dreams were challenged to make this the most phenomenal year. And that's just part of the **story** in *Lifestyles*.

Layout by Brad Hill • Copy by Joy Young





THESE STUDENTS ANSWERED yes to the question, "If your friends told you to jump off a bridge, would you?" Scott Douglas demonstrates a dive known as the squirrel. Douglas was among those students who found bridge jumping a "relaxing" sport. *Photo by Shane Hendricks*

First Week's venture into the

Unknown

*Copy by Jennie Whitney
Layout by Jamie Nichols*

Put away that beach towel and drag out the backpack, it's that time of the year -the first week of school. The first few days are looked upon differently depending on the person. For the freshman, it's the fear of the unknown: "Will I find the right classroom?"; while the returning sophomores carry a more relaxed attitude; "I hope the syllabus hasn't changed so I can use my roommate's notes."

No matter what category one fell in, almost everyone had to endure the "introduce the person sitting next to you to the rest of the class." This situation was faced with enthusiasm by many. "I think it helps because you get to know more people that way," said Susan Hancock, Peck sophomore.

On the other hand, some felt this caused more embarrassment than it was worth. "For me, it caused embarrassment because I have never been good at group things. I could introduce myself to someone else one on one, but I have never been a vocal person in audience situations," said Alicia Dale, Udall freshman.

Another situation that was confronted was the attendance policy. According to the student handbook, "Any student who has missed the equivalent of three classes will be sent an attendance reminder stating that the student must begin attending classes regularly by a given date or they may be dropped from the class." Many students feel this policy is sufficient. "I don't think a person needs to miss more than three classes, unless they are very ill," said Callie Hinz, Remington sophomore. Dale felt the same, "I do not agree with students who skip a lot of classes. I value my education, and I can't see why other students don't."

Classrooms weren't the only places with action. The administration building had a steady stream of students coming through. "We had students paying their bills, enrolling in the last minute, changing and dropping classes, and trying to get settled in the dorms. It was very busy around here but it is finally settling down," said Dona Larimer.

The crazy ordeal of moving into the dorms went smoothly according to dorm manager Dan McFadden. "Check-in was easy. I believe our group of young people here are better behaved-even more than last year. We had our normal type of problems, such as students getting homesick and roommate trouble, but we are working all of that out. For the most part, it is going very well."

The resident assistants also found registration easier than expected. "I thought it moved smoothly. There were no long lines, and it was spaced out with no large groups coming in all at once," said Wilson Winters, Chicago sophomore and R.A. in the West Dorm.

It appeared the first week went well with only a few complaints, such as the climate in the classrooms. "They need to turn the air conditioners down, especially in the music and art buildings. You'll turn blue if you're in there very long," said Dale.

A few of the problems have been heard before. "There needs to be a cement sidewalk and a system of lighting leading to the East Dorm," said Greg Mickey, sophomore.

The number one complaint heard by frustrated commuting students was that of the limited parking space available. "There is definitely a need for a more adequate parking lot," proclaimed Hancock. Hinz agreed, "I suggest they expand the lots."

Other than that, school was busy but fun for many. "Even with all of my classes starting, I have had enough time to get my homework done, watch television, and go out a couple of times," said Dale.





SWINGING THEIR HIPS, Butler students take part in a hula hoop contest at the back-to-school party. The party, sponsored by El Dorado, gave students the chance to get to know one another. *Photo by Brian Holderman*

RECEIVING HIS BOOKS from bookstore clerk Patty McFadden, Keith Hollins signs a scholarship form. Every student on scholarship had to sign this form guaranteeing that they would return their books in good condition. *Photo by Brian Holderman*

SETTLING INTO THE DORMS was a major part of the first week activities. Veronica Bejarano unpacks her belongings and gets prepared for the busy weeks ahead. *Photo by Brian Holderman*





STUDENTS SQUEEZING THROUGH crowded stairways and hallways is a sight that proves the statistics of an increase in enrollment correct. *Photo by Brian Holderman*



ARRIVING TO SCHOOL early and circling the lot in search of a vacant space is a necessity for students who commute. *Photo by Nicole Fry*

LIMITED SPACE IS not only a problem found in the parking lots but also the dorms. The students who returned their deposits and applications on time were granted a place to live along with the opportunity to meet a variety of people. *Photo by Nicole Fry*





Crowded campus brings on

Space Squeeze

*Copy by Joy Young
Layout by Jennie Whitney*

Where should I park? My choices were the grass and any place I chose to make up because the parking lot was always full. Parking was a problem because of the increase in enrollment for 1992. In fact, the faculty had to give up their parking spaces to allow students a place to park.

The preliminary statistics reported that enrollment increased 20 percent in El Dorado, 43 percent in Andover, five percent in McConnell and 34 percent in the Community Sites. The Outreach locations included any location where classes were taught. Those were Allied Health Nursing, Augusta Resource Center, Augusta High School, Council Grove High School, the El Dorado bowling alley, El Dorado Health Club, Eureka High School, Eureka Resource Center, Flinthills Vocational Technical School, area hospitals, Madison High School, Marion High School, Marion Service Center, Peabody High School, Remington High School, Rose Hill High School, Susan B. Allen Memorial Hospital, Sedgwick County Center, Towanda Grade School, Wichita State University, and El Dorado Correctional Facility.

Paul Kyle, registrar, attributed the growth to the quality education and small classes. "Butler has been pushing quality education the last six years and people are beginning to see the results," said Kyle.

Not only was the parking problem worse than in the years past, but people had problems this year finding a space close enough to the classroom buildings. Some students resorted to parking on the grass. Administrators were looking into alternatives for parking and plans for expanding the east parking lot were in the making. When the math, science, and nursing building was added, more parking would be provided.

Administrators were looking into possible alternatives for a new dorm or leasing a building off campus, according to Kyle.

Lack of parking was not the only result of the increase in enrollment, lack of space for campus residents was also a problem. "The biggest problem is the fact that we had at one point almost 80 people on a waiting list to get into the dorms. Several of them found apartments or they are commuting. Others decided to go to another school or not to go at all. More housing needs to be available. I'm not sure what the answer is. Plans are being discussed to build another dorm or to have a private investor build apartments close to campus, but nothing is certain at this point," said Dan McFadden, manager of the East Dorms.

There were more international students here, according to McFadden, than ever before. This year there was a total of six in the dorms and they were from the Marshall Islands, Spain, Australia, Yugoslavia, Korea, and Venezuela. "One of the girls was without a room for a few days and was stuck living in the lobby of a plex until a vacant room was found," said McFadden.

For the time, the answer to the limited number of parking spaces was to arrive at school early. Jason Pirtle, Augusta sophomore, said he woke up earlier specifically to find a close spot.

Finding a parking space was a problem for Charity Bloom, Douglass freshman. "I live in the East Dorms and I have to park clear on the other side of the West Dorms way out in the boonies."

More parking space was in the plans for next year. Until then the students and teachers had to park where no man has parked before.

New class attempts to close the

Gender Gap

*Copy by Mindy Morland
Layout by Jamie Nichols*



Little boys are made of snakes and snails and puppy dog tails. Little girls are made of sugar and spice and everything nice. Who says that this rhyme couldn't be changed around a little bit? The classrooms seemed to change along with the rhyme. More and more women were enrolled in predominately male classes, while more men were enrolled in traditional women's classes.

Eureka freshman Kathleen Quigley was enrolled in Agriculture Economics. She took the class because she wanted to major in that field. With this degree she will be eligible to manage a co-op or be an agricultural loan officer at a bank.

"I want to go into agriculture law. On our ranch in Nebraska if we have any problems we call an agricultural lawyer, and he will know exactly what to do, whereas, a regular lawyer might not know much about the problem," said Quigley.

She admitted that she felt intimidated by the men in her class. "I had never farmed before and most of the guys in my class had grown up on one. Therefore, they could speak more intelligently on the subjects than I could," said Quigley.

Another Agriculture Economics student was Augusta sophomore Jenelle Nivens. Although she didn't have any background in agriculture, she knew former teacher, Jim Johndrow, and he got her into the class.

"It's different from anything else I've taken, I feel like I will benefit in the future," said Nivens. "Even though the class was full of guys, they didn't make me feel weird, but I was real nervous."

Women were not the only ones to break the tradition; one male student enrolled in ballet. Scranton sophomore Kevin Ripley enrolled in ballet because he was in the music program at Butler. He enjoyed performing for people and wanted to continue after he graduated from Butler.

To Ripley, taking ballet was more of a workout than a dance class. A couple of Ripley's friends teased him about being in ballet, so he encouraged his friends to visit the class and see if they could make it through one class period.

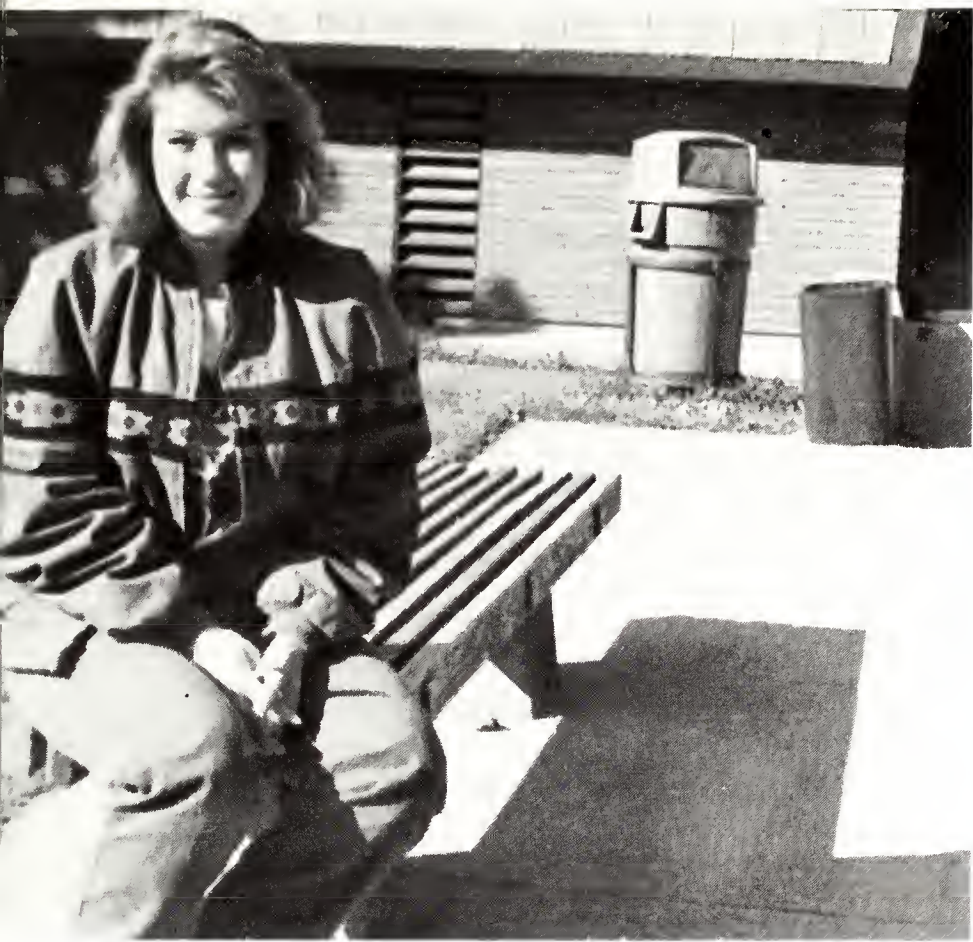
Ripley admitted that being in a room full of women was a little awkward. "It's a little bit strange, but I know three-fourths of the women in the class. They don't think anything of it, and I don't feel uncomfortable."

Aside from majoring in music, he had another motive for joining ballet class, Valerie Mack, the ballet instructor. "Valerie is a great instructor and an all around good person. I probably wouldn't have enrolled if she had not have taught it. She has been a great inspiration to me," said Ripley.

As little girls and little boys grow up and change so do their views. The rhymes that we learned as children don't always hold true. The outlook of the students was to be what they wanted to be and do what they wanted to do.

Men could dance on a stage.
Women could work on a farm.
Why should it matter to any of us?
Gender-Bending never caused any harm.





AGRICULTURE ECONOMICS STUDENT Jenelle Nivens got involved in agriculture classes through former agriculture teacher Jim Johndrow. *Photo by Nicole Fry*

KATHLEEN QUIGLEY TAKES a break between classes. Quigley, an agricultural economics major, took agriculture classes hoping to someday manage a co-op or be an agricultural loan officer at a bank. *Photo by Nicole Fry*

JAMIE TURNER, HEATHER WILLIAMS, April Lies, Kevin Ripley, Jennie Whitney and Jennifer Carra watch as ballet instructor Valerie Lippoldt-Mack demonstrates first position. *Photo by Nicole Fry*



BECAUSE OF CONSTANT use of the vending machines by students, Vending Service stocks the machines with snacks to satisfy students' hunger. Vending Service employee Amos Sweary restocks the vending machine an average of two to three times a week. Photo by Nicole Fry



MANY STUDENTS FOLLOW the example of Melissa Spires by grabbing a bite to eat from the vending machines before going to class. Photo by Nicole Fry



Finding ways to satisfy Appelites

*Copy and Layout by
Deandra Ulbrich*

Throughout the year students found the time to keep up with their studies, their social life, and their nutrition.

Wichita Sophomore Rochelle Champion preferred McDonalds over the cafeteria. "The cafeteria doesn't serve things I'm used to. Sometimes I like the food. I've got to learn to like it or I will starve," said Champion.

However, if Champion had a choice of eating out, eating at the cafeteria, or going home; she would go home because she was used to the food served at home.

Alicia Dale, Udall freshman, said the cafeteria food was better than the entrees served at her high school. Dale also said that the cafeteria had a variety of selection.

"The eating times need to be longer or at least later. When you go to eat you want to eat, not wait in line," said Dale.

Food Service director Bruce Garrels admitted that overcrowding was one fault of the cafeteria.

"One of the things that hinder us is the facility. We are hampered by the lack of space. Between 11:30 to noon the cafeteria is crowded, and it is hard to find a place to sit."

Garrels said that the only problems he had as director was not getting enough student input.

Commenting on the quality of the cafeteria food, Garrels said, "The food is better here. Students are paying about two dollars a meal. Plus, we try to put the extra touch. It's difficult to cook like Mom does, but we do take care of the students pretty good. We don't get many complaints. Of course, we're not perfect, but we do have many positives."

However, many students who commuted did not get the opportunity to eat in the cafeteria. Local restaurants served as their daily nutrition.

Whitewater sophomore Clint Patty said his favorite dining spots were the Golden Corral and Pizza Hut. "They both have a great lunch deal perfect for dining for two especially if you're trying to woo a significant other," said Patty.

Haysville freshman Katie Feldman said that she enjoyed fast food restaurants such as Sonic, Spangles, Subway, and McDonalds because they were fast, easy and cheap.

"My eating habits haven't changed that much. I still eat the same amount of greasy food," said Feldman.

FOOTBALL PLAYERS KEITH Hollins and Chad Hoheisel realize that nourishment is needed to get through grueling practices, while cafeteria employee Eric Thomas serves them their dinner. Photo by Brian Holderman



CHARGING THROUGH THE pass made by cheering fans and supporters, the football team races onto the field ready to start the game. The Grizzlies managed to outrun the Fort Scott Greyhounds and capture the victory with a close score of 24-21. Photo by Shane Hendricks

NICKI SWIFT, NOMINEE From the volleyball team, and Ervin Garnes, nominee from basketball, display their royal attire. The crowning of the Queen was postponed until a few days after the game because of her participation in a volleyball tournament. Photo by Brian Holderman





Queen missing in Action

Copy and Layout by
Jennie Whitney

Fall Homecoming commemorated the 65th anniversary of Butler. Many activities were planned to celebrate homecoming, including the dedication of the new Fine Arts buildings, and the theatre department's production *White Liars* and *Black Comedy*.

A minor flaw showed up during the crowning ceremony: the Queen was missing. Nicki Swift, Florence sophomore and nominee from the volleyball team, was playing at a volleyball tournament and was unable to attend. "I was disappointed that I missed the crowning ceremony, but I had a game to play," said Swift. The other half of the royal couple was Ervin Garnes, Wichita sophomore and nominee from the basketball team.

The event had begun on shaky ground with the election of the candidates. Student Senate changed the nomination process and by the time some activity groups realized this, the voting process was already under way. The music department convinced those in charge to allow them to write in their candidates. Their aggressiveness paid off when their candidates were chosen for the final five.

"I found it an honor that the music students respected me enough to choose me as their candidate. It was also an honor for Craig Shultze and me to be one of the final candidates since we were write ins," said Tara Robertson, Milton sophomore.

Friday night marked the dedication of the \$1.5 million Fine Arts expansion and of the Erman B. White Art Gallery. Close to a hundred people toured the renovated buildings. The 330 donors to the Fine Arts Drive including Tom and Helen White who donated \$50,000, were recognized. The White's donation funded the construction of the art gallery.

The Headliners performed "Dream the Impossible Dream" commissioned as a memorial for Terri Maness, class of 1985.

The Grizzlies tackled the Greyhounds, ranked eighth in the nation. "We had lost two games before that. Players were quitting and giving up. We knew we had to pull together and win," said Brad Owings, Overland Park sophomore.

The Honeybears and the Headliners performed at half-time. Students, parents, spectators, and alumni rallied their team on to a close victory of 24-21. "Once the crowd began to notice that the team got into the game, they got into it as well," said Kevin Graham, Kansas City sophomore.

The victory made the Walnut River Festival, held in downtown El Dorado, more the reason to celebrate. Community churches provided the food, and booths and exhibits were set up along the streets. The Headliners also performed.

The final flaw dealt with the homecoming dance. There was only one problem - there wasn't a dance. Dan McFadden, Student Senate advisor, said that because of the lack of student participation last year only alumni were asked to the dance. "There should have been a dance afterwards. They could have dedicated the gym to us and just let us have fun. Homecoming was a bigger deal in high school than it is here. Here the homecoming is for the alumni. It's looked at as not big deal," said Graham, who expressed the attitude of many students.

THE VOCAL MUSIC group Headliners perform "Hard-Hearted Hannah," a song describing a woman who has a heart as cold as ice. This was just one of the many songs they entertained the crowd with at the Walnut River Festival activities downtown after the homecoming football game. Photo by Brian Holderman

Winter Blahs cured by Homecoming

Festivities

Copy by Mindy Morland
Layout by Deandra
Ulbrich

It was in the air—Winter Homecoming week, sponsored by Student Senate, Feb. 15-19, promised to be organized and event-filled.

Taking a break officially started the week off. Monday was President's Day and a Teacher's In-Service Day which gave students a three-day weekend.

On Tuesday, "Guess the Kisses Day," drew students to the homecoming candidate booth in the Student Union. Guessing how many Hershey Kisses were in a jar, the student who came closest to guessing the right amount won the Kisses. The winner was Billi Ross, Auburn freshman, who guessed 550 kisses, nearest to the actual total of 553.

Wednesday was Movie Night, which gave students a chance to watch *Bodyguard*, starring Kevin Costner and Whitney Houston. All students had to do was flash their ID card to get in free.

"The movie itself was entertaining as well as the antics of the students. "It made the entire event enjoyable and worthwhile," said Jeff Welch, Burlington sophomore.

Backwards Day came on Thursday. Those who got into the spirit of the day dressed backwards like the popular rapping duo, "KriSS Kross." Not too many people participated in this event but a few could be seen walking around "backwards."

Friday rolled around with its event, Gold and Purple Day. This was a chance for the whole student body to dress up in Grizzly colors and show some spirit.

Finally on Saturday, students and alumni attended the games and crowning of the royalty. Both the women and men basketball teams won against Seward County. The Lady Grizzlies took the win with a 80-63 score. "...and the 1993 Homecoming queen and king royalty is Joy Young and Wilson Winters." This was heard throughout the crowd at the game following the women's victory over Seward. Candidate finalists for the men were Vic Riggins and Travis Deewall. Candidate finalists for the women were Tamekia Drayer and Tina Smith.

The men's team then took the court and clawed the opponent with a 96-67 victory.

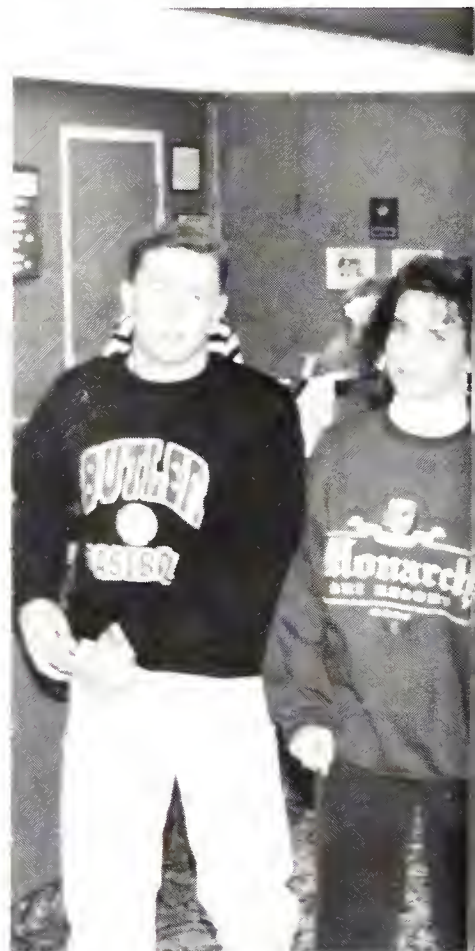
After that full week of activities and events homecoming festivities were not over. The traditional homecoming dance was still waiting to be danced. In the past dances at Butler, planned by the Student Senate, had not been very successful. The average attendance was around 30. Julie Lepak, Senate president, said she was surprised at the turnout for the dance held in the cafeteria.

"Around 150 students showed up. Compared to last year this was a tremendous turnout. I think it was because we knew what the students wanted. There was also a lot more publicity and the word got out sooner," said Lepak.

Another possible reason for the big turnout was the awarding of door prizes. This gave students the incentive to stay longer than usual. Door prizes included coupons for local restaurants, mugs, T-shirts, pens, and cologne. Gift certificates included ones from Litwin's, the BCCC bookstore, and the El Dorado Health Club. Cash amounts of \$10, \$15, and \$25 were also given away.

The dance was free with a student ID, and so were snacks and soft drinks.

Homecoming week turned out to be a big success as heard from many of the students. "I thought the dance was fun. They played a variety of music and had door prizes. The whole week really went well," said Barbara Wheat, Eureka freshman.





BOARD OF TRUSTESS Brian Warren and wife Kathy crown yearbook reporter Joy Young and basketball forward Wilson Winters as the 1993 Homecoming Queen and King. Young and Winters were nominated by their activities then were selected as finalists. *Photo by Brian Holderman*

ANDREW WEAVER AND Katie Feldman wait to take their seats for the free showing of *The Bodyguard* at the Embassy Twin Cinema sponsored by the student senate. Approximately 130 students attended the movie. *Photo by Nicole Fry*

MARK SHIVERS AND Brandy Smith capture the spotlight during the homecoming dance after the celebrations, while homecoming Queen Joy Young and Rich Norrod dance in a more conventional style. *Photo by Nicole Fry*





BRINDSLEY (CASEY DAVIS) and Clea (Megan Green) relive old times while Colonel Melkett (Stacey Hinnen) stares into the dark and Carol Melkett (Amy Harmon), holding Harold Gorrings' (Donald Winsor) hand, tries to decide who's hand she is holding. "Black Comedy" was performed in full stage lights even though in the characters' reality, the action takes place in a pitch black room. Photo by Brian Holderman

UNABLE TO FACE any more lies, Sophie (Jennifer Carra) turns her back on Tom (Dan Roberts) and refuses to listen. Sophie found herself entangled in a web of lies in Paul Shaffer's "White Liars." Photo by Brian Holderman

MISS FURNIVAL (REBECCA WILHELM) gets felt up by Brindsley Miller (Casey Davis) during a blackout in his apartment. This scene occurred during the theater department's presentation of "Black Comedy." Photo by Brian Holderman





Tricksters grope around in the Dark

*Copy and Layout by
Jamie Nichols*

Lies, deceit, stolen kisses, and a game of touchy-feely in the dark were all part of the theater department's four nights of tricks with the presentation of Paul Shaffer's *White Liars* and *Black Comedy*. "In these plays we see a glimpse of the genius who wrote *Equus* and *Amadeus*," said director Bob Peterson. "I have always been a fan of Shaffer. I've wanted to present these plays for 20 years and I decided that the timing was right."

The timing just happened to coincide with the opening of the new Fine Arts Building. "This is the first production in our newly renovated theater," said Peterson. "To move back into the theater space, sweep out the construction sawdust, relocate supplies and materials which survived endless moves this summer, and build and rehearse this production in five weeks may have been the biggest trick of all. I applaud the theater students for pulling it off like seasoned tricksters."

Speaking of tricks, back to the production. *White Liars* introduced the audience to the life of fortune teller Sophie Lemberg, played by Wichita sophomore Jennifer Carra. Sophie, who spent her days reliving conversations with a past lover (Benton sophomore Stacey Hinnen), got caught up in the lies of a rock star (Wichita freshman Danny Roberts) and his manager (Eureka freshman James Patterson) who visited her parlor.

Carra said, "This was the most difficult role I have ever done because I was on stage most of the time talking to myself." Despite the difficulty of the role, Carra said that she enjoyed doing it. "I had to put myself in her situation and do a character study of someone who was loony, but I enjoyed the relationship she had in her mind with her ex-lover."

Black Comedy, which was in total contrast to *White Liars*, presented a night in the life of sculptor Brindsley Miller (Wichita freshman Casey Davis) who played tricks on everyone he knew, including "borrowing" his neighbor's priceless furniture and maintaining two girlfriends at once. The biggest trick of all, though, was on Brindsley the night a rich art patron was coming to look at his sculptures. A blackout occurred leaving everyone in the dark and presenting the perfect setting for a night of mishaps and misunderstandings.

Although the play was performed under full stage lights, in the characters' reality the action took place in a pitch black room. El Dorado sophomore Amy Harmon who played Carol Melkett, Brindsley's fiancée, said that it was difficult pretending that it was dark under the bright lights. "You had to act like nothing was there, but you also had to be aware of your surroundings," said Harmon, who practiced walking around her bedroom in the dark to prepare herself for the role.

While the actors presented their tricks, the props had a few tricks of their own. One scene in *Black Comedy* called for a vase to be broken. One night the vase was knocked over and broken before it was supposed to be and the last night, despite being dropped on the floor and kicked around the stage, it didn't break or even crack. The actors had their share of mishaps as well. Harmon said that one night she accidentally fell down the stairs, but it worked because her character was fumbling around in the dark.

"I've always found Shaffer's idea of an evening of tricks an intriguing one," said Peterson. He added that he thought *White Liars* was just as good a play as *Black Comedy*, but that the audience didn't respond well to it. "I don't think the audience responded as well to *White Liars* because it required them to think and TV has turned our minds to mush."



"Front Porch" recreates playwright's Autobiography

*Copy by Nina Clingan
Layout by Mary Kay
Blosser*

Rhearsals for *Front Porch* began on Dec. 6, when Scott Schwemmer arrived from Los Angeles where he worked as a professional actor. Schwemmer was a former student and returned to play Hank Erikson in the production.

The students in the production benefited from working with Schwemmer. "The students learned a lot from Scott," said Bob Peterson, drama and speech instructor.

"I learned more off stage from Scott in conversation than on stage because I didn't share many scenes with him, but I did learn a lot," said Jennifer Carra, Wichita sophomore.

"I was very pleased that I got to work with a professional actor and I learned a lot from him. He made me realize that I still have a lot more to learn about acting. I would not take back the experience for anything," said Rebecca Wilhelm, Wichita sophomore.

Front Porch was an original script written and directed by Peterson. The production was related to Peterson's life in that the major character was a college professor and writer like himself. Besides Schwemmer, two other former students returned to help with the production. Jason Davis worked on the lighting and Scott McPhail worked on the set.

"The play dealt with the character, Hank Erikson, and his relationship with his father and the people around him," explained Peterson. The major conflict of the drama was the fact that the father, Marvin Erikson, played by Phil Speary, drama instructor, could never see or acknowledge what great things his son could accomplish.

Most of the other characters served as comic relief. Wilhelm played the character Sister David. "I was one of the obstacles for Hank finishing his paper for the conference," said Wilhelm.

Carra played the owner of a gas station, Avis Frank. "She was strictly to entertain," said Carra.

Skip McCoy was played by Stacey Hinnen, Whitewater sophomore. "I was Hank's student and worked on his house. I was comic relief for the crowd," Hinnen said.

Amy Harmon, El Dorado sophomore, played the part of Sharon, a bubble-headed blonde who worked at the local hot dog joint. "This was the smallest and hardest part I've played, because I felt more intelligent than the girl I was portraying," said Harmon.

Hinnen and Wilhelm were chosen as nominees for the prestigious Irene Ryan award given to outstanding theater students. For this honor, the two recipients traveled to Minneapolis, Minn. for a regional competition. "Competition was tough," said Hinnen, "and even though I didn't go on to semifinals, I learned a lot."

Carra went along to be a scene partner in one part of the competition for both Hinnen and Wilhelm. "Neither of the two made it to semifinals, but they performed really well and did well under pressure," said Carra.

Peterson was pleased with the production. "I don't know what makes a show good, but it was good," he said.



PHIL SPEARY WATCHES as Stacey Hinnen and Amy Harmon discuss their dating problems in "Front Porch." Photo by Brian Holderman

STACY KINNEN DISCUSSES his job painting Scott Schwemmer's house in Bob Peterson's autobiographical play "Front Porch." Photo by Brian Holderman



ALTHOUGH SCOTT SCHWEMMER is trying to find time to write his book, he keeps being interrupted by his father portrayed by Phil Speary. Photo by Brian Holderman

Jack and the Beanstalk goes

Waiian

Copy by Joy Young
Layout by Jennie Whitney

“Holy Melelueca,” exclaimed Jack, the island boy, throughout the theater’s production of *Pineapple Jack*. Bob Peterson, speech and theater instructor, created this original script by mixing an Hawaiian setting with the tale *Jack and the Beanstalk*.

After three weeks of preparation, the theater department performed the children’s play before area grade schools and junior highs. Peterson’s goal for the children’s play was to incorporate a value in the script. *Pineapple Jack* illustrated the theme of courage.

The set filled with scented smoke and exploding volcanoes as Jack hurdled obstacles and faced challenges from the the lava monster in order to find a happily-ever-after luau ending.

The children were impressed with the volcano and smoke special effects. “It was cool when the set went boom. I liked it when there was smoke everywhere because it was scented and smelled good,” said Michael Wyatt, Andover third grader.

“Probably my favorite part in doing the show is being able to shake hands and meet the children after the productions,” said Stacey Hinnen, Potwin sophomore, who played the Hawaiian chief.

Jack, the favorite of Andover grade schoolers, was played by Brad Ebberts, El Dorado freshman. Jennifer Carra, Wichita sophomore, performed a dual role of Mama-niki, mother of Jack, and Max, servant of the fire goddess. Rebecca Wilhelm, Wichita sophomore, played three roles, mermaid Baby Jane Halibut, native Joan Oasis, and fire goddess Norma Diamond. Jerry Miller, Eureka sophomore, portrayed Chiquita, the monkey that made gold bananas.

The “Bamboo Crew” Orchestra included Mike Crouch, Emporia freshman and James Patterson, Eureka freshman. Others were Donald Winsor, Burns freshman and Nathan Whitaker, Whitewater sophomore.

The production was dedicated to Peterson’s favorite actress. “The playwright dedicates this work to a lady of the stage and screen who constantly displayed courage. From giving dance recitals behind shuttered windows to raising money for the Dutch Resistance during World War II, to being an active ambassador for UNICEF in a starving world of Somalia and Bosnia, she was the personification of courage. This production is dedicated to the fairest of ladies, Miss Audrey Hepburn,” said Peterson.

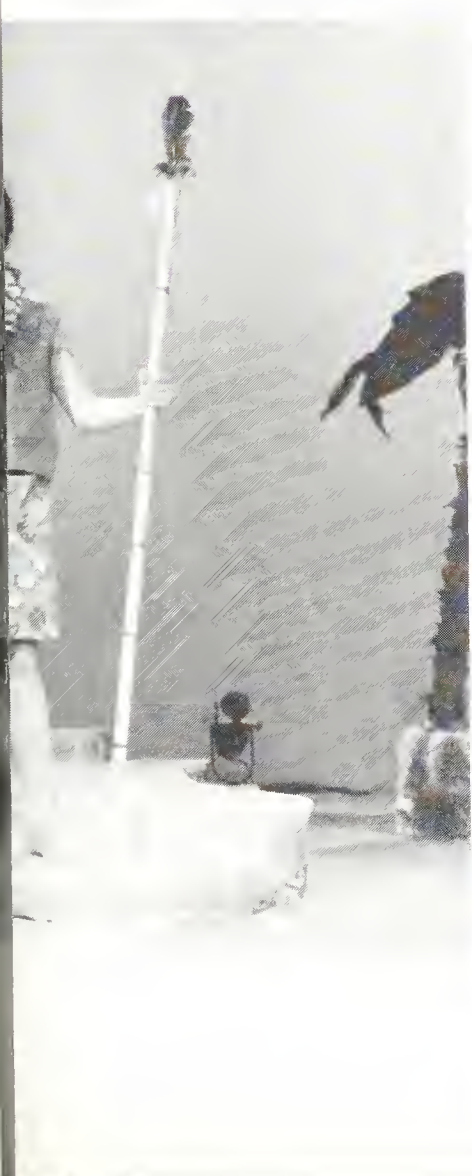




DISPLAYING HER DISGUST at the idea of devouring the fish, Joan Oasis, played by Rebecca Wilhelm, offers Jack, played by Brad Ebberts, the chance for him to trade his family's prized fish for one magic bean. *Photo by Nicole Fry*

"THE BAMBOO CREW" orchestra consisting of Nate Whitaker, James Patterson, Donald Winsor, and Mike Crouch provides rhythmical stick-banging and drum-beating to add to the intensity and climax of the story. *Photo by Nicole Fry*

MAMA-NIKI, portrayed by Jennifer Carra, scolds her son Jack for giving away their last means of income, the family's prized fish, for the magical bean. *Photo by Nicole Fry*

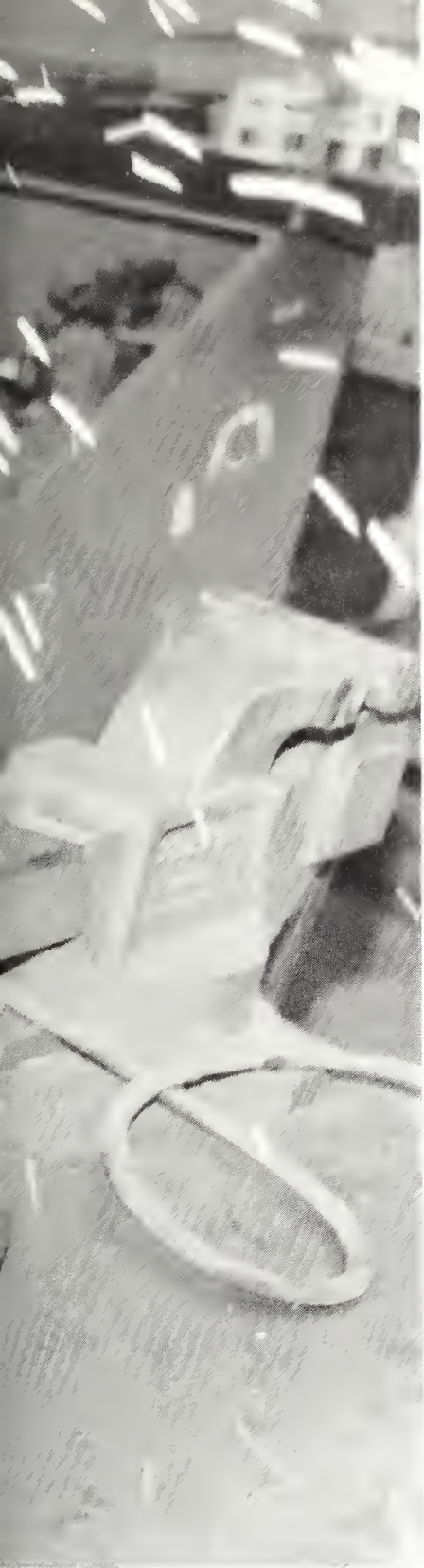


CO-OP STUDENT Scott Rogers works at Vornado, an Andover company which makes fans. He works eight hours a day. *Photo by Brian Holderman*

WORKING NEARLY 20-30 hours per week, April Luciano is a waitress at the Golden Corral. Aside from her job, she is also a full time student. (below right) *Photo by Nicole Fry*

DJ FOR KSPG radio, Dan Roberts starts every Sunday morning working at the radio station in El Dorado. His duties include running music, covering severe weather, reporting on major sporting events at Butler, and reporting local news. (below) *Photo by Brian Holderman*





Students learn to juggle

Responsibilities

*Copy by Joy Young
Layout by Mary Kay
Blosser*

Y "You just got to do it," said Nathan Whitaker, Whitewater sophomore. "I like to work with people," said April Luciano, El Dorado freshman. "I enjoy what I'm doing," said Danny Roberts, Kansas City freshman. "I do it to make money," said Preston Sanders, Derby sophomore.

These thoughts struck a chord with the working student. Many students had to juggle attending college full time and working full or part time. The reasons varied as much as the jobs did, but nevertheless, balancing the two required prioritized time.

Whitaker worked at The Brass Buckle in Wichita and was a retail salesman. He worked to save money to attend Kansas University after Butler. He was striving to be an athletic trainer or a translator of the Japanese language.

"You have to know what your limits are and since my classes are done by 2:30 p.m., and I get off work at 10:30 p.m. I have plenty of time to do homework after work. I'm a people person, so I enjoy working retail a lot," said Whitaker.

Whitaker's social life was not affected by work because he usually got one night of the weekend off.

Luciano was enrolled in 14 hours and worked 20-30 hours a week at Golden Corral. "I work for extra spending money and to save up for school," said Luciano. She was hoping to attend Kansas State University and major in law after fall semester.

"Working affects my social life a great deal. Usually I have to close during the weekends, so I don't get to go out that much. That puts a damper on things," said Luciano. Her studies have not been affected by work yet.

Roberts balanced work and school by pure instinct. "My studies are not affected at all as long as I know when to party and when not to," said Roberts.

He worked at KSPG Radio and was an on air announcer. He worked because he needed money. Roberts saw the ad for the job opening on a bulletin board in the halls. "I am a theater major so figured what the heck. I was surprised I got it," said Roberts.

Sanders was a shift manager at Godfather's Pizza working 40-45 hours a week and taking 16 hours of school. He was majoring in business and planned on attending Emporia State University or The Wichita State University. "I'd study more if I didn't have to work as much, but I enjoy making money," said Sanders.

"Working cuts my social life. In high school I went out a lot more because I didn't have as much homework, nor did I work as many hours. Now I can go out three nights a week and the rest I work. I get about five hours of sleep a night," said Sanders.

Country western singer Dolly Parton said it best in a song titled "9 to 5." "In the same boat with a lot of your friends waiting for the day your ship will come in, but the tides are going to turn and they're all going to roll your way."

When behavior turns Sexual

*Copy by Mindy Morland
Layout by Deandra
Ulbrich*

If someone walked down the street and a person of the opposite sex, a perfect stranger, yelled, "Hey babe, you're looking foxy today," would one consider this sexual harassment? Although there is a set definition for sexual harassment, many students had a variety of opinions about what it was. "It is to influence a person of the opposite sex and to fulfill your pleasures," said Rick Bennett, Derby freshman. Another student, who wanted his identity protected, said that harassment occurred when someone violated someone else's private property. A Douglass sophomore saw it as an incident where a person was sexually forward in an inappropriate way. To Nikki Johnson, Douglass freshman, it meant using sexual remarks in a place it wasn't called for.

For Johnson, talking about sexual harassment was something that hit home with her. She worked in the medical field along with a lot of other women, and she saw it happen every day. "Women had to slough it off and ignore it because the men did it all of the time," said Johnson.

Most of the time the crude comments came from Johnson's superiors. She recalled one instance when she asked her boss for a raise and he replied, "With you, you can get a raise out of me anytime."

Another student experienced an event that he considered sexual harassment. "I was at this party and I had taken the last beer. This guy came up to me and tried to take it, but I wouldn't let him have it so he started yelling obscenities and made sexual gestures at me. I was really offended."

Some students said that sexual harassment was a way of getting attention or trying to degrade the other person. Others suggested that it was a way to feel superior and just see how sexual the other person was. "Most people do it around their friends because they think it's cool," said Jill Scheibmeir, Yates Center sophomore.

Students had strong feelings about harassers and what should be done to them. A lot of students thought that those in the work place should be reprimanded or fired. "If they get in trouble they should have to do some form of community work, unless they rape somebody, then lock the harasser up," said Michael Kallenberger, Kechi freshman. Others thought that it depended on the extent of the harassment.

According to Patti McFadden, dorm manager, harassment in dorms did occur. When she confronted the victims, they said that it was all in fun, and they were just playing around. "I can't believe the girls allow the guys to call them the names they do," said McFadden. McFadden added that the victims usually won't tell anyone because they are afraid and don't want to make waves.

Sexual harassment did exist on campus and in the work place. According to the campus' sexual harassment policy, any student or employee who was of the opinion that the acts or comments of an employee of the college constituted unwelcomed harassment should report the situation to any level of supervision at the college and/or the Affirmative Action Officer. The complaint would be investigated and the student or employee would be notified of the investigation.

Any employee found to engage in harassment would be disciplined by reprimand, suspension or termination.

If one felt that being called a "hot chimichanga" was harassment, one option may be to take the advice of the *People's Court*, "Don't take the law into your own hands, take it to court."





WOMEN ARE MOST likely to become victims of sexual harassment. However, men can also be the objects of unwanted sexual attention. Sexual harassment knows no gender boundaries. Women may be approached by women, men can be approached by men; either way, it's still harassment. *Photo by Nichole Fry*

ALTHOUGH VERY FEW sexual harassment cases are reported annually on campus, this doesn't mean that harassment doesn't exist. However, if unwanted sexual attention does occur, it may be reported to either the dean of students or the Counseling Center, according to the student handbook. *Photo by Nichole Fry*



TO COUNTER QUESTIONABLE sexual behavior, Housing Officials, Dan and Patricia McFadden, held a meeting over the subject. Dorm members were recommended to attend. The officials informed residents about behavior, and girls were told not to be intimidated by some male behavior. *Photo by Nichole Fry*

Scholarships, Work and Study ease the Budget Crunch

*Copy by Joy Young
Layout by Vic Riffin*



"Jing-a-ling-a-ling." Butler ripped the change right out of the working students pockets. College education is a costly investment, often financed by students working full or part-time jobs. For some students, the work study program was ideal. Other students financed their education through scholarships and parents' and personal funds saved to stay in the dorms.

Through the work-study program, students earned a specific dollar amount with a base rate for each hour of work. The flexibility of this program allowed students to adjust their jobs to their class schedules. Students not involved in the work-study program found jobs in El Dorado.

Scholarships paid for tuition and books, but some students had to pay to live in the dorms. Each dorm varied in price. The East Dorm cost \$2,752 annually, the West Dorm cost \$2,376, and the plexes cost \$2,640. This included the meal plan, which covered 19 meals a week. Combined, the dorms held 259 students.

Levi Baucom, Topeka freshman, received a football scholarship that covered books and tuition and a Pell Grant that covered most of the cost of the dorm. "I have a work-study job where I run errands for coach Rick Remsberg. The money I make off work-study helps with daily expenses. I have to manage my money so I don't overspend."

Some students chose to enlist in the military to pay for school. Eric Morrow, Douglass freshman, went into the Marine Corps and was stationed in Virginia for about two years and then transferred into the reserves. He moved back home to Douglass and then moved to an apartment near the college.

Morrow worked 35-40 hours a week at Braum's and took 12 hours of classes. "Work pays for toys, such as a jet ski and truck, and rent. Tuition is paid for from grants. I feel a lack of social life between working and going to school," said Morrow.

Using savings bonds, receiving scholarships, and working in the recreation room, Emporia freshman Chris Weidert paid for his first year of college. "I have a baseball scholarship that covers books and tuition. I work in the rec room and that covers a third of dorm cost. My parents saved up a long time ago when I was a kid by using savings bonds. I've got money saved up so if I'm short I can drive home and get money out of the bank."

"Many students, if not on scholarship, wouldn't live in the dorms. They may not have gone to school at all. I know of 20 students who are employed on or off campus who are working to pay off dorms," said Dan McFadden, dorm manager.

According to McFadden, the dorm occupants represented a composite of students from all economic levels. They came from all different walks of life. "Living in a dorm is a microscopic look at the country. There are people here from all different ends of the scale. It's a real melting pot."





PAYING HIS DUES, Fred Held signs over a check to cover his dorm costs. *Photo by Nicole Fry*

SHOPPING AT A local grocery store, Rick Bennett "compares and saves" to get the best buy. *Photo by Nicole Fry*

LINDA MELTON, WICHITA sophomore, keeps records in the Registrars Office as part of her work-study duties. *Photo by Nicole Fry*



THE STORY IN

A C A D E M I C S

Students of all sexes, cultures, and races came to Butler in search of one thing: an education. That education was offered in a wide range of studies taught benefitted the wide range of students.

Students were offered traditional courses like English, math, and science. Along with the basics came some non traditional classes.

Environmental Issues, Religion, and Intro to Science Fiction were among those classes that broke away from the

“My favorite class is Human Sexuality. It's fun, and the teacher does a good job with the class.

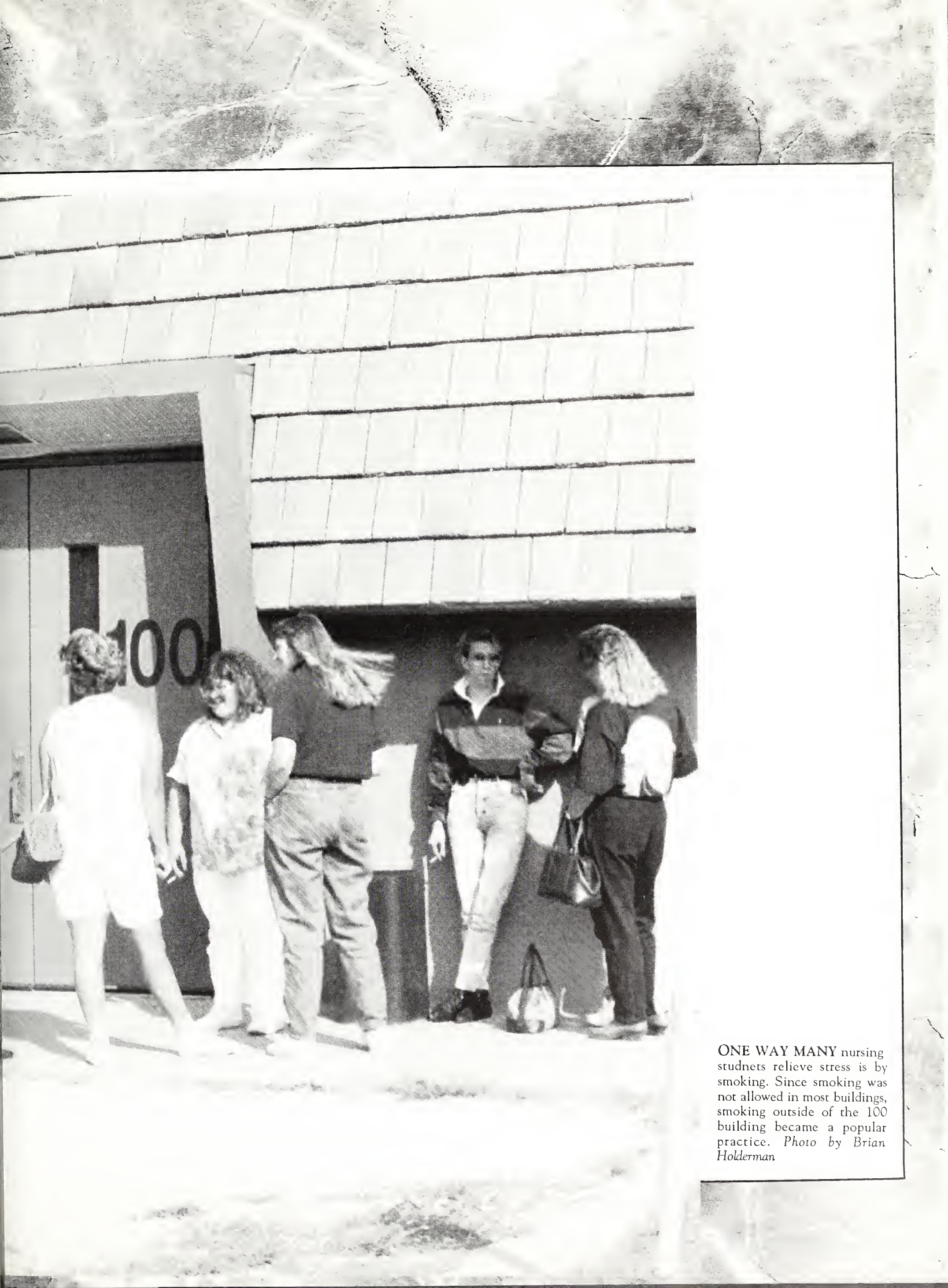
**--Garren
Hutchinson**

norm. These courses were designed to meet the needs and interests of a vast group of students.

The nursing program was the largest program on campus. With 900 proclaimed nursing majors (177 of whom are full time students), the program was an important part of the college.

Unique and non-traditional classes designed to meet everyone's needs proved that there was more to the academic story than reading, writing, and arithmetic.

Layout by Brad Hill • Copy by Mindy Morland



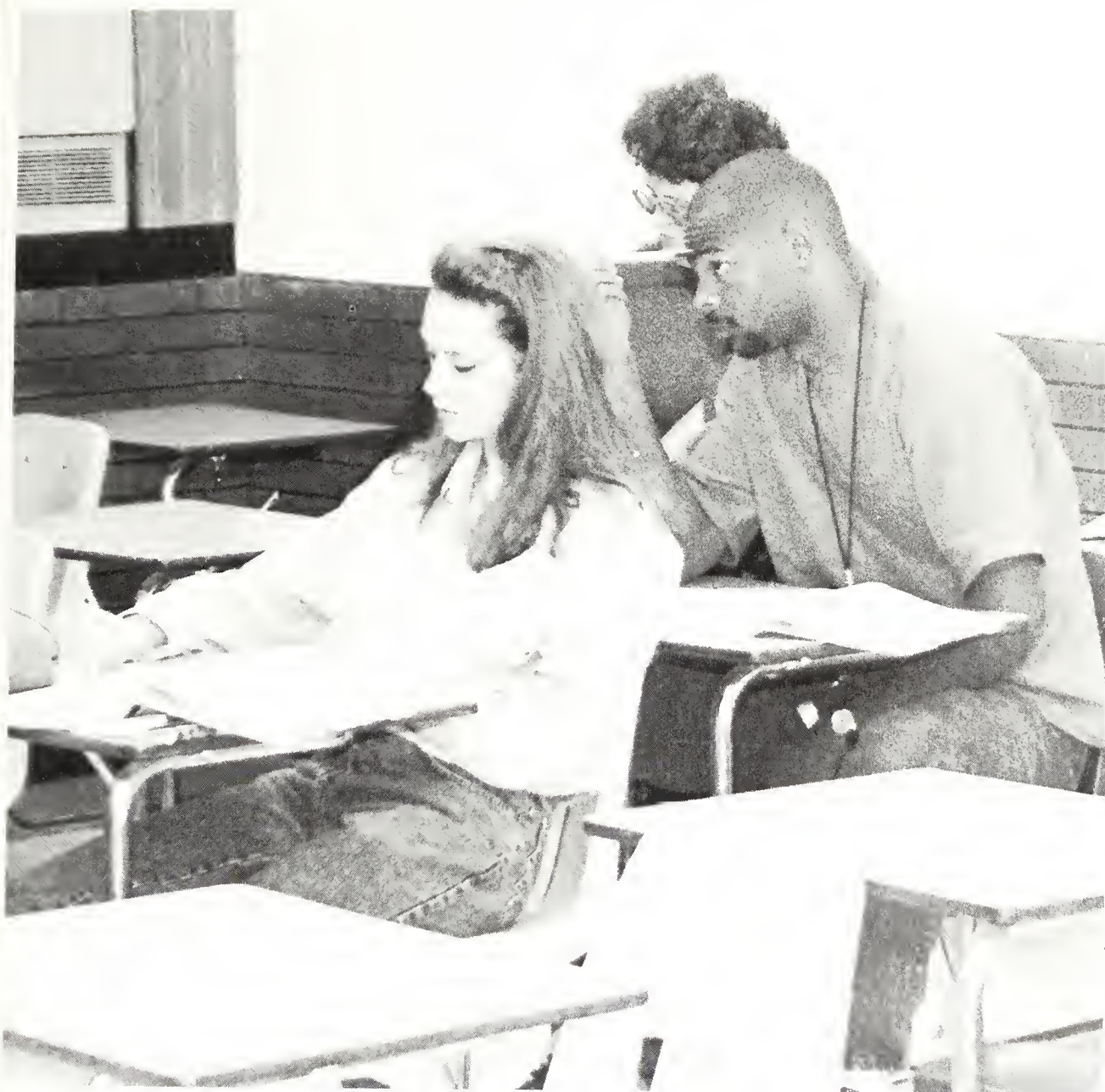
ONE WAY MANY nursing students relieve stress is by smoking. Since smoking was not allowed in most buildings, smoking outside of the 100 building became a popular practice. Photo by Brian Holderman



JAN DENNING, VERONICA Ohaebosim, and Dorothy Tyler work together in the study lab preparing for a lab test on the bone parts for Anatomy and Physiology. Photo by Brian Holderman

ELMO NASH, MATH instructor, fills the board with the X's and Y's of algebra. He takes his students from the basics through the hard stuff with the blink of an eye. Photo by Brian Holderman





DAMON COCHRAN AND Shawn Powell learn the ins and outs and the pluses and minuses of algebra from Elmo Nash, math instructor. Photo by Brian Holderman

Diverse curricula offers many challenges

Back to the Basics

Copy and Layout by Donna Powers

Behind the facade of the English, math, science, and social science classes were many classes and projects which went beyond the basics for those students who wanted or needed the extra challenge. For example, the English department offered poetry, short story and women in literature classes which went way beyond the conjugation of verbs. For math whizzes there was college algebra, and Calculus I, II and III which kept them on their toes. The science and social sciences also offered challenging courses, including physics and human sexuality. In addition, special projects were available for student participation.

The English department started fall semester with new texts and three new instructors. "I think that the new books really help students find out about problems with their grammar with information which they haven't had access

to before. Students can look up needed information on their own as well as going to their instructors. In addition, we have three new instructors Skyler Lovelace, Troy Nordman and Teresa Baumgartner," said Tom Hawkins, English and literature instructor.

Hawkins taught Introduction to Poetry as well as English composition. "In my poetry classes I begin by teaching the students the terminology or language of poetry so we can talk on the same level. We then have pretty deep discussions about life, everything from starvation to sex. We have an ongoing joke in there that there are only two themes in poetry which are sex and death."

Computer-assisted composition classes continued for the second year. The department also sponsored a two day cowboy poetry workshop for the community which included a western

barbecue and dance.

The science department curriculum also included challenging classes, from astronomy to microbiology to organic chemistry. Robert Carlson, chemistry instructor, was excited about the changes in the works for the department. "When the new science building is completed, the chemistry department will be taking over the biology and anatomy labs. One more section of Chemistry I was added this year. I have two classes of 30 students each. My expectation for this department is to have ten percent of full time students enrolled in Chem I. This would also increase enrollment in Chem II and Organic. This increase would involve the addition of another faculty person. None of this will be easy, but it's what I think should happen. The enrollment in Organic Chemistry is up to ten students this year. The first year I had only one student. About the expansion, here's what I think may be the problem. The student population is growing and the school facilities are now trying to grow with it. The general population is not going to drop in the future. Does that mean in another 20 years, we'll have to build all new buildings? Will we have enough room if the population keeps growing? Are we building for the future?

"My motto for teaching is 'Try to teach for success.' The first thing I try to fight is the students' fear that chemistry is too hard for them. I generally spend the first three weeks trying to change this attitude. I also find myself trying to find the perfect lab which isn't out there, but I keep looking. Everything has been going real well. I have a few students who resist stoichiometry, but that's life. In the lab, students need to learn to make decisions. I tell them 'You're the scientist,'" said Carlson.

The math department also added a new instructor, Lori Winningham. Also added was an additional College Algebra section and many of the textbooks were new. Math instructor Melody Southard spoke highly of the new books as well as other tools which were available to help her in her classes. "When I first began teaching I questioned whether a graphics calculator would be helpful in teaching or if it would just help me personally. I found that it was helpful, especially since I have the graphics calculator program in

BACK to the

BASICS

Continued

the computer which can be hooked up to the overhead so the graphs can be displayed to the students. As always, when you incorporate new technology, you have to work out the bugs. The more I use it, the more I get used to it, and the better it works."

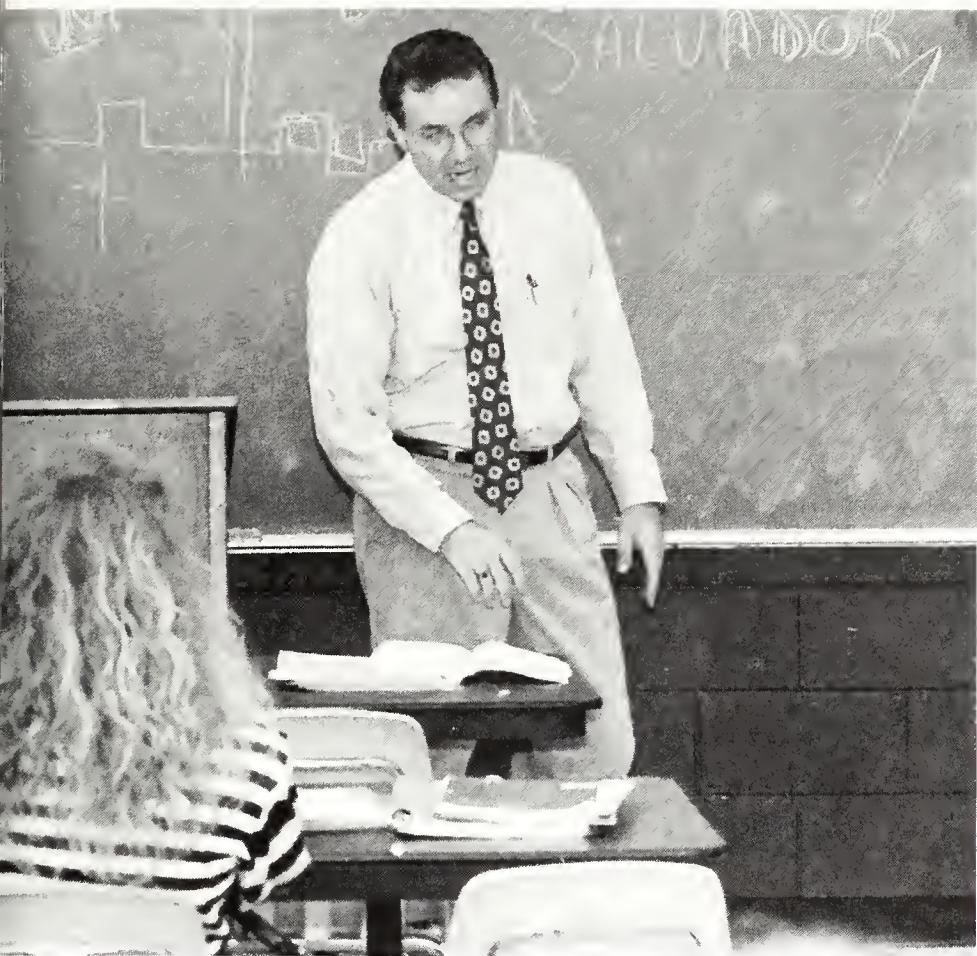
A relatively new course was Essentials of Algebra, a five-hour intermediate algebra class which reviewed the fundamentals. "The advantage of the five-hour classes over the three-hour classes is that students are able to work on it every day so they are less likely to forget it. It also gives the extra time in class which allows coverage of some subjects more thoroughly. One of the difficulties with Tuesday-Thursday classes is that students get tired of math, but still need to have covered a week's worth of class," said Southard.

The social science world also had some special class offerings. Human Growth and Development students studied the development of the individual from conception through maturity. The requirements for Sue Sommers' class included interviewing a person employed in some area of human development and three residents in a nursing home.

"When students are told of this requirement, many drop the class out of fear," said Sommers. "Many students, of all ages, don't want to face the elderly. I point out to them that it will be a major learning experience. Even those who do have a negative experience can use it to look 50 to 60 years down the line. On the other side of the coin, many of the students have continuing relationships with the people they interviewed. Interviews with the resource person are also valuable. Students can interview a significant person whom they admire and ask him or her the questions they have always wanted to ask. Students can use the interview to find out more information about a profession they are interested in. They may find that they still want to enter into a profession or may find that they are no longer interested in it. In addition, the person interviewed in many cases is honored by the fact that someone is interested in interviewing him or her."

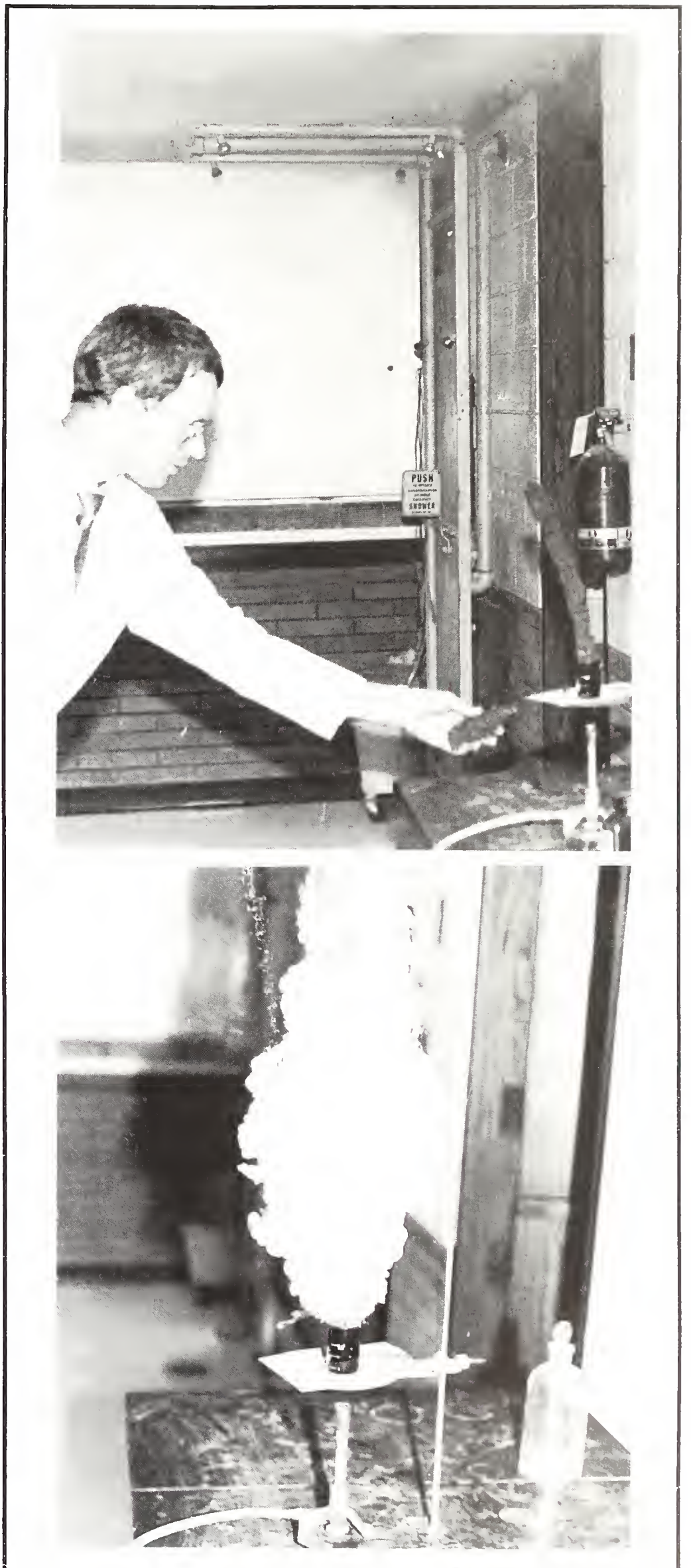
BILL BIDWELL'S COMPOSITION I class listens intently as he explains the basics involved in the art of writing. Seated clockwise from left: Jack Wright, Sherry Garriott, Scott M. Wallace, Troy Michaelis, Scott Galloway, and Melissa Johnson
Photo by Brian Holderman





TROY NORDMAN, ENGLISH instructor, discusses Joan Didion's essay *Salvador*, during his composition class. Photo by Brian Holderman

ROBERT CARLSON, CHEMISTRY instructor, sets up and then demonstrates an experiment for his Chemistry II class. Photos by Brian Holderman





MATT PIERCE AND Chris Taylor announce the guests at the Renaissance Feaste by trumpeting them as the guests enter the banquet hall. Photo by Scott Douglas

*D*iverse Opportunities

Humanities division allows students

Copy by Nina Clingan; layout by Mary Kay Blosser

With the additions of practice rooms, an art gallery, new curriculum, and more faculty, the fine arts department started out the year with an entirely new look.

With over 140 fine arts classes offered, students had a greater opportunity to explore new and diverse areas of art. Students had the opportunity to take music, acting and art classes, to their desire, with most classes ranging from beginning to advanced levels.

"Butler has a great fine arts and music department. And it's easy for students to major in what they want, when they can get full scholarships in that area," said Donald Winsor, Burns freshman.

Art instruction was enhanced by the completion of the 1.5 million dollar fine arts expansion of the Erman B. White Art Gallery. A total of 330 donors contributed to the campaign, with the fine arts drive raising \$111,425 for the equipment and other

furnishings. The gallery opened at the beginning of the year. "The gallery really adds to the college. We are lucky to have such neat artists here," said Jeni Rose, Council Grove freshman.

The addition of teachers was another expansion onto the department. John Oehm, art instructor, was the newest addition to the art department. He graduated from Wichita State University, where he taught part time. "The staff is really great, and we are lucky to have Lynn Havel and John Oehm," said Andrew Rucker, Derby freshman.

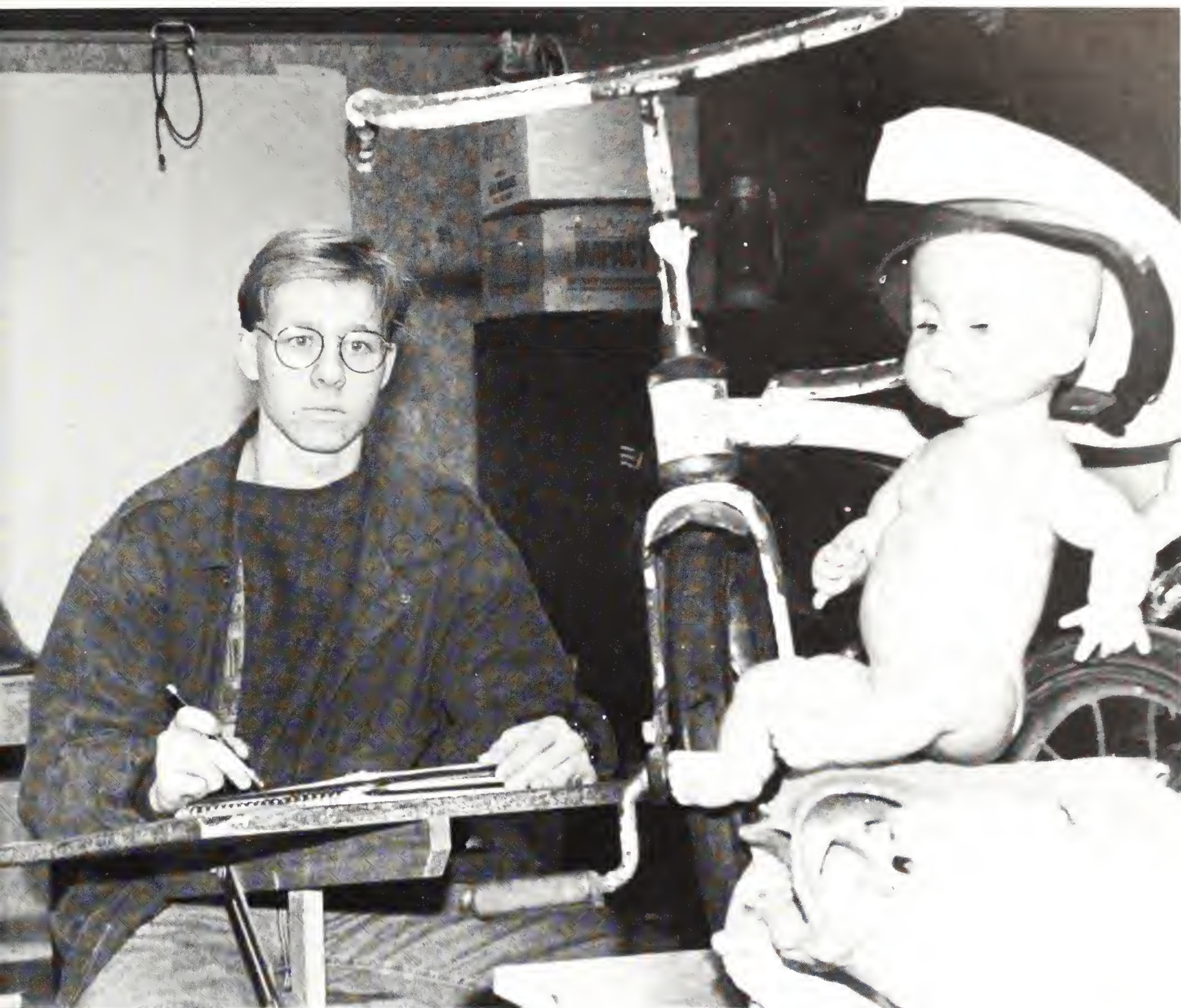
It wasn't only the new instructors who contributed. Valerie Mack was a music and dance instructor, and a favorite among many students. "Valerie Mack is a super person, who cares about each individual person. She's like our mother. She's all that a teacher should be," said Tara Robertson.

The music department hosted several

activities, including the Renaissance Feaste and the 13th Annual Showchoir Festival. The music department expanded by adding Music History and Literature to the curriculum. It also added a new Women's Ensemble, and the group Ad Lib. "Butler provides an exciting atmosphere. You really can't go wrong with the variety of music," said Bryan Diffendal, El Dorado sophomore.

The fine arts department is one of the reasons why many students choose to attend Butler. Students love working in such a new and better atmosphere. "My sister came to Butler and I had seen the Headliners perform before and said 'Wow! that's something I'd like to do,'" said Kevin Ripley, Scranton sophomore.

"I wasn't interested in Wichita State and Emporia costs too much. Plus, Butler gives you the opportunity to work with professionals," said Andy Young.



ANDREW RUCKER DRAWS a still life for an art class. He plans to become an artist, and he thinks that Butler has an excellent art department.
Photo by Nicole Fry



DONAL WINSOR AND James Patterson construct some of the set for the Children's Play class.
Photo by Marianne McIntosh



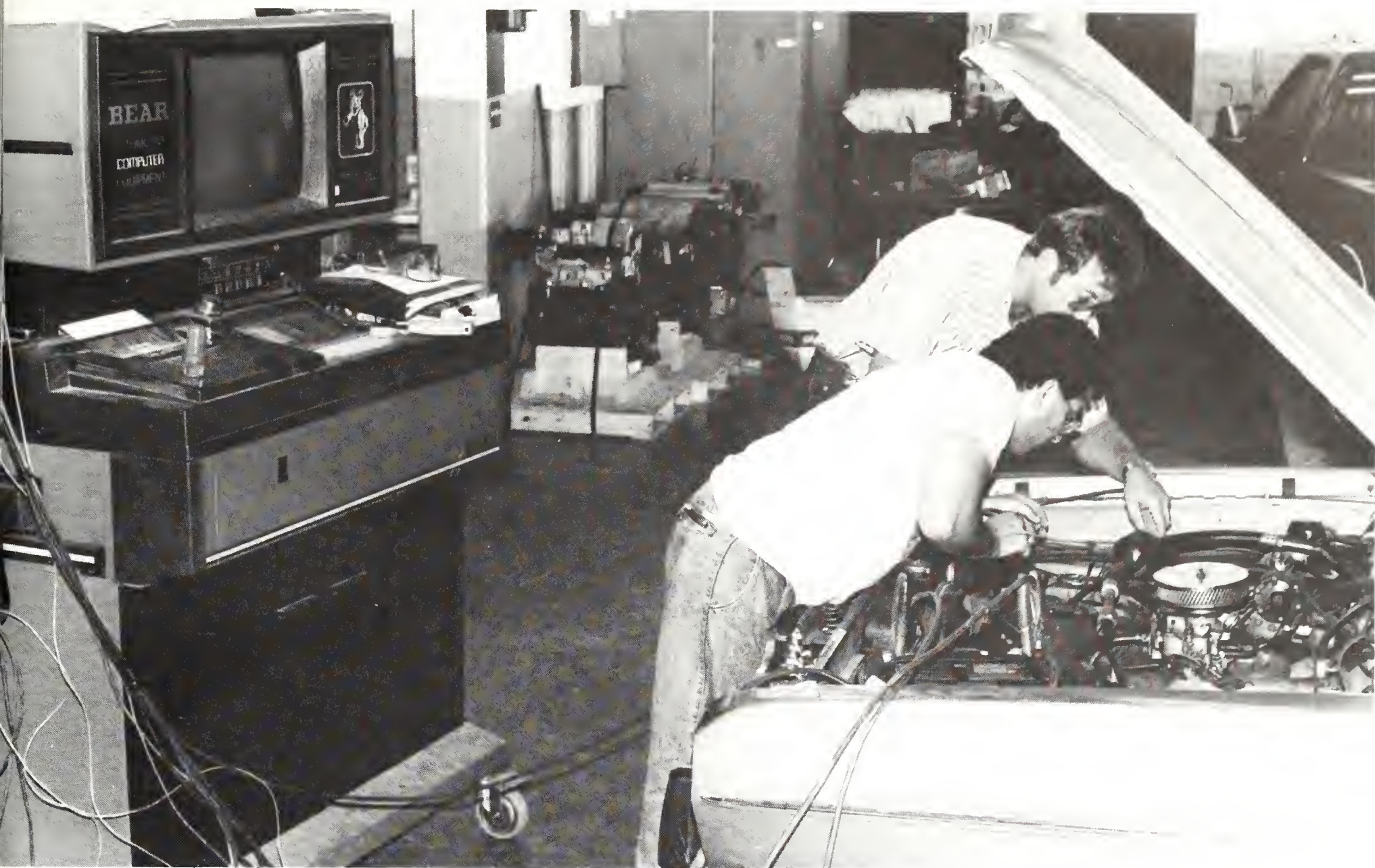
BEFORE PAINTING THE car, Todd Grant, Ryan Miller, and John Whiteker mask the windows, door handles and mirrors. *Photo by Brian Holderman*



DOUG CANADY ATTEMPTS to correct a belt while automotives teacher Joe Brown gives him the proper instructions. *Photo by Brian Holderman*

STUDENTS SAVE MONEY on repair cost by learning to fix their own cars. Chris Ngo drills a hole in the frame of his Ford Mustang in order to replace a rusted part. *Photo by Brian Holderman*





*Automotive students learn
from hands-on experience*

rebuilding year

Copy by Brian Boyle; Layout by Deandra Ulbrich

After spending 33 years looking under the hood of a car, Ken Goering, auto body instructor, knew his stuff. Goering was in his twenty-first year as the instructor in auto body, and that was after 12 years of experience in the work force. Goering, along with automotive instructor John Anderson, earned special recognition when each received this Automotive Service Excellence Award given to them after they took several tests in auto mechanics and auto body repair. Only 25,000 people in the United States have received this honor, Goering said.

Students spent part of their time in classrooms, but they spent more hours getting hands-on experience. The hands-on experience came from the rebuilding of cars or the auto body repair of students', faculty's, or staff members' cars. Even President Rodney Cox's 1990 Oldsmobile was rebuilt by the students. Goering said

that most students took the courses to save money on the cost of repairs.

"Most students bring in their own cars, parts, and materials," said Goering.

The program, which eventually ends with the students earning an associates degree in auto body repair or auto mechanics, lasts nine months. Each semester, which lasts eight weeks, becomes technically more difficult.

"From the start, there is continual change, and it continues throughout the program," said Goering.

Competition even existed between other schools in these areas of auto repair techniques. In April, students competed at the state contest at Fort Hays State University. Last year, this competition resulted in fifth place overall.

In September the Board of Trustees approved a \$79,698 project to expand the auto body and auto mechanics facility. The

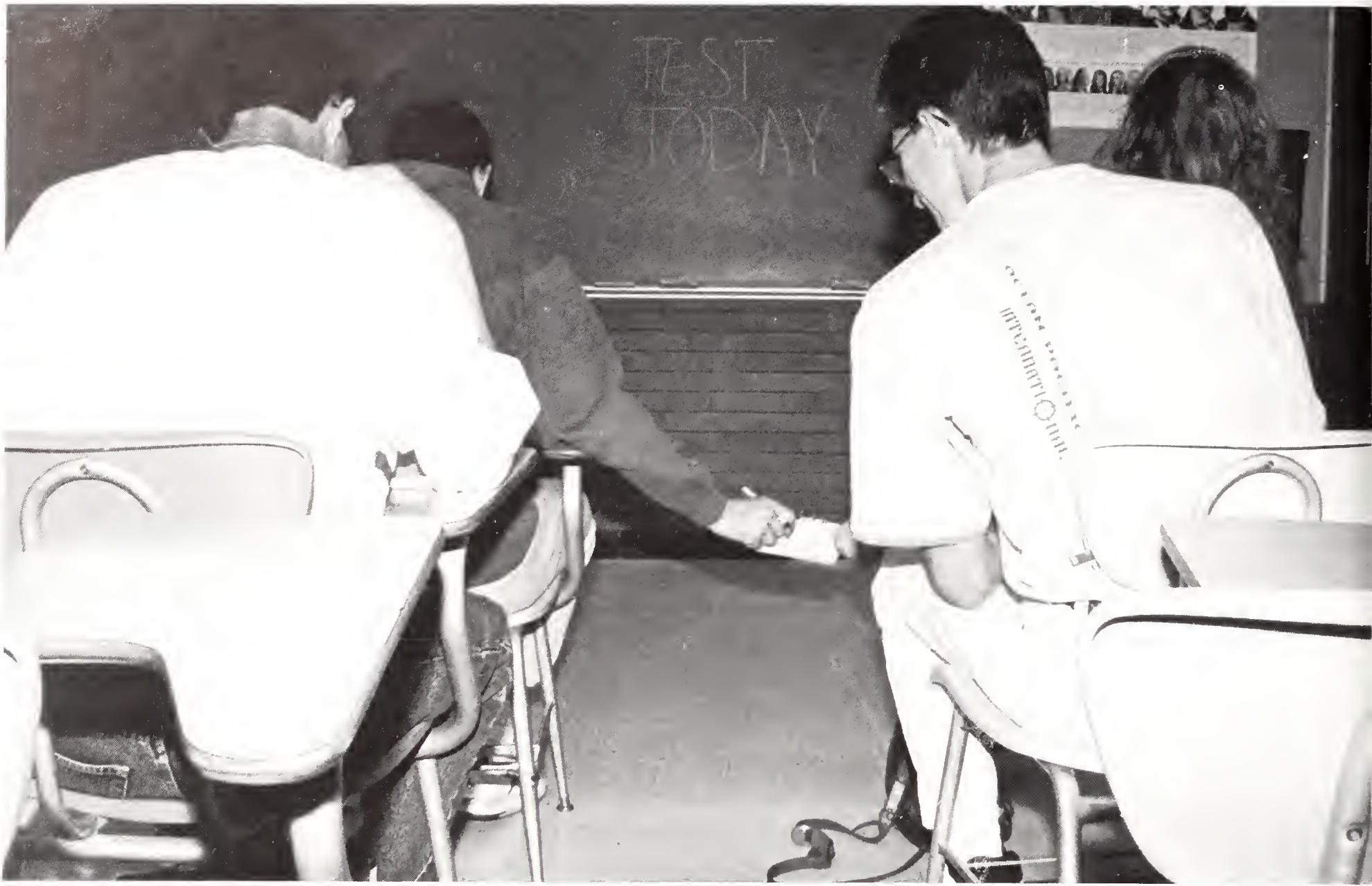
project was awarded to Evans Building Co., Inc. of Wichita. The plans added 3,700 square feet to the current building.

This addition was necessary due to the increase in enrollment. The auto mechanics department recorded a 180 percent jump in the student body in one year.

Howard Clements, division chair for business and industrial technology, said that the extension gave students more lab space, which was greatly needed.

College students weren't the only participants in the auto body program. Clements said that the enrollment was also increasing among high school students. There were 19 high school students enrolled in the program.

DOING A DIAGNOSTIC test Mohamed Shakhtor and instructor Joe Brown monitor the cars performance. Photo by Brian Holderman



The cheating game

Failing students find other ways to make the grade

Copy by Joy Young; Layout by Deandra Ulbrich

"Pssst. Can I see your paper? The teacher is out of the room. What did you write on number one? Shhhhh, the teacher might hear us."

These remarks flying around the classroom annoyed the serious, honest pupils.

According to a poll of the students, 27 percent cheated on assignments or tests. Fifty-nine percent believed it was immoral to cheat. Even though students felt guilty when they cheated, they continued for a variety of reasons ranging from "I need the grade," "It's fast," "It's easier," "Others do it too," "Lack of time," "A helpful break," and "Students let others cheat from them, so they feel it's a returned favor."

Many students agreed that when people cheat they only hurt themselves. "No, it doesn't bother me when people cheat because it's their life, and if they

want to cheat their way through school then that's their choice," said Tad Wrench, El Dorado sophomore. He said students should receive zeros on tests if they were caught cheating.

A Butler student, who wanted his identity protected, said he had cheated before when he wasn't prepared. "If they cheat and get away with it, they're slick. If they get caught, they should get a zero. I figure they aren't hurting me any."

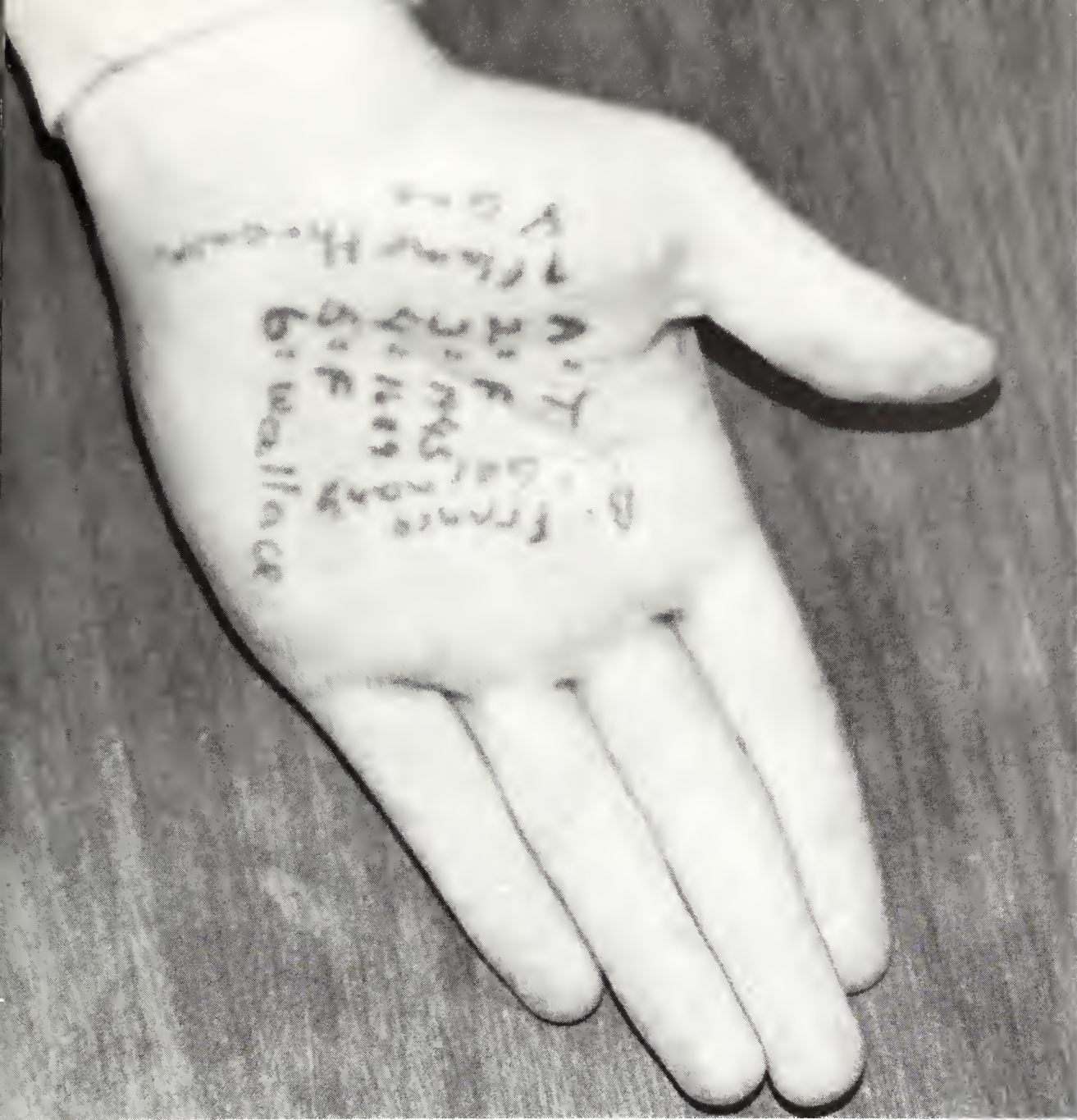
Teachers had not experienced much cheating. Elmo Nash, math teacher, had seen eyes wander and he told the students to keep their eyes on their own papers. "I say, 'Your neighbor probably doesn't know as much as you do. A 'D' is better than a zero,'" said Nash. Larry Friesen, math teacher, made a few different tests so the student was unable to look at the neighbor's paper.

Methods of cheating varied from student

to student. Some used cheat sheets, asked others around them, looked at papers around them, sat on a study guide, wrote on their hand, and wrote on pencil. In the poll taken, a student wrote, "I write the first letter of the things I need to remember on a small sheet of paper and take the paper to the test. After I'm finished with it, I eat it."

"Knowledge is not in one, it is in the minds of many and this knowledge should be shared," said Brian Boyle, Lawrence sophomore.

Also, in the poll, another student wrote "The honest students agree, if someone wants to cheat from them they would show them how to get the answer. Learn something that one doesn't understand, and it will stick with you. Knowledge broadens your horizons because if you have knowledge you can do things you never could do before."



A FEW STUDENTS pose for a popular method of cheating by passing around the correct answers. A campus poll showed that twenty-seven percent of students surveyed had cheated on assignments or tests. *Photo by Nicole Fry*

ALMOST SIXTY PERCENT of students surveyed responded that they thought cheating was immoral and wrong. *Photo by Nicole Fry*



MANY COMPLEX METHODS are used when cheating. Such methods include writing answers on hands and pencils, sitting on work sheets and looking at other students' answers. *Photo by Nicole Fry*

A REMINGTON FRESHMAN demonstrates a common cheating method used while taking a test. Many students do not realize the extreme penalties they may face if caught by their instructor. *Photo by Nicole Fry.*



M *Finals cause stresss to stu-* *dents trying to* **ake the grades**

Copy by Joy Young; layout by Jennie Whitney

At one o'clock in the morning, Rebecca crunched Nacho Cheese Doritos as she began to study. She took the last sip of Dr. Pepper and placed the can atop the pyramid of cans growing on the desk. She had used up all her excuses to avoid studying for the examination. Bags appeared under her eyes as the hours ticked by.

Many students junked out and burned the midnight oil as they prepared for finals. Some students were not fazed by the finals, but most hit the books and the panic button.

To meet the needs of the students, Butler of Andover offered a free seminar, "Overcoming Test Anxiety." This seminar taught techniques to cope with test anxiety and test-taking techniques. Some tips from the meeting included "Two Minute Body Stress Scanning." To relax just 1.) Interrupt your thoughts and concentrate on deep breathing and exhale slowly. 2.) Scan yourself for tense or uncomfortable spots. If

your neck hurts concentrate on loosening your muscles. 3.) Warm your hands. 4.) Roll your head and shoulders a couple times. 5.) Visualize a pleasant thought for a few seconds. 6.) Take another deep breath and return to what you were doing.

Some students took any chance possible to study. "I study practically every waking minute. When I drive to school I review notecards. I usually get home at 4 p.m. and study until 10 p.m. I ask off work two weeks before finals," said Zandra Bautista, Wichita freshman.

Other students were more relaxed about it. "I study the same way I do any other test and don't get too stressed. I just go in and do my best," said Brian Windsor, Augusta freshman.

Most students changed their study habits for the biggest test of the semester. "I start studying earlier. Usually a couple of my tests are hard and I study a long time for those,"

said Daniel Albrecht, Liberal freshman.

Many students who stressed out had different approaches to alleviate the tension. Some relieved pressure by physical activity, watching television, pigging out, listening to music, or consuming alcohol.

Allen Beneke, Lost Springs sophomore, wound down by sleeping. "I say heck with it and crash on the couch then take a cold shower. I feel rejuvenated afterwards and I'm ready to crack open the books again."

Most students preferred studying alone without the interruptions of friends. "I like to study alone, otherwise I end up talking the whole time. I like to study on the couch or in the library," said Brian Gast, Nevada, Mo. freshman.

Whether a person stayed up past 1 a.m., many would have said it was still a stressful time. Perhaps if the tips from the seminar had been applied, students wouldn't have walked around with bags under their eyes.



FINDING THE LIBRARY the quietest place to study, Jason Pirtle and Charity Bloom help each other get through the tedious hours of studying. *Photo by Brian Holderman*

BRIAN HOLDERMAN, Mike Crouch, Steve Sylva, and Scott Galloway team together to tackle the books during the week of finals. *Photo by Brian Holderman*



IN THE EAST dorm lobby, Tonya Appelhanz types away while Chris Godinez makes last minute notes for his finals. *Photo by Nicole Fry*

TAKING A BREAK from the books, residents of the east dorm relax by playing a game of Outburst in hopes of relieving their stress caused by finals. *Photo by Nicole Fry*



ATTENDING A COMPUTER class at the McConnell Air Force Base location, Marcus Monerkit and Elizabeth Lam polish up their computer skills. *Photo by Brian Holderman*



ATTENDING THOMAS LUDWIG's English Composition II class at Augusta, Jerry Meier, Steve Martine, Bruce Gilley, Jae-Hun Kim, Shaur Usman and Juanita Meier finish their assignment. *Photo by Brian Holderman*

CAROLYN HEIT, TOMMY LAUGHARY, Brian Ceynar, Bob Connors and Jerry Peterson work on a typing assignment at the Augusta location. *Photo by Brian Holderman*



Adult and Community Education Division goals:

ABE/GED Program

Butler County Outreach/Western Center

Business and Industry Institute

Flinthills Outreach

Non-Credit Programs

McConnell Air Force Base Outreach

Sedgwick County Outreach

Community-based sites, telecourses bring education to students

Programs meet needs

Copy by Mindy Morland; Layout by Jamie Nichols

Community-based locations brought education straight to students.

When Butler first started educational programs at different locations they were called Outreach programs. The new frame of mind was to make all of the sites equal to the "main campus" in El Dorado so the new name for the programs reflected the community site and campus philosophy. Currently there are close to 30 community sites and eight other campuses.

The programs started with the community. If those in the community saw a need for education in their area, they would contact Jim Edwards, director of Adult and Community Education, who in turn set up a couple of basic courses as trial programs to see if the community took interest.

Classes usually started out in the local high school. If the program went well and needed to be expanded, then more classes would be offered in different areas of town. Classes were set up in

grade schools, hospitals, and even resource centers. The staff at the El Dorado Correctional Facility could even pick up a few credit hours through classes that were offered there.

"We believe we are a key resource for enriching the quality of life, promoting economic development and strengthening the future of our communities," said Edwards.

The town of Marion expressed an interest in the college for a number of reasons. "Marion was losing town members. When parents sent their kids off to college they lost additional people," said President Rodney Cox.

"It's a nation-wide concept. We try to take our education straight to the student. We serve a need that has been expressed by the students," said Jim Pond, Butler of Andover's assistant director.

Telecourses also accommodated students' needs. According to Janice Hilyard, distance

education coordinator, telecourse classes were more flexible and less structured than traditional classrooms.

For a three credit hour class, a telecourse student met only five times and an actual seat time of only 15 hours compared to the traditional 48 hours. The student was sent home with about 13-14 hours of video and or audio tapes. The tapes were filled with actual footage of the course being studied.

"It has the advantage of visually taking you beyond the traditional classroom," said Hilyard.

One of the main reasons for having different sites was for the convenience. "We believe in providing instructional delivery systems which are convenient and non-traditional that adapt to working adult's busy schedules. We pledge to investigate all options," said Edwards.

Edwards said that the staff members in the Division of Adult and Community Education challenged themselves to create a dynamic, goal-oriented working environment that fostered achievement, responsibility and fairness.

Having community sites and telecourses available to students was another way to expand services.

JEFF GOEMAN, A student at the Butler community location at Augusta High School, works on a term paper for his English Composition II class. *Photo by Brian Holderman*



*Competitive program
generates success*

egree structures jobs

Copy and layout by Mary Kay Blosser

If a person could make it through the competitive and demanding nursing program, he or she would have a job for life. The associate degree nurse was prepared for practice in structured health care settings. He or she would assume the roles of communicator, provider of care, patient teacher, manager of patient care in institutions such as hospitals, and member within the profession of nursing.

To enter the program, one must have taken three prerequisite courses, including General Psychology, Anatomy/Physiology, and English Composition I. Then the students with the top 40 cumulative scores from the three classes were admitted. "A student must have a good solid 3.00-4.00 GPA to get in," said Patricia Bayles, division director of nursing.

When Bayles came to Butler, the nursing program was struggling. "I came to Butler in 1980. At the time, the program was experiencing difficulty. I left a very secure job at Wesley Medical Center, to come to a very insecure job here. But I have no regrets," said Bayles. "As director, I feel constantly reinforced that I made the right decision coming here. I get so much satisfaction in helping students get through the two-year program and to help them achieve their goals."

The demand to get into the program is growing every year. The department has sent out nearly 100 applications every month to prospective students interested in entering the nursing program. Even though the department sends out 100 applications per month only 250 actually apply. Of these 250, only 40 get into the program every semester.

"You really have to want to get in and to make a commitment. This program is definitely stressful. A student has to be very goal-oriented," said Sallye Long, fourth semester coordinator.

"The hardest part of the program is learning to manage my time between homework, tests, and quizzes," said Sherry Metcalfe, nursing student.

The hiring rate for graduated Butler County nurses was 100 percent with a starting pay of nearly \$22,000-\$24,000. "We have a good reputation for passing boards. Hospitals want us," said Long.

The good reputation for passing boards was based on performance. As a matter a fact, the nursing department

reported a 95 percent pass rate for nursing students taking the state Examination for Licensure of a Registered Nurse. This rate was five percent higher than the state average.

"The part that got me interested in the program is the quick graduation. The teachers teach exactly what you need to know, and the cost is cheaper than most," said Metcalfe.

While many students entered the the associates degree program, others came for their LPNs.

Some students enter the program for only one year, receiving a licensed practical nursing degree. "We have some students who come to get their LPN license in one year so that they can get back into the work force quicker. Many have families to support. Once they get a job as an LPN, many go back to get an RN degree," said Don Wimpleburg, Nursing Division secretary.

"We have a unique atmosphere

being that we are a community college. Although we have small classes, we also have access to major medical facilities. Our students are getting hands-on experience in high risk areas, updated hospitals and other care facilities," said Bayles.

The nursing program has established a good name for itself. "The nursing program here has been recognized by the National League of Nursing for excellence. Kansas is one of the few states where all the community college programs have been accredited by the League," said Bayles.

STACY STINSON, NURSING student, practices placing an oxygen cord onto a dummy in a lab class. In lab, the students learn the correct way to work with a patient and how to properly care for him. One of the major advantages of training at Butler is that students have the opportunity to work in major medical facilities and get hands-on experience in high risk areas. Another advantage is that there is a 100 % hiring rate for the nurses upon graduation. (Photo by Brian Holderman)





BRIAN ROSS AND Tim Love change a dressing on a dummy patient with several open wounds. Ross and Love are representative of the increasing numbers of men who enter the nursing profession each year. (Photo by Brian Holderman)



DIANE SPELLMAN SHOWS Betty Harper how to use the blow bottle. This apparatus is used to help patients increase lung capacity after surgery. (Photo by Brian Holderman)

THE STORY IN

From vocal music and Delta Psi Omega, which tantalized the creative juices, to Phi Theta Kappa and Academic Team, which challenged students to use their brains, organizations were available for every interest and talent.

The organizations were there, but the interest was not. Art Club was nonexistent after being active for six years and Black Student Union disappeared only a year after its formation because of a lack of interest and time. Despite the absence of BSU, its presence was still evident in the

“They (Ad Lib) are all strong musicians. Hopefully they have started a tradition that will be with Butler a long time.”

*--Ron Garber,
vocal director*

form of a celebration for the birthday of Martin Luther King, Jr.

While some organizations maintained traditions passed on through the years, such as the music department's annual Renaissance Feaste, others went beyond the call of duty by getting involved with the community.

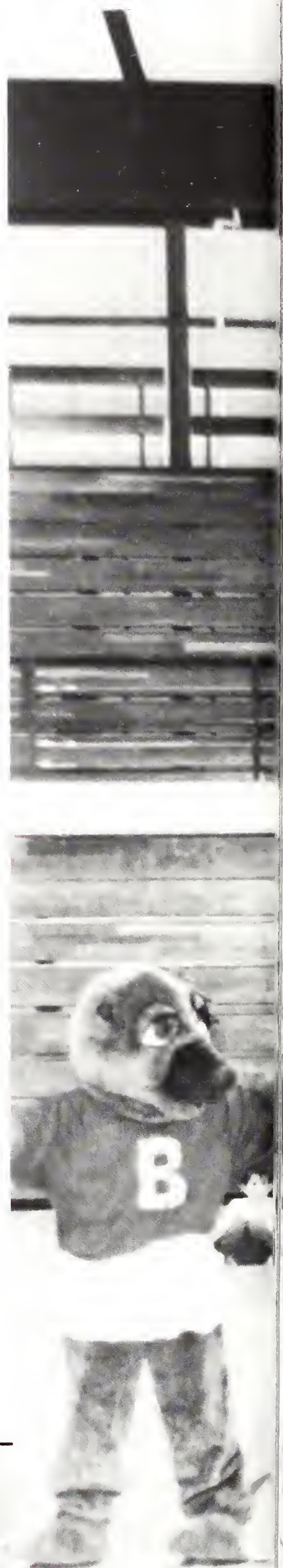
Headliners performed for the El

Dorado Safe House, a shelter for battered women and their children, and donated a Christmas tree, toys, clothing and food to the shelter for the holidays.

The absence of familiar groups, the creation of new groups and the carrying on of tradition proved there was more to the story in organizations than tedious meetings and ho-hum events.

Copy and layout by Jamie Nichols

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PRACTICING BEFORE A game, the cheerleading squad concentrates on building a human pyramid. The squad is an important organization on campus, pumping up the players and the fans at games. *Photo by Nicole Fry*

Harmonious Serenade

copy by Jamie Nichols
layout by Deandra Ulbrich

From Broadway show tunes and barbershop melodies to Renaissance Madrigals and down home country-western swing, the music department belted out tunes and at the same time took its audience from New York to (hee-haw!) Nashville.

Before voices could start harmonizing, they had to be selected during a three-day audition. To audition the students performed *All Ye Who Music Love*, a madrigal, a choreographed routine to *Beauty and the Beast* and a solo of the student's choice, ranging from gospel and country to rock n' roll.

"When the students tried out, they just tried out and we placed them in one of the groups that we thought was best for them," said vocal music director Valerie Mack. She added that she was pleased with the leadership from returning students. "I feel we have such a strong start this year because we have wonderful leadership from our returning students."

According to Augusta sophomore Robert Journell, leadership was only one characteristic of the department. "The music department has unique voices, some with a lot of experience, and others with little experience. But that doesn't matter because everyone contributes positively

to the department, despite their experience."

Leadership and talent weren't the only things catching people's eyes. The number of music students grew significantly from last year with about 50 percent returning. To accompany the growing numbers, two new groups were established. Ad Lib, a women's barbershop quartet, and Girl's Ensemble added a little spice and a change of pace to the department.

Girl's Ensemble consisted of women who were interested in learning performance techniques and singing various styles of music. They were left without a director second semester, but piano instructor Pat Anderson took over until a replacement could be found. The group performed for several concerts including the annual Renaissance Feaste.

Harmonizing and entertaining the audience with their unique sound and energetic attitudes, Ad Lib built a solid reputation as the first women's barbershop quartet established at Butler. Directed by vocal music director Ron Garber, Ad Lib developed its sound from groups like the Sweet Adelines and the 1990 Queens of Harmony from Los Angeles.

"We want to make the audience feel what we feel when we sing," said McPherson freshman

Melissa Jones, baritone. "It's easier to feel the emotions in the songs when I know that the audience is there to hear us perform."

Garber was pleased with the group's performance and hoped that Ad Lib would become a tradition. "I think the girls are doing a great job. They are all strong musicians and hopefully they have started a tradition that will be with Butler a very long time." Despite his hopes, the tradition didn't last long. The group broke up after only one semester.

"What do you get when you cross an elephant and a kangaroo? Pot holes across Australia." As the male counterparts to Ad Lib, Smorgaschords, directed by Mack, entertained the audience with barbershop melodies and funny jokes. They performed at concerts and competed at the talent show, singing *Unchained Melody*. They also sang the *Star Spangled Banner* at basketball games and competed at a barbershop quartet contest.

Because of scheduling conflicts, Wichita freshman Bob Hilliard had to drop from the group second semester and Andover freshman Trent Forsyth took his place. "I think it's going to be a fun semester," said Forsyth.

Diversity was the key to success for Concert Choir. Not only did they sing diverse pieces, but

PERFORMING FOR THE Student Senate-sponsored talent show, Bob Hilliard, Matt Patton, Craig Scribner and Justin Doll sing *Unchained Melody*. They performed for several concerts throughout the year, sang the *Star Spangled Banner* at basketball games and competed at a barbershop quartet contest. Photo by Nicole Fry





PERFORMING FOR THE Walnut Valley Festival, Chamber Choir sings one of the many songs they learned during the year. They sang songs ranging from madrigals and Renaissance music to gospel and jazz. *Photo by Nicole Fry*



ESTABLISHED AS THE first girl's barbershop quartet at Butler, Ad Lib harmonized and entertained the audience with a unique sound and energetic attitude. Melissa Jones, Sheena Hamilton, Susan Hancock and Chantell Altom hoped to start a tradition that would be with Butler for a long time. *Photo by Nicole Fry*



their direction was diverse too. They were directed by both Garber and Mack who each brought a unique touch to the group. The group sang difficult but entertaining pieces, many in another language. At the dedication concert they took the stage singing *Tambur* by Lajos Bardos and ended with *The Impossible Dream* by John Leavitt, dedicated to the memory of former Butler student Terri Maness.

El Dorado sophomore Bryan Diffendal said, "With Mr. Garber's selection of vocal repertoire, we are getting a real challenge this semester."

Also directed by Garber, Chamber Choir, too, proved to be versatile, singing selections ranging from madrigals and Renaissance music to gospel and jazz. "Chamber is a very diverse group," said Journell. "We sing tough music like madrigals and jazz." Although they sang difficult pieces, they still managed to entertain the audience and make them laugh. At the end of one of their madrigal pieces, *The Little White Hen*, two of the members started cackling at each other like hens.

Chamber's biggest project of the year was the annual Renaissance Feast. Participants were taken back to the age of the rebirth for a celebration of song, dance, entertainment and feasting.

Chamber choir was in charge of the feast and sang Christmas Carols that were first popular during the Renaissance including *Deck the Halls*, *Oh Come All Ye Faithful*, and *Coventry Carol*.

Entertaining audiences with music ranging from Broadway musicals to country-western, Headliners invited the community to "Be Our Guest." Having a very busy year, the group, directed by Mack, performed for Kansas Music Educators Association workshops, organized the 13th annual Showchoir Festival for high school students and performed for and donated food, clothing and toys to the El Dorado Safe House, a shelter for battered women and their children, for Christmas.

The group was invited by the KMEA to assist in an inservice in Kansas City to demonstrate choreography and was also invited to perform in Chicago for the second year, but declined. "I think it is important for the group to see different styles of music and see what groups are doing in different parts of the country," said Mack.

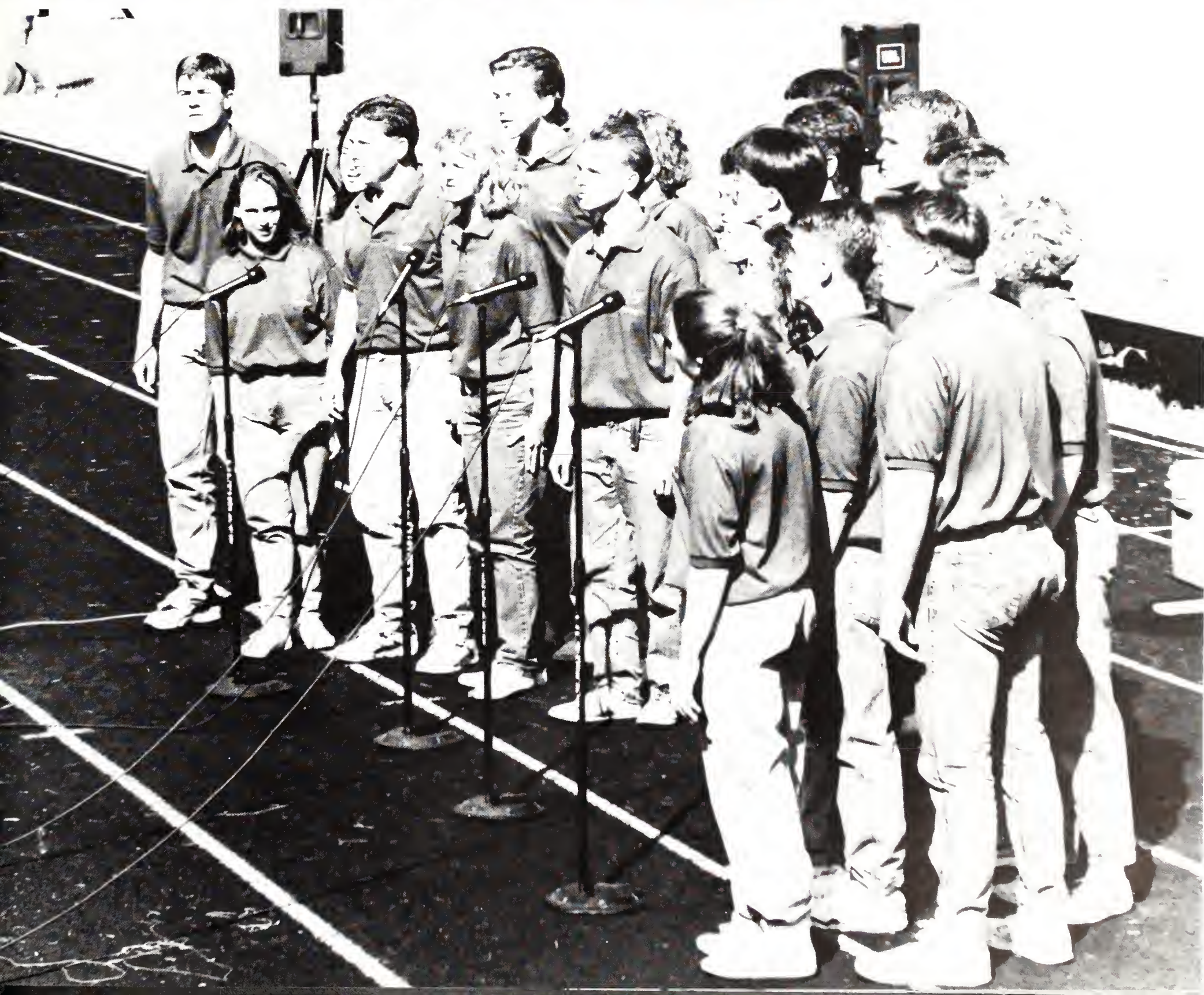
From madrigals to Broadway tunes, the music department entertained audiences and proved that, just like the Energizer bunny, they keep going and going and going.

PERFORMING FOR THE Honors Recital, Bob Hilliard and Jana Nichols sing *We Still Have Time*. They performed for various recitals and high school performances throughout the year. Photo by Brian Holderman

AS PART OF the halftime entertainment, Headliners perform for the Homecoming football game. They also performed *The Impossible Dream* for the Art Gallery opening as part of the Homecoming festivities. *The Impossible Dream* was specially arranged by John Leavitt, dedicated to the memory of former Butler student Terri Maness. Photo by Brian Holderman



HEADLINER MEMBER JULINA RAMOS sings for the music department's Honors Recital. Over 20 people from the music and theater departments performed, ranging from solos and duets to small ensembles. *Photo by Brian Holderman*



Drumming Their Way to the Top Creates

Symphony Sounds

copy by Mindy Morland
layout by Deandra Ulbrich

The band, with its rhythmical and classy tunes, brought music to many people's ears. The college band played at football and basketball games. It also performed at concerts which included a variety of musical arrangements and a guest appearance by a jazz musician.

The band was made up of two groups, Jazz Ensemble (Butler Big Band) and College Band. College Band performed at concerts and acted as a pep band. "I like Jazz Ensemble and Concert Band because the music is the most substantive and musically challenging," said Roger Lewis, instrumental music director. There were also two jazz combos, a four-piece and a five-piece.

Each year members are selected by audition from 19 community colleges to perform at the annual Kansas Association of Community Colleges honor band. This year the conference was held at Johnson County Community College in Overland Park. Three students were selected, Kyle Avers, trombone, Patty Nevins, French horn, and Troy Heitsmon, French horn.

"I was very pleased they put forth the

effort to audition and I felt performing with the band inspired a higher level of dedication to music," said Lewis.

Butler Jazz Day, April 22, consisted of clinics, a concert, and a guest artist. Musicians from area schools worked with band members on jazz concepts and performance skills. The evening jazz concert wrapped up the day with a guest appearance by Bob Alcivar, top professional musician from the West Coast.

Bob Alcivar was a composer, arranger and jazz pianist. He arranged music for many well known names. The Fifth Dimension, New Christy Minstrels, and for many jazz vocal groups to name a few. He also arranged the song "Age of Aquarius", and worked with Seals and Crofts and Donny and Marie Osmond. He arranged many pieces for made for TV movies and was the head musical arranger for the TV show *Quincy*.

"Bob Alcivar is a consummate musician. He is comfortable working with virtually any style of music. He is a marvelous pianist and a wonderful human being. He's a dear friend," said Lewis.

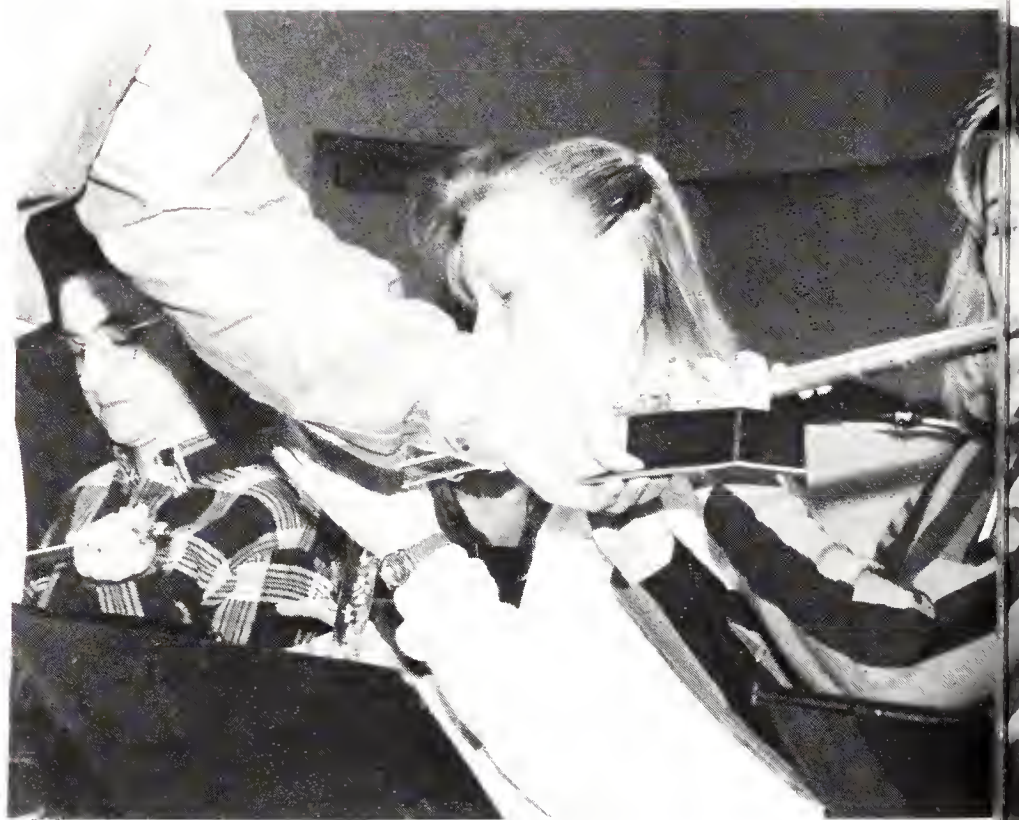
In late April, a week after Jazz Day, the band attended the Wichita Jazz Festival.

Lewis was throwing around the idea of taking a road trip for a day of performance.

MATTHEW PIERCE, JOHN Shell and Chris Taylor practice on stage in the theater of the Fine Arts building. Musicians from all states are required to audition for band scholarships. Photo by Nicole Fry

MELISSA SPIRES, CRAIG Jones, Heather Frazier, Vicki Trissal, and Joe Ray warm up their saxophones while waiting for class to begin. Photo by Nicole Fry

STELLA WRAY AND Melanie Roberts wait to begin rehearsal as Sarah Lampe and Barbara Wheat tune their flutes. Students in instrumental music moved in to a new practice room in the Fine Arts Building in the fall. Photo by Nicole Fry





Quick Recovery

copy by *Debbie Blasi*
layout *Jennie Whitney*

When a player leaves a team at the end of the season no real harm is done. But this year the Grizzly team lost its quarterback at half-time. Brad Hill, editor, quit just before the start of second semester and took his playbook with him.

With the Grizzly staff down 6-0 in the third quarter, Coach Jane Watkins and veteran assistant Diane Wahto had to make a quick decision if the team was going to win.

"Jane and Diane made the transition a lot easier. They supported our ideas and let us know that they had faith in us," said new co-editor Jamie Nichols, a Benton sophomore. Nichols was pulled from the depths of the team as one of the two new quarterbacks were chosen for the job. Mary Kay Blosser, Council Grove freshman, was the other lucky back-up who got the call.

Taken by surprise they returned to the basics of the game. They had a Pro-Bowl line-up. The offensive line of copywriters Mindy Morland,

Whitewater sophomore, Deandra Ulbrich, Whitewater freshman, Jennie Whitney, Coldwater sophomore, Joy Young, Whitewater sophomore, and free-agent Nina Clingan, Topeka freshman, protected their quarterbacks like the Hogs.

The all-important wide receivers were photographers Nicole Fry, Wichita sophomore, Brian Holderman, Augusta sophomore, and a rookie sophomore from Andover, Marianne McIntosh. They handled the ball like Jerry Rice. At center was the Joe Montana of Macintosh, Vic Riffin, Topeka sophomore. And finishing out the line-up was kicker/punter Debbie Blasi, Augusta sophomore, who made it look as easy as Nick Lowery.

The yearbook team is known for taking a hit and still making that touchdown and that was exactly what happened this year.

"We were lucky to have a great and talented staff. Although we had some problems during the year it never hurt

our ability to work together and get the job done," Blosser said.

One good example of teamwork to get the job done was the effort of the staff to complete 50 pages for the third deadline. Co-editors Blosser and Nichols rallied everyone around in a frenzy of writing copy, printing pictures, creating cutlines, setting headlines, and proofreading. The week before deadline day, pages were flying from hand to hand as each person participated in the step-by-step process of creating, word processing and pasting up pages. By the time the yearbook representative came from the plant to do a final check before taking the pages for printing, everyone but the editors and advisers took a well-deserved day off, and Room 107 had become peaceful once again.

"We couldn't have hit the ground running had we not had such two capable young women to take over as editors. They better be back next year," said Watkins.

JOY YOUNG AND Mindy Morland look through old yearbooks to gain a new perspective on their stories.
Photo by Marianne McIntosh





WITH A THESAURUS by their side, Kevin Sullivan and Shane Hendricks edit a story for *The Lantern*. Photo by Marianne McIntosh

CHECKING FOR ERRORS, Micheal Bird puts his pages through the final process for *The Lantern*. Photo by Marianne McIntosh



Writers, Photographers and Designers Contribute to Newspaper's Success

copy by Debbie Blasi
layout by Jennie Whitney

Headlines, deadlines, cutlines. Once again the *Lantern* did a swash-buckling job of being controversial. Two of the most radical stories were from special contributor Mary Kay Blosser, Council Grove sophomore, with her story on the division of money in regards to men versus women's sports, and editor Cristina Janney, El Dorado sophomore's, story on the status of the Grizzly football team.

Even with the trouble brewing newspaper adviser Dave Kratzer said the newspaper "hasn't changed at all," since he acquired his job from Bill Bidwell five years ago.

The newspaper had twelve to fifteen people on staff. The number changed at semester and students dropped the class due to the intense pressure of the deadlines and the amount of time needed to write copy and take photos.

"There were lots of staff changes at semester. People just weren't pulling their weight," said Kevin Sullivan, Baltimore, Md. sophomore, who was on staff first and second semester.

The *Lantern* was written and edited by the students, many of whom were on scholarship. "The students have done good work this year," said Kratzer, "but one of the most challenging parts of my job is making the students do the work."

Career Aspirations

Copy by Joy Young
layout by Mary Kay Blosser

Nurturer, caretaker, protector, and therapist summed up the duties of a nurse. Many nurses chose to become members of Butler Student Nurses Association to educate themselves in their major. The main goal of the club was to support the students and to inform them of the professional responsibilities of a nurse.

Because membership had been low in the past, efforts were made to regenerate the interest. "We are working to get more members and to get it going again," said Cordelia Schaffer, club sponsor.

Club members held fundraisers, participated in state and national conventions, and undertook a blood drive. One project was a food drive during Christmas season. A needy student who lived in the El Dorado area and the student's

family received all the donated food.

The president of the club was Stacy LeMay, Augusta sophomore, and the treasurer was Shirley Hess, El Dorado sophomore. They organized a T-shirt fundraiser as well as other fundraisers.

"Almost all first semester students came to a social the Thursday before school started, so the students could ask questions and support the first semester students. We plan to do that every semester," said Schaffer.

According to Tim Love, BSNA member, being a member was almost a must. "BSNA is one of those professional organizations and if you are planning on a career in the program you need to get involved. You need to take nursing magazines and get professional information in the field. You get a magazine publication that is produced just

for BSNA."

Club membership gave members experience for their future careers. According to Schaffer being a member included, "Fundraising, service, and fun."

NURSING CLUB: PATTI Russell, Ramona Dellinger, Christina Snyder, Tim Love, Willis Wright, Trina Fitch, Brian Swallow, Susan Hullett, and Cordelia Shaffer. *Photo by Marianne McIntosh*

JENNIFER CARRA HELPS build the set for the children's play. As a theater major Carra did everything from building sets to learning her lines. *Photo by Nicole Fry*





AMY HARMON MAKES leis for Butler's children's play "Pineapple Jack." The play was patterned after "Jack in the Beanstock." Photo by Nicole Fry



P r i d e I n P r o d u c t i o n s T a k e s

Center Stage

Copy by Joy Young
layout by Mary Kay Blosser

Founded in 1935, making it the oldest Bulter fraternity, Delta Psi Omega theater cast took pride in their association.

Delta Psi Omega, a national honorary fraternity, served to support and promote the theater activities. In order to be a member a student must have participated in two productions on or off the stage.

Serving to plan events for members, President Jennifer Carra, Wichita

sophomore, and Vice President Rebecca Wilhelm, Wichita sophomore dedicated their time and energy to developing the year's activities.

"Dedication has grown a lot from first semester to second semester. I have to come up with events, fundraisers, things to do, and planning Spelvins at the end of the year. Spelvins is an awards ceremony that gives

awards to the best actor and actress, most dedicated, and so on," said Carra.

With a cast of about a dozen, members kept active by sponsoring a Jeopardy Challenge, Trivial Pursuit, and spaghetti parties. Occasionally they served as ushers to Butler graduations.

Delta Psi Omega was the sister chapter to Alpha Psi Omega, the university chapter. Each chapter supports one another.



CASEY JACKSON, JUDY Haffner, David Sundgren,
Sam Brownback, David Stackley and David Haines
join together to cut the ribbon at the dedication for
the new agricultural teaching facility on Nov. 5, 1992.
Photo by Brian Holderman



Agricultural Acumen

copy by Mindy Morland
layout by Deandra Ulbrich

Butler County had a farm, e-i-e-i-o, and on this farm they had some livestock, e-i-e-i-o, with a moo-moo here, and an oink-oink there, here a moo, there and oink, everywhere a moo-moo.

Farming was more than a children's game for many agricultural majors. They took it very seriously when it came to livestock judging. In judging competition, students ranked four animals, then an official committee also ranked the same four animals. The officials compared their scores with those of the students, and after the scores had been compared, students whose scores most closely matched the officials were awarded rankings. The scores closest to the judges received the best ranks.

The team of five members, sponsored by Blake Flanders, had a successful start by taking 2nd at the National Barrow Show, 2nd at Fort Hays State Livestock Contest, and placing 2nd at Manhattan's Livestock Show.

Joe Leibrandt, St. Francis freshman,

placed 7th at the National Barrow Show and 6th at Fort Hays State.

"I've gained a lot of good public speaking skills. When I have to get in front of judges and tell them why I judged the animal the way I did, it really makes me brush up on those skills," said Leibrandt.

The students were also required to give reasons, as they were called, as to why they judged the animals the way they did.

The team planned on going to Fort Worth Livestock Show, Kansas Beef Expo, and the Houston Livestock Show.

Leibrandt felt that as a team they weren't very deep, numberwise, but individually they had some strong and experienced people.

JEREMY BRAUNGARDT DISUSSES his ranking decisions with a livestock judge. *Photo by Brian Holderman*

IN ORDER TO obtain required nutrients, a steer must be fed the mandatory amounts of grass, hay and water. *Photo by Brian Holderman*



Lackluster Spirit

copy by Joy Young
layout by Jennie Whitney

Students joined together in an energetic effort to make the Student Senate's job more efficient and effective. Senate members concentrated on providing activities for the students and an improvement was made from years past.

According to the president of Student Senate, Julie Lepak, Derby sophomore, the Senate has made a lot of progress. "Students are getting more involved. Our purpose is to provide something entertaining and just plain fun."

The other officers were Vice-President Tim Love, Wichita freshman, Treasurer Nathan Whitaker, Whitewater sophomore, Secretary Tricia Campbell, El Dorado freshman, and the Kansas Association of Community Colleges representative was Dusty Fulk, El Dorado sophomore. Different representatives from various activities also attended the meetings to discuss plans for the students.

The dances haven't been a success, according to Lepak, but many other activities were. The activities included Parent's Day, pep assemblies, homecoming activities, and talent contests. The Senate organized one event each month.

The students who attended the talent contest expressed various opinions on the outcome. "It was a lot of fun to do, but it was difficult to perform my solo, 'That's When the Angel's Rejoice,' because the audience was so loud. It was disappointing that rapping male strippers won while second place got a standing ovation in the middle of the song.

"I did it because I knew it would be a tough audience, but I enjoy the experience and challenge. I believe you can learn something in every performance. I didn't expect to win, but it was disappointing because music is work and there is more to singing than taking off your clothes," said Robert Journell, Augusta sophomore.

The homecoming ceremony brought entertainment to and energy from the crowd. "We got to cheer for our favorite people and it was fun watching who got it. It was funny because Nikki Swift, Florence sophomore, was crowned queen, but she wasn't there to accept her crown, so Patty McFadden stood in for her. She was crowned and robed," said Jana Nichols, Benton sophomore.

Another event was to rent a movie theater. The students got in free as a chance

to get to know fellow students. Another activity was to have a dinner in the cafeteria catered by the faculty.

"We have megaphones and footballs to throw out to the students to get them involved and to give back to them. We are doing our best," said Lepak.

MEMBERS OF THE football team attempt to be the first team to wrap up their fellow teammate during a pep rally sponsored by the Student Senate. *Photo by Nicole Fry*

MEMBERS OF THE Student Senate, Paige Brunner and Nathan Whitaker decorate their cars with shoe polish to show their spirit during the homecoming ceremonies. *Photo by Brian Holderman*

JULIE LEPAK AND Leo Neyer organize folders for perspective members of the Student Senate. *Photo by Nicole Fry*





DECA Teaches Marketing and Distribution to

Business Majors

copy by Mindy Morland
layout by Deandra Ulbrich

Delta Epsilon Chi Association's main purpose was to enhance the value of education in marketing, merchandising and management. It enabled students to prepare themselves for careers in management, sales, advertising, finance, retail, wholesale, insurance, real estate, fashion merchandising and many other marketing-oriented occupations.

Kevin Belt, DECA Sponsor, said there were many advantages of being a member of DECA. It allowed members to relate with people who have common job and career interests.

They also received stature in a job training station from employers who recognized, supported, and respected DECA as an organization of student leaders.

Another benefit for members with outstanding qualities in marketing, merchandising and management skills was to receive awards and recognition.

Some of the clubs objectives were to use

high ethical standards in business and to contribute through business activities to the civic, social, and moral welfare of society, said Belt.

Belt was looking forward to the state contest which was held Feb. 28 and March 1. "We are really excited about the contest and are expecting a lot of awards. We hope to go to nationals in Orlando, Fla. on April 24-27 to represent Kansas."

The fifteen club members sponsored a high school mini-DECA state contest on Feb. 12. This activity allowed area schools with a DECA chapter to get practice in competition. The attendance was estimated to be around 150-200 students.

The DECA Creed demonstrated what kind of individuals it took to be a member. It started out by saying, "I believe in the future which I am planning for myself in the field of marketing and distribution, and in the opportunities which my vocation offers...I believe that by doing my best to live

according to these high principles, I will be of greater service both to myself and to mankind."

MARY POFFINBERGER, STACEY Sommers and Dawn Morris listen intently as Donna Malik explains the purpose of Phi Beta Lambda. Photo by Nicole Fry

DEBRINA GREWING WORKS on a sales promotion plan to enter into state competition for DECA. Photo by Marianne McIntosh





DONNA MALIK, PHI Beta Lambda sponsor explains the purpose of the organization to prospective members. *Photo by Nicole Fry*



S t u d e n t s L e a r n P r a c t i c a l S k i l l s i n

Business Fraternity

*copy by Mindy Morland
layout by Deandra Ulbrich*

Future Business Leaders of America-Phi Beta Lambda was a national association of 270,000 students who were interested in business or business education careers. The main goal of FBLA-PBL was to strengthen confidence in both students and their work.

To support these goals FBLA and PBL provide its membership with customized conferences, awards, publications, scholarship, and partnership according to Donna Malik, sponsor of FBLA-PBL.

Sponsors benefit by getting professional development through meetings with fellow educators. They also get networking and interaction with the local business community.

"It's a good place to network with other business students and leaders. Students can make a lot of lasting friendships and business acquaintances that will help them throughout life," said Malik.

Students get recognition and rewards for excellence in business and career related areas through FBLA-PBL's National Awards Program.

There were three returning members to the club which attended their first meeting Feb. 3 at 7:30 in the morning.

They were all looking forward to attending state competition in Salina on April 1 and 2

Nationals were to be held in Washington D.C., "a great learning environment", from

July 10 through 15.

"I hope to place several people in state. Then if they place first or second they will be eligible to go onto nationals," said Malik.

Phi Theta Kappa Provides Fuel For Brain Power

copy by Joy Young
layout by Deandra Ulbrich

With a year of experience behind them, Phi Theta Kappa began its second year with both feet on the ground. The approximately 60 members were selected by a computer search which identified the students with the highest grade point average. With an active membership of eight to 10, this brainy, bright bunch kept the activities going.

In order to qualify for the club a full-time freshman had to maintain a 3.7 GPA and continued with a 3.5 GPA as a sophomore. This honor society for two year students emphasized leadership, fellowship, service, and scholarship.

"I like being in Phi Theta Kappa because it is a good academic organization and it looks good on job and scholarship applications. Since we are such a new group we are still trying to get organized," said Tara Robertson, Norwich sophomore.

Members kept active by sponsoring

fundraisers, attending state conventions, and planning for a Dallas. On one state gathering the group traveled to Fort Larned and toured the Santa Fe Trail Museum. Awards were given to each chapter based on its accomplishments; if the club meets frequently, it will receive an award.

Dynamics of discovery was the group's theme. President Paula Blaine, El Dorado sophomore, said the theme was taken from Columbus. "It's nice to work with the people who are in the club. Most of our activities are in the spring. We'll have two induction activities that are involved with fundraisers and community service."

The other officers were Vice President Stacy Taylor, Wichita sophomore; Recording Secretary Sebrina Howard, Augusta sophomore, Public Relations Secretary Cindy Van Fossen, El Dorado freshman; and Treasurer Suzanne Hamilton-Miec, Wichita

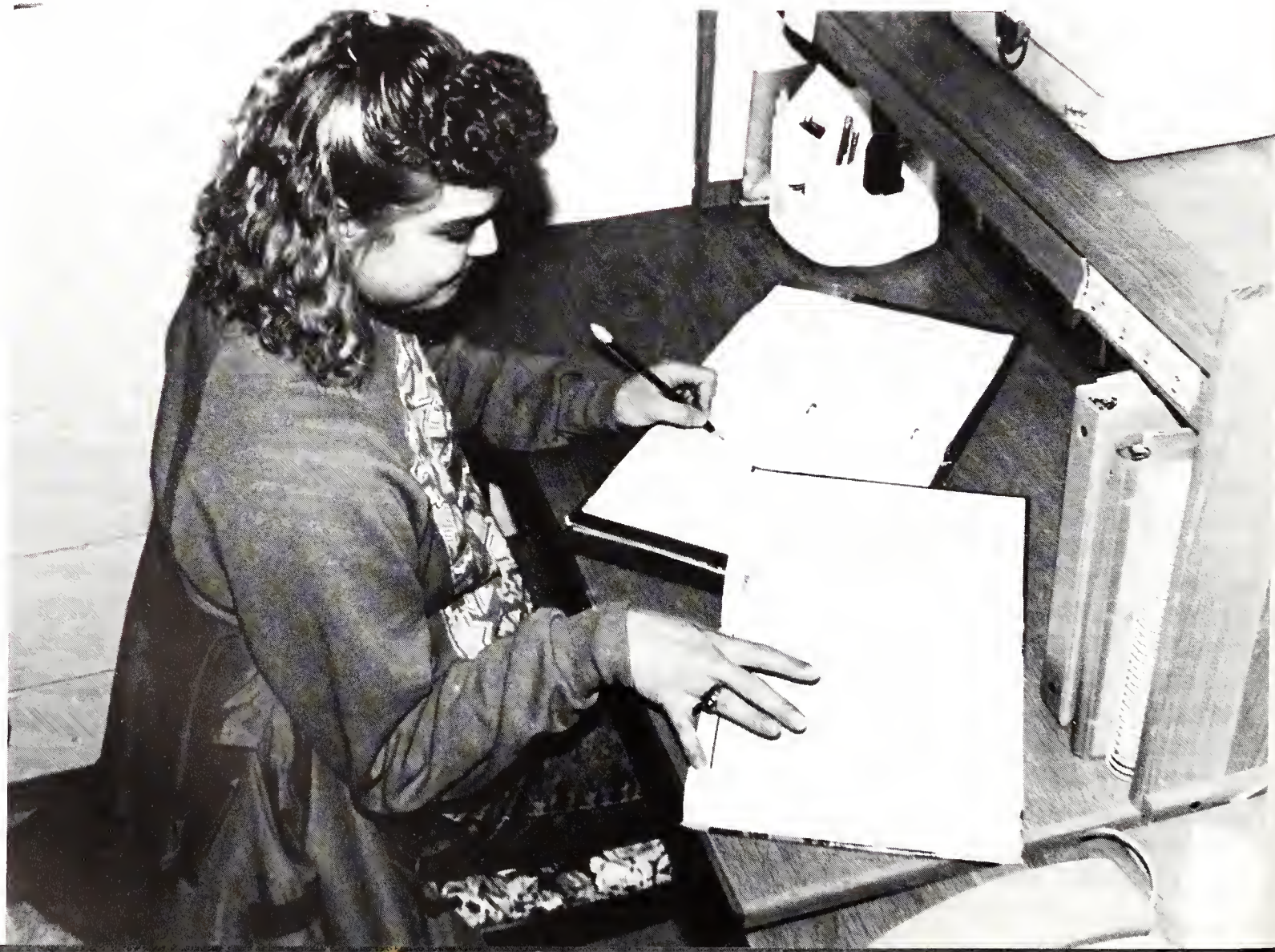
sophomore.

The sponsor, Susan Pfeifer, said it has been a fun year. "We did a fundraiser by flipping hamburgers at a Conoco picnic. The money we made went to funding the convention trips."

MELISSA SPIRES, ALEX Dajkovie and Teresa Baumgartner practice reading and answering questions for an up coming tournament. Photo by Nicole Fry

KYLE AYERS, CHARITY Bloom, Nick Holman and Frank Welton hold their Jeopardy look-a-like buzzers in hopes of answering a question during a practice round for the Academic Challenge Team. Photo by Nicole Fry

DARLENE LEFERT, MEMBER of Phi Theta Kappa studies for her Chemistry II class in her room. Photo by Nicole Fry





Team Challenges Each Other to Academic Excellence

copy by Joy Young
layout by Deandra Ulbrich

This is Alex Trebek. Thank you for returning to the final round of Jeopardy. The answer again is- He won a smashing victory over the Whig presidential nominee, General Winfield Scott.

Buzz.

Who is Franklin Pierce?

Jeopardy techniques were familiar to the members of the Academic Excellence Challenge Team. They buzzed their buzzers, studied their information sheets, and learned to be quick with answers. The team competed with other community colleges in the state. Money would be awarded to a team if they were placed high enough in the state.

"We recently went to a Rose State College tournament in Midwest City,

Okla., and it was a great learning experience. With only two returning members the team is growing together. The team attended three meets during spring semester," said Teresa Baumgartner, sponsor.

The members practiced once a week the first semester and twice a week the second semester. To be a member, each student had to maintain a 2.0 grade point average.

Some students joined the team because they had experience from high school. "My friend, Charity Bloom, and I were both on our high school scholar's bowl team, so when we saw the flyers up around campus we decided to see what it was like. We thought it was going to be a lot of fun, so we joined," said Melissa Spires,

Douglass freshman.

"I liked it a lot when I was in scholar's bowl my junior and senior year in high school," said Charity Bloom, Douglass freshman.

The team spent hours of preparation time reading the study sheets. It didn't matter if they won or not, the worst that could happen was that they would educate themselves. Now they were ready to answer any question. Answer: They were the quickest group of men and women to answer a question. Question: Who were the Academic Excellence Challenge Team members?

Dance Team Adds Flair and Excitement to Halftime Performances

copy by Mindy Morland
layout by Mary Kay Blosser

The Honeybear dance team started off the year with a busy schedule. Tryouts were held at the end of April 1992. Twenty women tried out but only fourteen members and a manager were selected. First semester captains chosen for the Honeybears were Cheyla Cabrales, Krishna Morris and Missy McLaren. Second semester captains were Cabrales and Morris.

The team attended meetings and started practice in June. Practice was held every morning, rain or shine, until August. The team then attended a National Cheerleaders Association camp at The University of Nebraska in Lincoln. The dancers were offered a bid to go to the nationals, the first time they had been offered this opportunity.

However, because of conflicting schedules, the team was unable to attend.

Kick-a-Thon fundraisers were held at the Augusta Armory and the El Dorado Armory. Each member had to get donations and pledges to total at least \$150. All members kicked 800 kicks in order to receive the pledges. The money went for uniforms and shoes.

Before going to classes, the team members started bright and early with a dance practice at 6:30 every morning. "The practices aren't the same this early in the morning. We just aren't awake. It's hard adjusting to the new change," said Nina Clingan, Topeka freshman.

"I hope the girls start this semester off well.

There are a lot of home games in February. That means that there are going to be a lot of new routines to practice. I think they'll do great," said Risa Flanders, temporary sponsor.

The team will add many more routines to their already long list of 12 memorized dances, Flanders said.

ELAINA MCLEAN, ALONG with the Grizzly mascot, entertains the fans at a home football game. *Photo by Brian Holderman*

JULIE KARST, MISTY Woodward, Jenny Wise, Krishna Morris, Nina Clingan, and Jamie Turner perform a dance routine to the theme from *Twilight Zone* during a half-time performance. Candidates for Honeybears tried out in April of 1992 for their spots on the dance team. *Photo by Brian Holderman*





JENIFER SARZYNSKI AND Jill Scheibmeir anticipate a freethrow attempt at a men's basketball game. The cheerleaders are responsible for keeping the crowd and players enthusiastic about the game. *Photo by Brian Holderman*



Hard Work, Practice, and Determination gives

Cheerleaders Polish

copy by Mindy Morland
layout by Mary Kay Blosser

"Rah-Rah Shiskboomba." Most civilians think that this is all that is required of a cheerleader. Little do they know that it takes a lot of hard work and practice.

"Traveling on all of the long trips is probably the hardest part of being a cheerleader, along with the 6:30 in the morning practices," said squad member Jill Scheibmeir, Yates Center sophomore.

She added that it was also hard on the squad when there was no crowd participation. "We try different things and try really hard to get them to participate. What's really hard is when we're cheering against Hutchinson because they have excellent

crowds, and it makes us look bad," said Scheibmeir.

Risa Flanders was the new temporary sponsor for the cheerleaders. "She'll be good to work with because she understands what we're doing. She's worked with dance teams and cheerleaders before. Lavina, our former sponsor, was also good. She made it all work," said Jenifer Sarzynski, Overland Park freshman.

The team went to Springfield, Mo., to a National Cheerleaders's Association camp. They received a spirit stick, and a third place ribbon for the all-girls squad. Captains of the squad were Twila Hadley and Shelly Benton.

To raise money for shoes, uniforms, pom-poms, and clothes, the squad of nine members held a car wash at Wal-Mart and earned \$900.

Overall the women were happy with the squad. "We have a good squad. We work good together because we're all friends," said Sarzynski.

THE STORY IN

S P O R T S

The number of passes, distance run, the intensity of a block, the skillfulness of a shot—these statistics make up the language of results in the world of sports.

But there was more to the game than victory and defeat. Competition consisted of the unexpected chagrin of a season or the rebounding of a team rising from the bottom.

Climb aboard as we take you in for a closer look at the inside story of Butler's athletes.

To begin with, you'll catch a ride to an away game.

“We have a lot of competitive teams that play against the four-year schools very well.”

**--Tanya Watters,
Hutchinson
freshman**

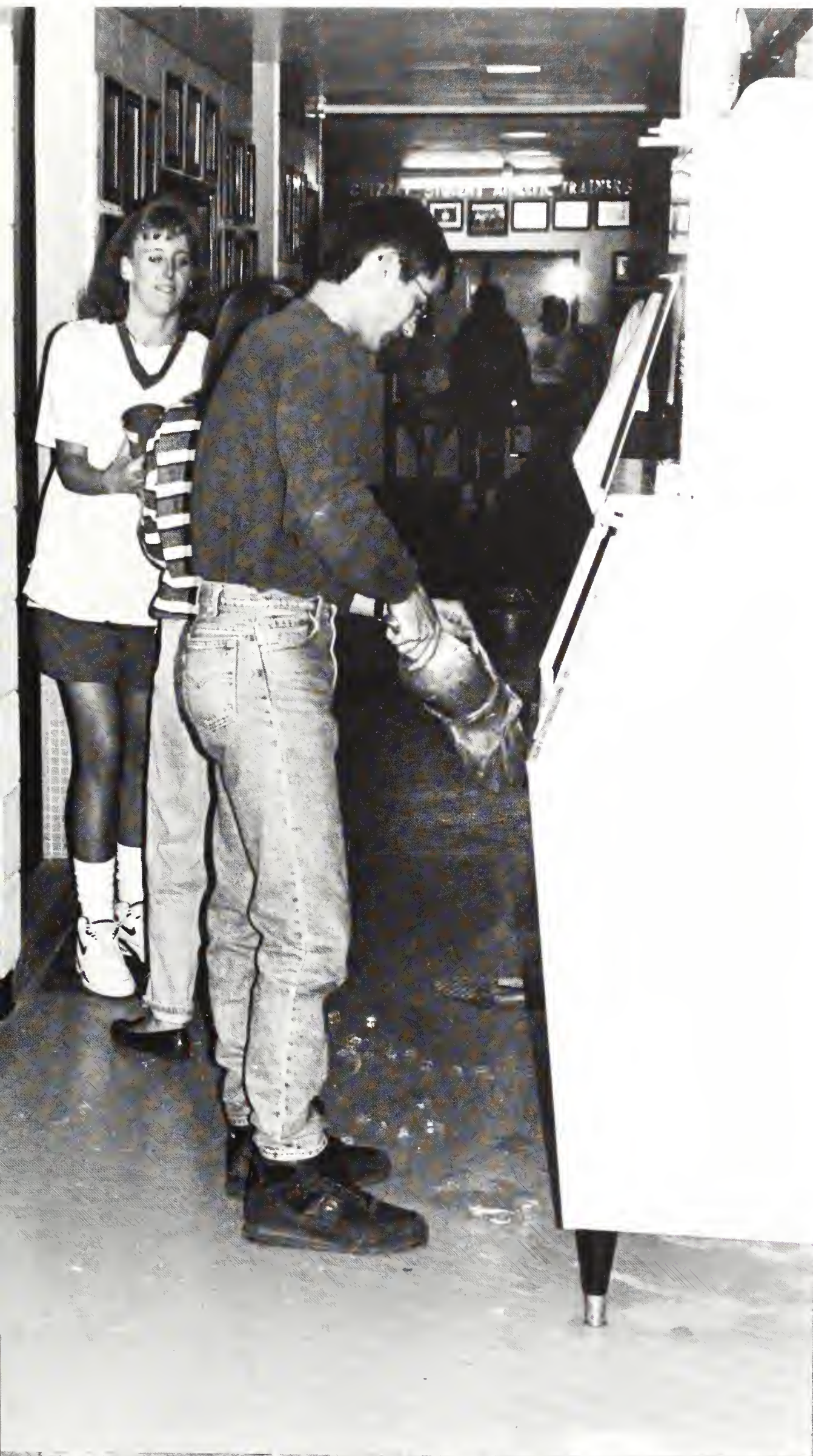
Upon your arrival, you will get a quick glance in the locker room. Before the big game, you'll get the opportunity to “wrap” with the trainers. Then you will be escorted to the stands where you will be one of the few but faithful fans.

During this adventurous trip, you will witness athletes hitting the books in an attempt to do away with the “dumb jock” stereotype. Others will reveal their secret in preparing for a game. Finally, you'll hit upon the controversial effects of unequal funding.

So buckle up and hang on as we take you into the world of sports.

Copy by Jennie Whitney • Layout by Jamie Nichols





GETTING ICE FOR injured athlete Christina Whitney, Morgan Sommers performs one of his many tasks as an athletic trainer. Athletic trainers were an important part of the athletic program, keeping the players healthy. Photo by Brian Holderman



EXPERIENCING HARD TIMES

**COPY BY
DONNA POWERS
LAYOUT BY
BRIAN HOLDERMAN**

Disappointed was the word many people used to describe 1992 Grizzly football season.

Although the Grizzlies were predicted to be #1 by the Jayhawk conference coaches, the team ended the season with a tally of four wins and six losses.

The disappointment expressed by everyone was tempered, by thoughts of next year.

COSTELLO GOOD CHARGES against Kemper Military Academy. Good rushed for 1000 yards and was a top prospect among Division I schools.
Photo by Brian Holdeman

DEFENSIVE LINEBACKER SEAN Turner celebrates with his teammates. Turner scored a touchdown after stripping the ball from Kemper Military Academy. The Grizzlies beat Kemper with a score of 62 - 0. *Photo by Brian Holdeman*

Freshmen players were being looked at as having great potential for scoring the team another winning season.

Head coach Tom Saia expressed his disappointment but remained optimistic about next year's prospects. "It was a year I don't think any of the coaches or players expected. This year the defense was young. Next year though we will have a veteran defense.

"The number one conference kicker, Scotty Mann, will be back next year. Also, quarterback Brad Woodard and wide receiver Gilbert Grantlin will be back on offense," said Saia.

The coach also recognized outgoing sophomore players for the efforts they gave to the team. Among those he named were running back, Costello Good; defensive back, Columbus Grice and offensive tackle, Brian Adams. "I predict that all three of them will be offered positions on Division I teams for next season," said Saia.

Defensive linebacker, Sean Turner, was also unhappy about the season's outcome. "I was disappointed because we had a great recruiting year and we just couldn't get it together. We never got

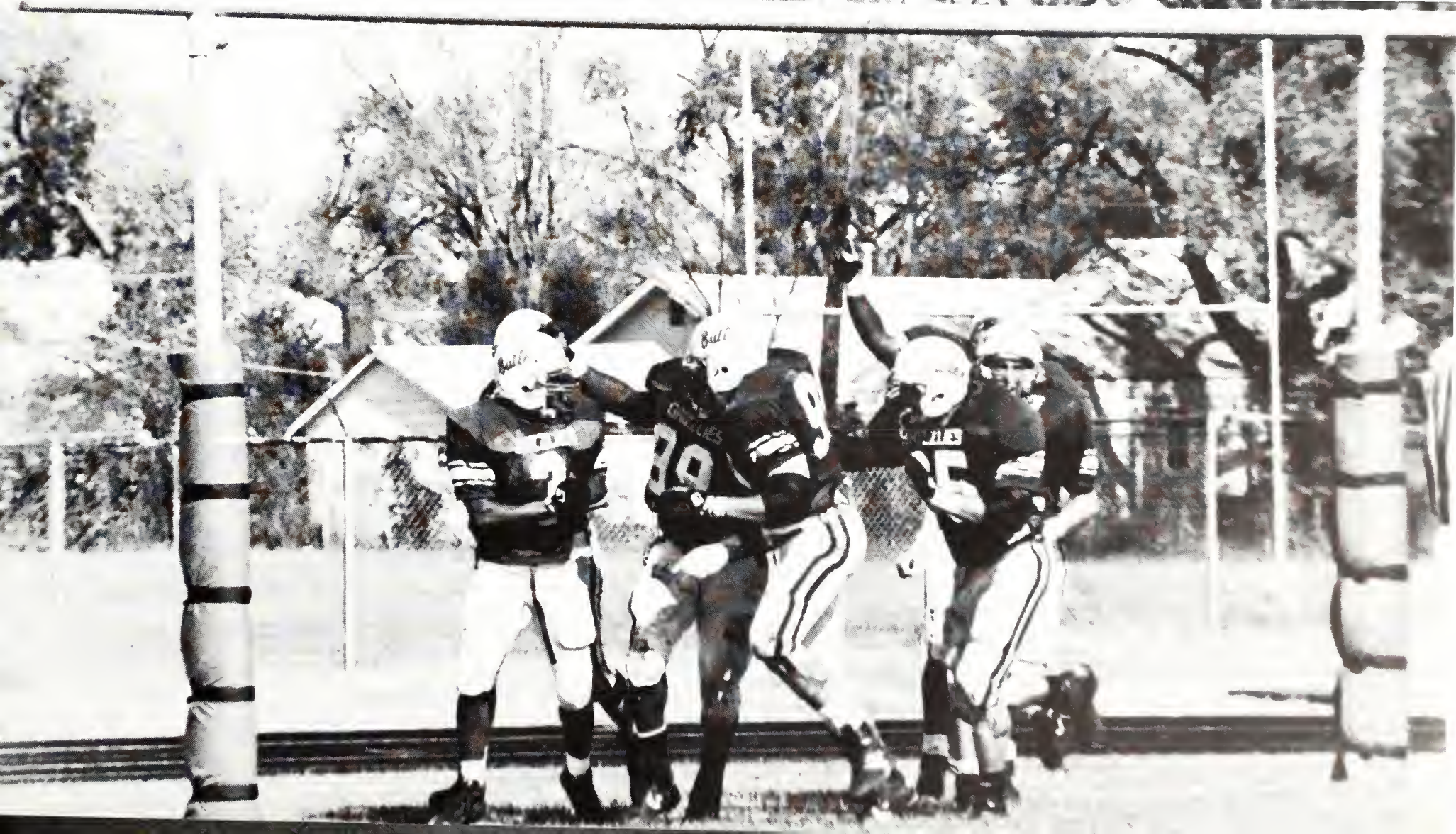
the offense and defense on the same level.

"Nine freshmen started in the playoff game with Garden City. They came through and helped out a lot, but the lack of experience hurt us this year. The upcoming season looks great because of all the freshman players that will be returning," said Turner.

Adams who came to Butler from Wichita Carrol was also unhappy about the win-loss record. "It was disappointing, obviously. We had times when the team's spirits were up like when we played Independence and Kemper Military Academy. We were also up when we played Hutchinson and it was a real close game. We only lost by seven points.

"Another highlight was when we played Fort Scott. We were one and three and they were ranked eighth in the nation. We kicked their butts and that game dropped them out of the national rankings," said Adams.

Wide receiver, Keith Hollands was equally disturbed by the season. "The year started off all right, but it didn't end the way we expected it to. There were lots of people from lots of places on the team this year, and it took us a while to pull



FOOTBALL

	Butler	Opp
Waldorf	31	0
Ranger	20	33
Garden City	23	24
Coffeyville	12	26
Fort Scott	24	21
Dodge City	3	24
Independence	69	28
Kemper	62	0
Hutchinson	42	49

First Round Playoffs:
7 37

it together. When we finally did, the season was more than half over," said Hollands.

Even though the season was a disappointment to many of the players, they were still supportive of the school, the football program, and the coaches. "We have good coaches who

RUNNINGBACK COSTELLO GOOD finds a hole in Coffeyville's defensive line and runs through. Tailback Pete Miles leads the block and offensive tackle Todd Puetz follows close behind. Photo by Brian Holdeman

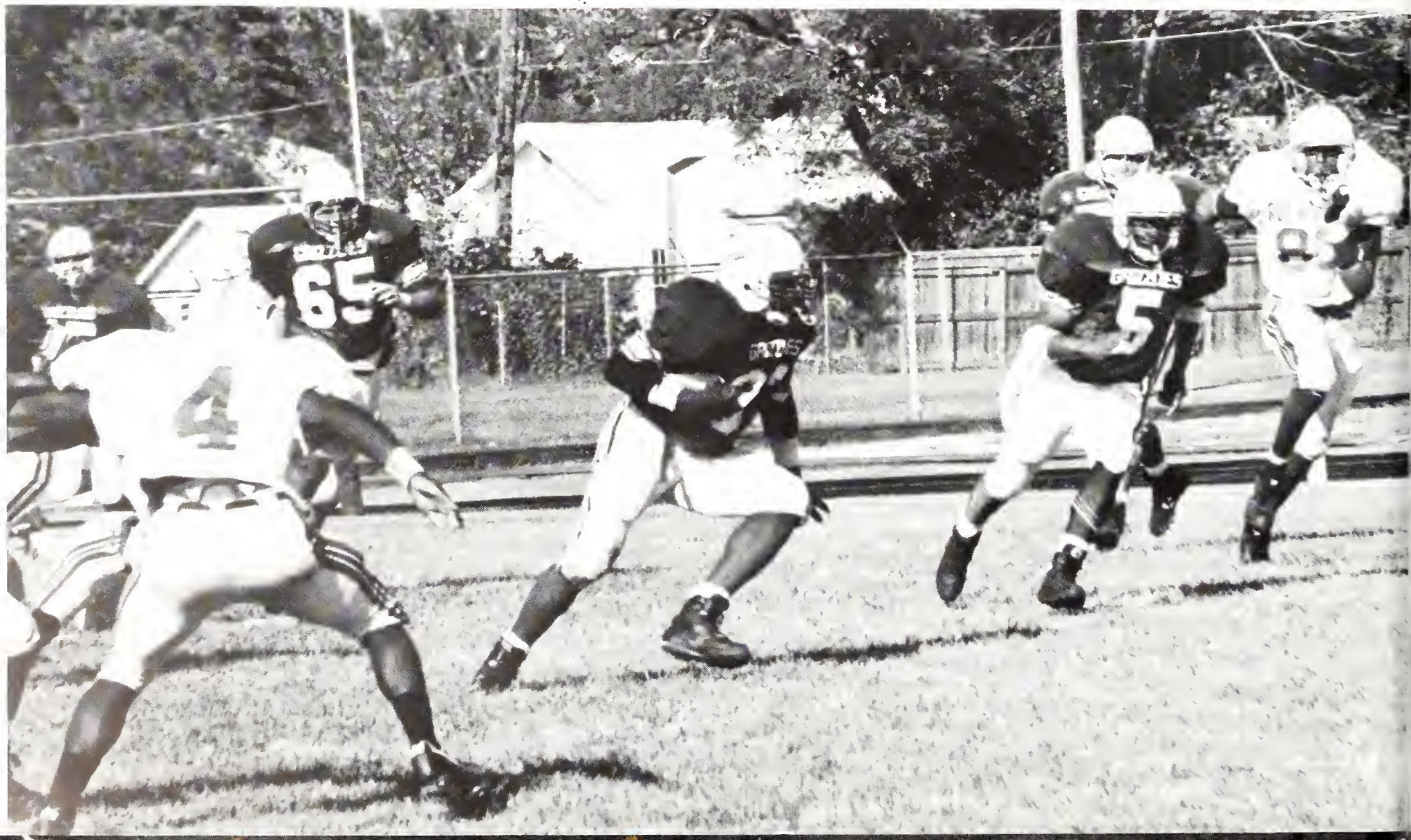
are really knowledgeable. They were very disappointed with the season, too. Next year will be totally different because the coaches won't let the problems which affected us this year happen again," said Adams.

Hollands was also positive about the coaching staff. He brought up the resignation of Dale Remsberg as assistant football coach. "I think we have a good coaching staff, but I think they made a mistake letting Coach Remsberg go. He helped the players out a lot.

"Butler has a good program. I believe in a lot of the things they believe in and if I had it to do over again, I'd definitely come back to Butler," said Hollands.

Turner, who came from Parsons, also appreciated what Butler had to offer him. "I think Butler is a great academic school. I like the small classes and the teachers. It was fun living away from home, and I think Butler is a good place to go to school and play football," he said.

QUARTERBACK BRAD WOODARD illustrates his passing technique against the Garden City Broncbusters. It wasn't enough; Garden City beat the Grizzlies 24 -23. Photo by Brian Holdeman





QUARTERBACK BRAD WOODARD gets sideline coaching from head coach Tom Saia and coach Dick Remsberg.
Photo by Brian Holdeman



THE GRIZZLIES RAISE their helmets in unison. It was all part of the pregame hype designed to get the team ready for victory. It must have worked. Kemper lost by a 62 point margin.
Photo by Brian Holdeman.

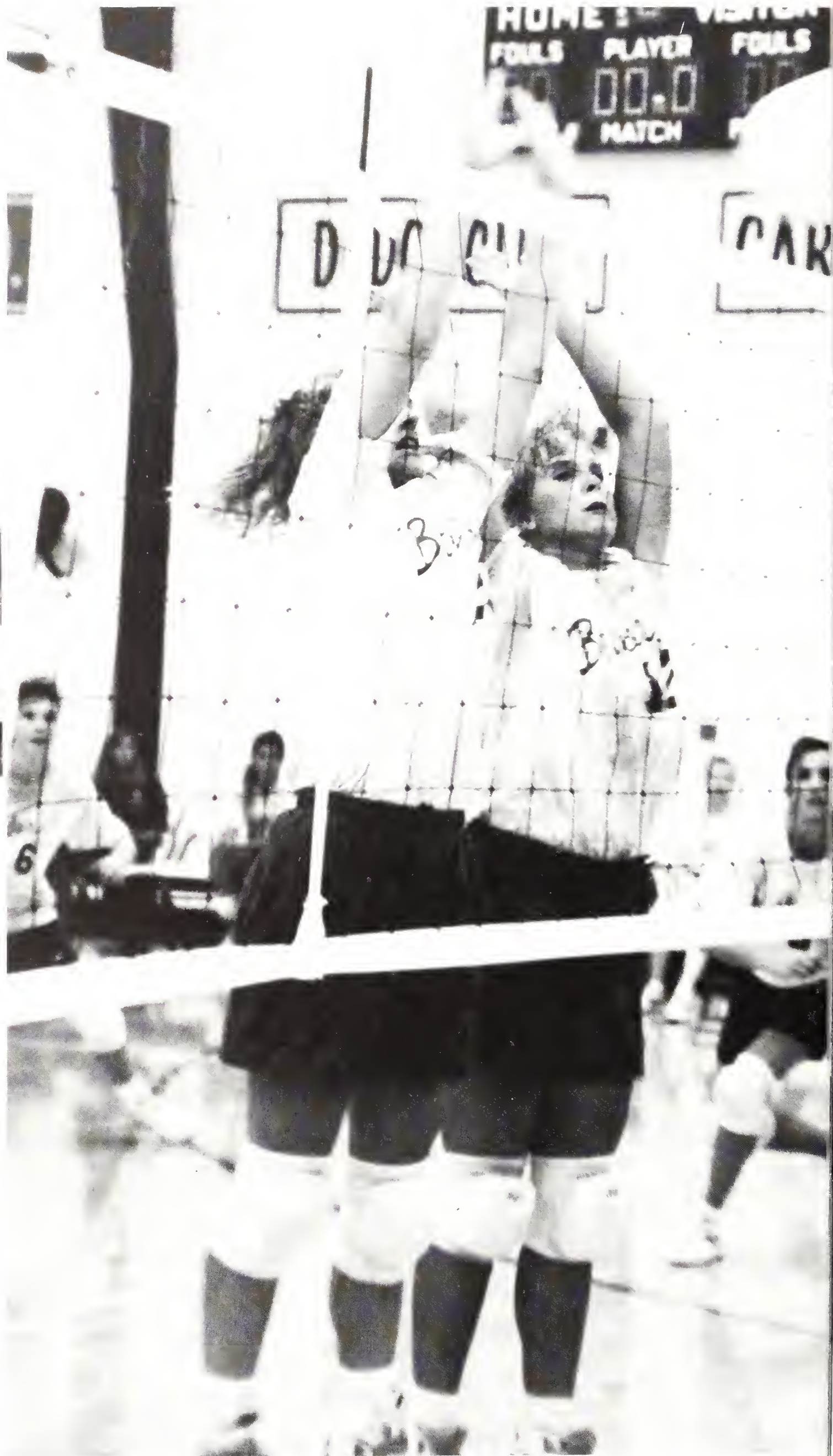
“They're proud of what they accomplished and I'm proud of them too.”

--Dave Slayton



CHANDA REA BUMPS the ball and depends on her waiting teammates Jennifer Piersall and Jenny Kerns to follow through with the routine bump-set-spike play. Photo by Brian Holderman

PROVING THAT TWO is better than one, Nicki Swift and Kami Lee work together to block the oncoming shot and prevent the opposing team from gaining an extra point. Photo by Joe Terry



ON THE RISE

Copy by Brian Boyle
Layout by Jennie Whitney

In the past three years, Dave Slayton has seen the Butler volleyball program go from the basement of the conference to the upper division. He used recruitment to build a competitive volleyball team. "This is the first year that everyone on the court are people I recruited out of high school," said Slayton, who was previously a coach at Bishop Carroll High School in Wichita.

Near the end of the season, the team was struggling and playing inconsistently. They went to Barton County for matches against both Barton and Garden City, the top two teams in the conference.

There, the Grizzlies shocked Garden City and nearly defeated Barton County. This was

the highlight of the season, particularly for the sophomores who hadn't touched either team in two years at Butler.

"We played the best we played all season against Garden," said Lebo sophomore Stephanie McCormick.

The team ended the season 25-18 and made their first appearance in the regional tournament since 1985. Their third place finish in the Western Division allowed them to play in the post-season tournament. Though they went 0-3 in the region, the team had a lot to be proud about. It was their first winning season in four years.

"There was just an awful amount of pride involved," said Slayton. He also praised the play of few key sophomores for the roles they each played. "They're proud of what they accomplished and I'm proud of them too. I can't

say enough about the sophomores. Each one played an important role. None of them was what you would call a leader, but they worked together well and each player was ready to step up and play when called upon," said Slayton. A few players he mentioned who were really going to be missed were sophomore setters Jennifer Pearsall, Attica, and Stephanie Burkholder, Marion. Burkholder, along with Loveland, Colo. sophomore, Kami Lee, and Augusta freshman Paula Rodriguez all made the all-conference team.

Lee was a sophomore transfer from Colby Community College, who actually played volleyball for the love of the game. She attended Butler on a softball scholarship.

"I figured that there aren't a lot of people who can play two sports, and I had the opportunity, and I'm glad I decided to play," said Lee.

TAMI TOMANEK DISPLAYS on-the-ball defensiveness while she digs the pass as Nicki Swift and Steph Burkholder prepare to assist if needed.
Photo by Brian Holderman



VOLLEYBALL

	WIN/LOSS
Pratt	W
Hutchinson	W
Seward County	W
Dodge City	W
Garden City	L
Barton County	L
Pratt	W
Hutchinson	W
Dodge City	L
Seward County	W
Garden City	W
Barton County	L



WOMEN'S BASKETBALL

eighty-two

IN THE SPOTLIGHT

**COPY BY NINA CLINGAN
LAYOUT BY VIC RIGGIN**

"This has been the best team at Butler," said women's basketball coach Darin Spence. With the end of the season nearing, the women's basketball team was tied for first in the conference and was ranked second nationally in team defense. Also they had the best record in the history of the program.

The team had five sophomores, who provided much of the leadership that led them to their many victories. With several freshman players, however, the rookies created the backbone of the team with at least four freshmen starting each game.

The coach and the team members agreed that the game against Barton County was the best of the regular season. "We played Barton and we were down by 11, then we came back and won the game by 10," said Spence.

"We needed to win that game against Barton to stay in the conference race for first place," said freshman point guard Delores

Johnson.

The team hoped to go to the national tournament and possibly win the championship title. "I want to help my team as much as I can and hopefully go to the national tournament."

During practices, Spence taught drill work, game situations, and defensive strategies. Also the team worked on free throws, ran, and often would scrimmage each other. "When we get to the game I want the players to have already seen everything before. The games are easier than the practices," said Spence.

The team practiced six days a week, two hours each day. "Every now and then we take a day off, usually Thursdays and Sundays, the days after the games," said Spence.

Through the entire season, the team worked especially hard toward their ultimate goal of winning the national tournament. "We need to begin focusing on each game and getting each player to raise her level of play," said Spence.

Johnson, like many of the other players,

has high expectations for both herself, and the team. "I will continue to work hard and practice, play together as a team, and give it my all in the game."

Much of the success of the team is owed to coach Spence and the closeness of the team members. "The coach is great, he's a very understanding coach. He will do anything for his players," said Johnson.

"I think this has been the most enjoyable team to work with. Their unique personalities fit together well, on and off the court. Their good chemistry has been one of our strengths this year," said Spence.

"We all get along, we do fight but we always resolve our differences," explained Johnson.

The growth of the team was probably the most impressive aspect of the club. "For me, the most interesting thing has been watching the growth of the team and seeing the support grow also. There wasn't much interest before, but now I see players being recruited by top universities," said Spence.

LAYING UP TWO points, freshman Lori Cunningham gets an easy bucket over her Cloud County opponent. At the end of the season, the Lady Grizzlies were tied for first in the conference. Photo by Brian Holderman

GUARD DELORES JOHNSON controls the court as she breaks away for a basket against Garden City. The Lady Grizzlies came away from the game the winners. Photo by Brian Holderman



COMMITTED TO SUCCESS

**COPY BY JENNIE WHITNEY
LAYOUT BY DEANDRA ULBRICH**

At the end of a winning season, it was obvious the basketball team had committed themselves to success. But to the team, this commitment had more meaning than this. "Commitment is not just a word. It is when you can look across at another player and know he can get the job done," explained Romeoville, Ill., sophomore Wilson Winters.

With an outstanding season of 26-4, it was easy to see that the team's commitment paid off. "This is the best regular season we have had since I've been here. We are proud of our players getting this far and doing this well," said head coach Randy Smithson.

To accomplish a record such as theirs took determination and talent, and talent was a trait the team had an abundance of. "We have a lot of good, talented young people. We are trying to give them more of a purpose out there. When you have more athleticism like we do this year, you sometimes give up skills and knowledge on the floor.

"We are trying to turn athletes into basketball players and that's kind of like turning an athlete into a student. These are the changes they have to make in a junior college, and that's our final step," said Smithson.

From the results of the scoreboard, it was plain to see that this transition took place very well. "We have five kids in double figures. Last year we had a kid like Cleveland Jackson who scored a bunch of points and everyone else kind of filled in. This year we have a number of kids who can score, so we have more depth and more balance in our scoring," said Smithson.

Becoming a basketball player meant being driven not only by the coach but by one's self as well. "Our toughest opponent is ourselves, because if we don't do things right, we lose. Doing the right things makes us win," said Ervin Garnes, Wichita sophomore.

The power displayed on the floor was in equal importance to the ability shown in the classroom. "We try to put a lot of emphasis on graduating. They are student-athletes, and being a student comes first. We want

them to graduate and be academically sound. If they can't move on from here and be academically sound, they can't ever put on their shorts.

"The kids are starting to realize more and more how important academics apply to their success even on the floor," said Smithson.

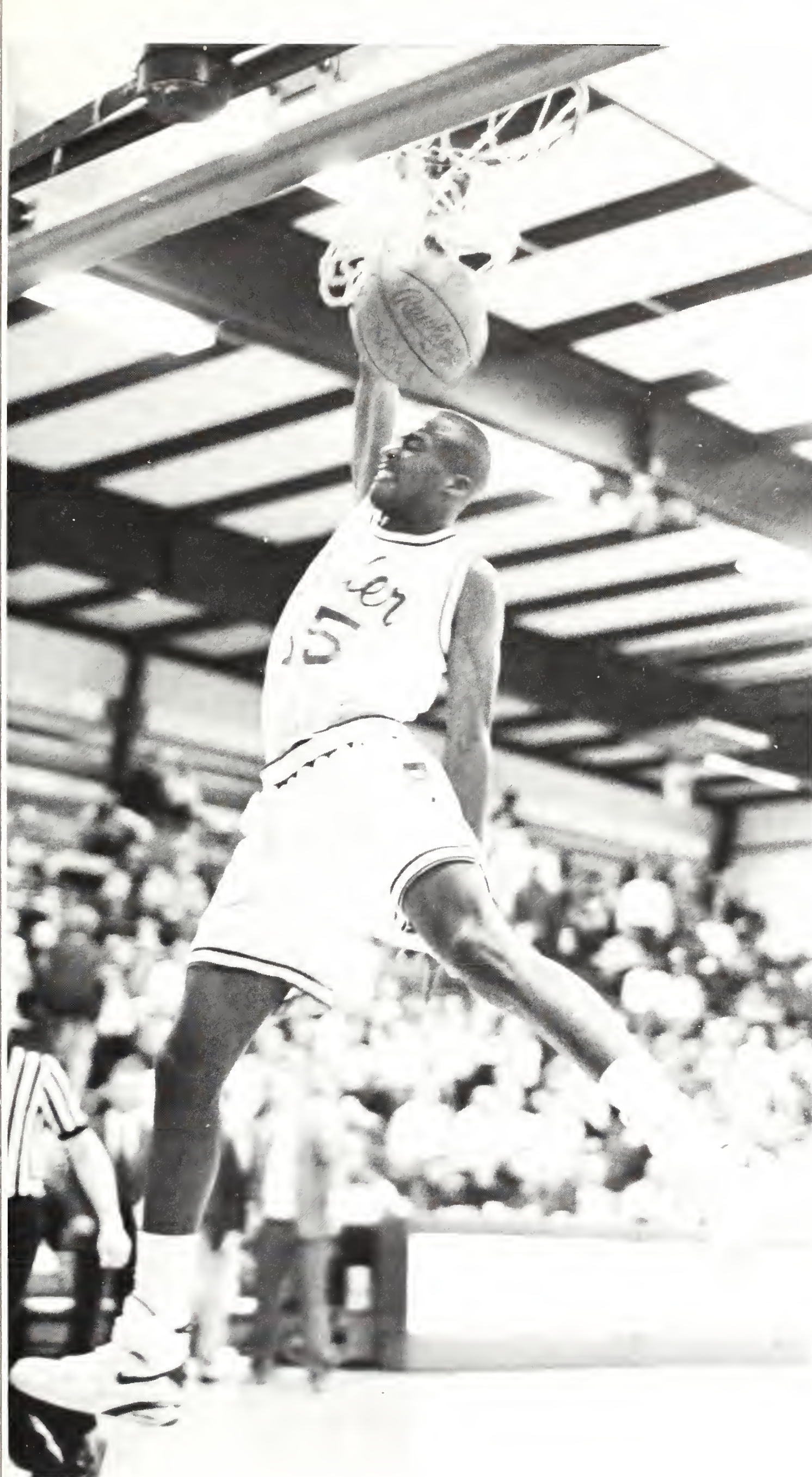
Garnes related to this academic discipline. "Even if we came back from a road trip at three o'clock in the morning, the coach expected us to be in class the next morning. That is good because it shows he cares."

Smithson not only cared, he was very proud of his players. "We have good people with good chemistry. Whenever you have good people, you can be pretty successful and that is what we are to this point."

With the gym nick-named "The Power Plant," the Grizzly men lived up to their reputation of being "powerful." "I think our season was pretty good. We started playing with more enthusiasm and intensity. Most of all, we started playing together," said Winters.

COACH SMITHSON WATCHES as forward Roy Wells struggles to make a pass.
Photo by Brian Holderman





JOHN JACKSON ATTEMPTS to tip the ball in for two points during the game against Seward. Photo by Brian Holderman

SOPHOMORE ERVIN GARNES slams the basketball during the Barton game. The men's team later defeated the opposing team by 27 points. Photo by Brian Holderman

FRESHMEN LEAD PACK

**COPY BY BRIAN BOYLE
LAYOUT BY JENNIE WHITNEY**

First year head coach Fred Torneden was delighted to see the success his team carried from beginning to end of the season. Torneden kept his eye out for the job at Butler, and for good reason.

"I was at Coffeyville and an assistant at the University of Texas. This is a job I've watched for years hoping for an opening," said Torneden.

The success began at the Wichita State University "Gold Classic" with both the men and women claiming first place. Jurmain Mitchell, Jamaica freshman, finished ahead of all of the Kansas State University runners and also finished in the front of the pack of junior college runners. It sounds surprising considering he's a freshman, but this isn't so surprising because the top five runners for the men are all freshman.

The women consist entirely of freshmen.

The WSU meet was the first of six first-place finishes for the men and five for the women. These first meets, before Regionals, were used for competition and even training. In cross country and in track, athletes tried to "peak" at the big meet. Their entire season was geared towards Regionals and hopefully Nationals. The training and preparation paid off when it came time to compete at the Region VI meet in Garden City.

Butler battled with Barton County like "two heavyweights going at it toe-to-toe for all 15 rounds." Torneden's analysis of the meet was correct as the two schools "ran away" from the rest of the competition. Barton's fourth runner finished 15 places higher than expected providing the winning margin for Barton. The results, however, weren't surprising. Barton's men were ranked sixth in the nation, Butler's, seventh.

The women ranked eighth in the nation after

their performance at the regional meet. In this meet the women fell to eventual national champions, Barton County; however, the harriers defeated Johnson County who ranked seventh at the time. Coach Torneden felt that this meet showed that this year's squad knew when to turn it up a notch.

"We really responded well to the pressure and ran our best races when it counted the most," said Torneden.

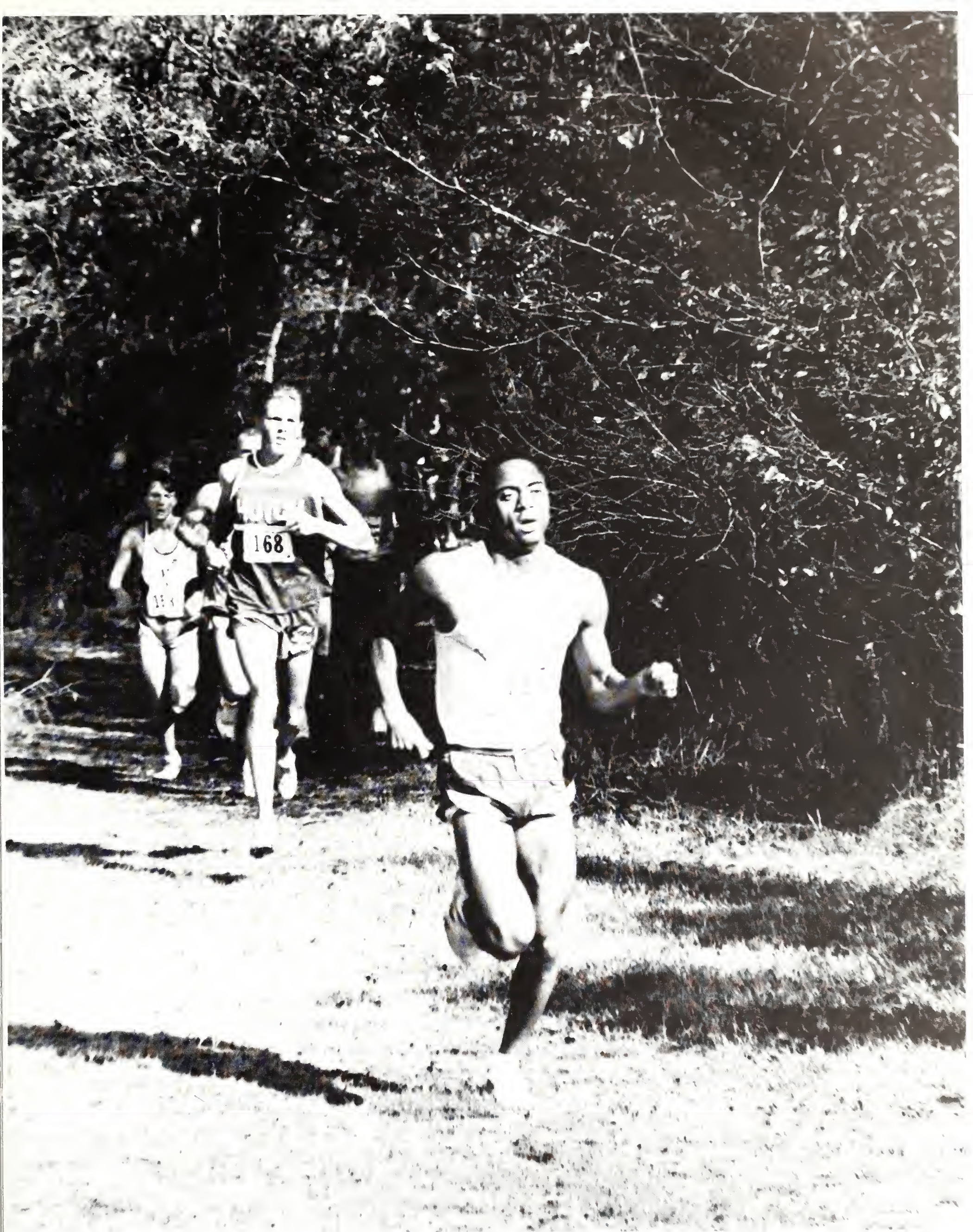
In order to be on the all-Region team, runners have to finish in the top 15. The men ended up having four members on the all-Region team. Tony Greene, Wichita, Jurmain Mitchell, Jamaica, Ivars Baikovs, Latvia, and Ivan Ivanov, Bulgaria. These runners are all freshmen.

The women had three members on the all-Region team. Gwen Pohlenz, Andover, Billi Ross, Auburn, and Arceli Alonzo, El Dorado, all placed in the top 15.

DARYL MACKINNON, Rochelle Champion, Tanya Watters, Sally Alonzo, Alice Brown, Billi Ross, and Catherine Kilat get a head start at the Butler Invitational Meet. The women's team stayed ahead of the competition and seized first place overall. Photo by Brian Holderman

STRIVING IT OUT, Tony Greene paces himself through the nature trail at the Butler Invitational Meet. Greene, along with the rest of the men's team, captured first place overall. Photo by Brian Holderman







UNSUNG HEROES

**COPY BY JOY YOUNG
LAYOUT BY JENNIE WHITNEY**

With approximately fifty applications and only seven openings, Todd Carter, head athletic trainer, was able to be selective with his new student athletic trainers. The competing applicants fought for the position, which carried with it responsibility for keeping athletes strong and healthy. Carter attributes the growth to the rising need to restore the athletes' health.

The ten trainers divided themselves among the sports. Depending upon the sport, one or two trainers would be in charge. Everyone was involved in helping with

TAKING TIME OUT during practice, Mike Brown has head trainer Todd Carter examine his bruised knee. *Photo by Brian Holderman*

TRAINERS JASON LANGFORD, Todd Carter, and Darlene Lefert help escort Jaja Rowe, defensive tackle, off the field after he went down during the football game. *Photo by Brian Holderman*

football. The duties involved were taping what needed to be taped and evaluating what was wrong then fixing it. They were in charge of the overall well-being of the student athletes.

A prospective student trainer should realize the numerous hours involved with mending the athletes injuries. "A trainer's season never ends. By the first week of school the trainers already earn their scholarship," said Carter.

Many of the trainers chose to student train during their college years to prepare them for their majors. Most of the student trainers planned to pursue a career in sports medicine or physical therapy. That was why Cory Elswick, Arkansas City sophomore, chose to be a trainer. "I enjoy athletics and helping the athletes. I was an athletic trainer in high school for two years and my father was a trainer."

Not everyone could succeed in athletics, but still wished to be involved, which was why Jason Langford, Bonner Springs sophomore, decided to be a student trainer.

"I still wanted to be around sports, but I didn't think I was good enough to play," said Langford.

The highlight of caring for the athletes was watching them recover from the injury. "The biggest positive of being a trainer is the day-to-day contact with the kids. Unfortunately, injuries are a part of the sports, but seeing them get hurt, then watching them heal, and then compete again is a great feeling. Trainers are the unsung heroes," said Carter.

According to Carter, the athletic program was spectacular. It was one of the most outstanding programs in this area. "People are finding out what an athletic trainer is. We just have a top-notch program here."



TRAINERS



END OF THE LINE

**COPY BY NINA CLINGAN
LAYOUT BY
MARY KAY BLOSSER**

The competitive edge is very important in sports, not only in the game, but also in practice. In many sports, the players have to compete with each other as well as their opponents. The harder a team member works in practice, the more playing time he or she gets on the field or court.

In sports, practice is the divider between who plays and who sits the bench.

WAITING THEIR TURN to play are Christina Whitney, Joni Brown, Sonya Smith, Lori Cunningham, Megan Drake, Lena Panek, Danika Kelley, Delores Johnson, Larissa Sargent, and Asst. Coach Renee Bellerive. *Photo by Brian Holderman*

BRAD OWINGS, NOSE guard, rests for a minute at the end of the bench while the offense tries to score. *Photo by Brian Holderman*

In almost every sport, practice takes up most of the time. "We practice every day and some Saturdays too," said cross country runner Jennifer Gonzales, Topeka freshman.

The competition with other players is often difficult. Because most of the best athletes are from out-of-state, the in-state athletes have a big challenge to work with. "It is very competitive. It's hard going up against some of the best guys in the country," said Levi Baucom, Topeka freshman.

The transition from high school to a college level team also adds stress to the competition. In high school, Baucom was one of the top linebackers in the state, but here he only gets to play in the last few minutes of the game. "There's a lot more competition than in high school. Sometimes you're competing against five or six guys," said Baucom.

Of course, in sports, competition is a key factor to doing well. "Competition makes you want to work harder to get a spot on the team," said freshman tennis player Zack

Odell, Kiowa.

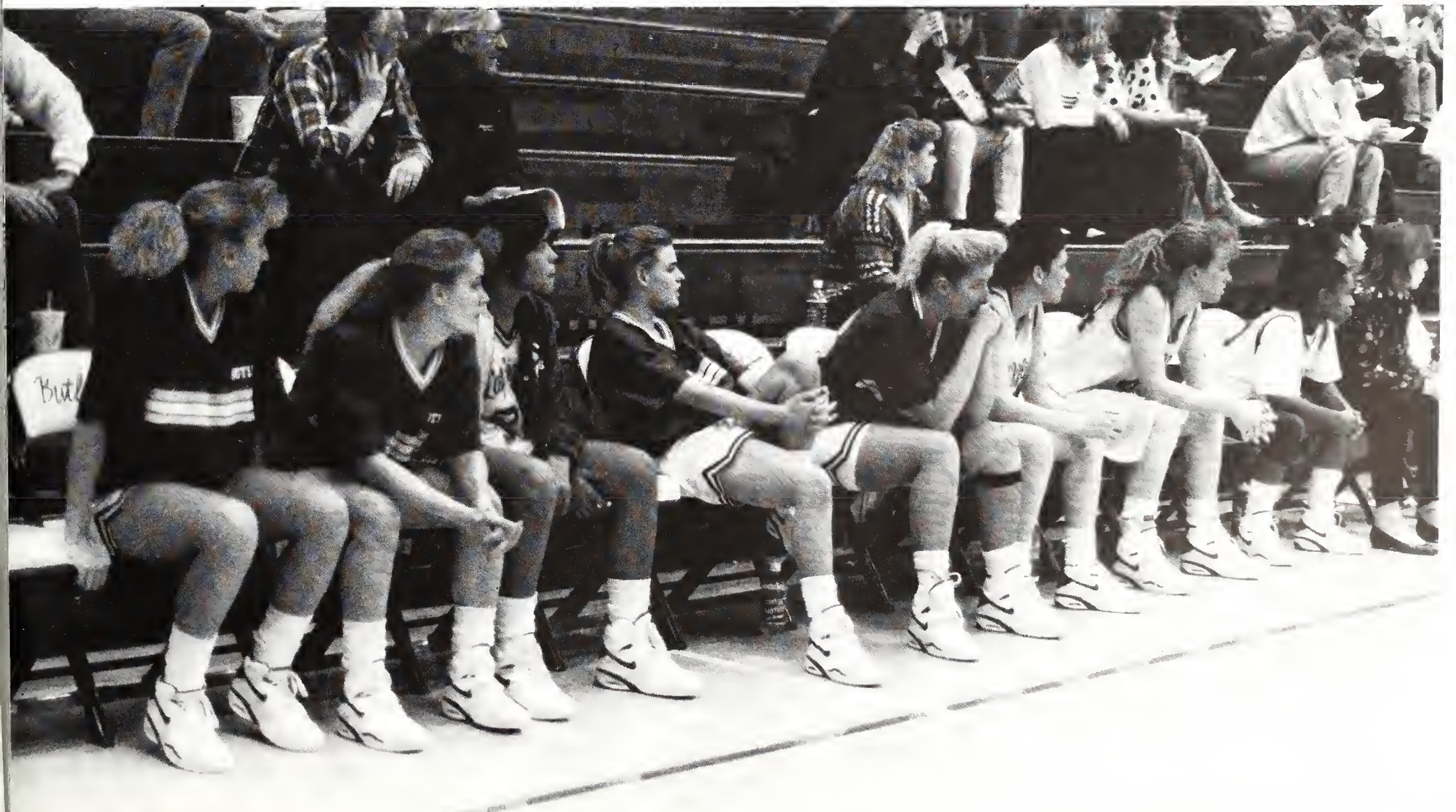
Athletes have different views about getting adequate playing time. "I think everybody should be allowed to run, not just the top seven," said Gonzales.

Baucom says, "I think I deserve more playing time. All I do is give 100 per cent, and next year I hope to get much more playing time."

On the other hand, Odell said, "I think I get the playing time that I deserve."

Even through the tough competition, players still have aspirations for themselves and their teammates. Baucom expects several things from playing football, "I want to help Butler win a national championship and after Butler, I want to get a scholarship to a Division I school or to Hampton University in Virginia."

The most important thing to these athletes is to compete well. There are many ways to be the best, but Baucom said it best when he said, "Eat right, say your prayers, and take your vitamins."



BRIAN COLON AND Kevin Graham get taped up by Jason Langford before each game and practice and won't get taped by anyone else. Photo by Nicole Fry

GARY VAN ROSS's superstition is the bandana he wears for every game. Superstitions are common among athletes who think they bring good luck during games. Photo by Brian Holderman



“Whenever he (younger brother) comes to my games and I’m up to bat, he sticks his fingers through the fence and I touch his hand. I believe he gives me confidence at bat.”
--Marce Roediger



CHARMS BRING LUCK

**COPY BY JOY YOUNG
LAYOUT BY JAMIE NICHOLS**

Don't step on a crack or you'll break your mother's back. Break a mirror and you'll have seven years of bad luck. If a black cat crosses your path you'd best beware.

Webster's Dictionary defines superstitions as "an excessive fear of the gods, an attitude that is inconsistent with the known laws of science. A belief in charms, omens, and the supernatural." Superstitions may also be irrational.

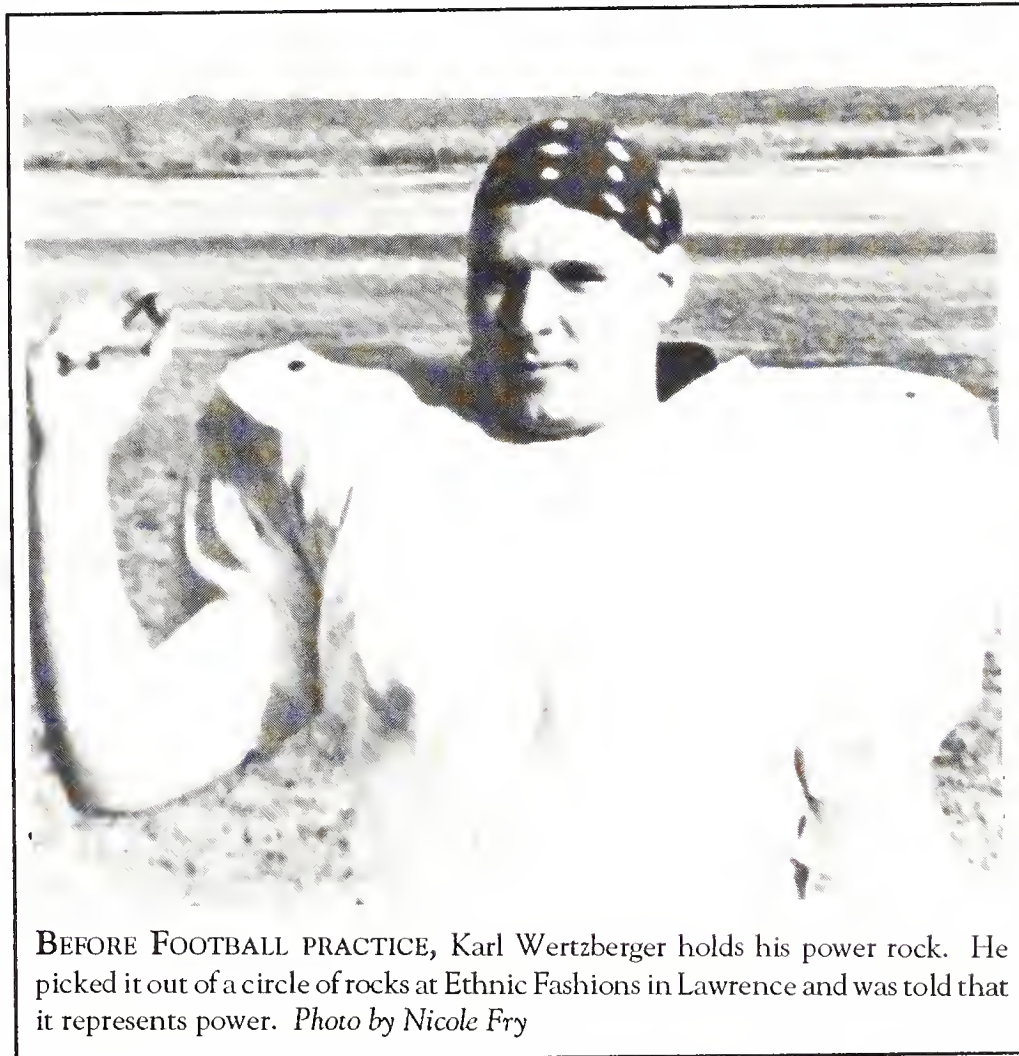
Why does something become a superstition? Some athletes started because it relaxed them. Others had superstitions because it helped them feel better about themselves and to strive harder. They felt more confident and supported. Rick Dreiling, athletic director, thought athlete's superstitious habits were idiosyncrasies rather than superstitions. An idiosyncrasy is a person's own attitude of mind or way of behaving that is unlike that of others.

Some athletes had lucky charms that gave them confidence. Softball player Marce Roediger, Manhattan freshman, said her lucky charm was her younger brother. "Whenever he comes to my games and I'm up to bat, he sticks his finger through the fence and I touch his hand. I believe he gives me confidence at bat."

Football player Karl Wertzberger, Lawrence sophomore, kept a rock as his lucky charm. "I went to a weird place in Lawrence called Ethnic Fashions where they have a lot of voodoo stuff. The man who worked there had a bunch of rocks in a circle and I picked out a rock. He had it written down what that rock represented. Mine represented power."

The basketball team elected solitude rather than a superstition before a game. They had a couple of minutes of silence to think about what needed to be done. "I don't joke around on that day, so I can get in that frame of mind. I don't

would pray before a race because it gave her strength. She also wore two necklaces as lucky charms. One was a silver necklace with a rabbit charm and the other was a gold necklace with a heart charm from her boyfriend.



BEFORE FOOTBALL PRACTICE, Karl Wertzberger holds his power rock. He picked it out of a circle of rocks at Ethnic Fashions in Lawrence and was told that it represents power. *Photo by Nicole Fry*

The desire for comfort sometimes motivated superstitious behavior. Damon Cochran, Oklahoma freshman, started shaving his head before every game because it was more comfortable. This developed into a superstitious habit and Cochran believed he wouldn't play as well if he didn't.

Dreiling sticks to the same routine when the team is on a winning streak. "I wear the same socks and undershirt when I coach. At tournaments we drive the same routes, stay at the same hotel, and eat at the same restaurants. Some people eat chicken before every game," said Dreiling.

Costello Good, Wichita sophomore, used his eyes to intimidate the opponent. "After I gain a lot of yards on one play I give the opponent a 'big eye look' and try to intimidate them. People have told me it works because all they can see through my helmet is my

eyes," said Costello.

Whether superstitions worked was all a matter of opinion. According to these athletes the point wasn't if they worked, but how they made them feel. If they felt more confident then they would continue the superstition.

One thing's for sure: none of these athletes would walk under a ladder on the way to a game. If they did, they'd be sure to cross their fingers.

take a nap or anything before a game," said Wilson Winters, Chicago sophomore.

According to B.D. Parker, baseball coach, his assistants were superstitious. They wore the same socks and ate the same breakfast if the team was on a winning streak. "I don't believe in superstitions because they are bad luck," Parker said of himself.

"I have to chew sunflower seeds before a game," said Jason Langford, athletic trainer. One cross country and track runner said she

WOMEN CRY FOUL

**COPY BY MARY KAY BLOSSER
LAYOUT BY DEANDRA ULBRICH**

If this is really the national Year of the Woman, one sure couldn't tell it by looking at how funds are allocated and spent in the Butler athletic department.

The 12-page athletic department budget, tightly guarded by college officials, reveals that men's sports are funded to the tune of nearly six times more than women's sports in the 1992-1993 budget.

Not counting scholarship costs, estimated expenditures for men's baseball, football, golf and basketball will total more than \$323,000 this year, while women's sports--volleyball, basketball and softball--total nearly \$57,000.

Budgets for sports that include both men and women--tennis, track and cross country--total almost \$60,000.

"Each college establishes its own athletic budget and priorities," said Jayhawk Conference Commissioner Bennie Lee. "You can't ignore women's athletics. Women's athletics have really come forward and the competition has increased greatly over the last few years, but colleges are not required to fund things equally. Just because you have a men's golf team does not mean you have to have a women's golf team."

The sport with the smallest budget at Butler is the women's softball team. With a budget of \$8,816, \$3,856 goes for coaches' salaries, leaving the balance for team use.

This year, the team budgeted only \$10 for uniforms. That's not \$10 per player, but \$10. Period. Compared to \$21,189 spent on football pads, pants, practice shorts, coaches' shirts, jerseys and uniforms, some softball players felt slighted.

"At the beginning of the year we had to use the old boys' baseball jerseys during games and the uniforms are made for boys," said Tracy Freel, sophomore softball player.

The softball women also had to purchase their own purple shorts, ranging in cost from \$7 to \$13. "The girls were asked to provide their own purple shorts, but most all girls have a pair of purple shorts in their drawer," said Athletic Director Rick Dreiling.

Of four softball players interviewed for this story, four said they had to buy their own shorts.

"I just wonder why we have to buy our own things, when I hear that the football team gets rooms in a motel for only a few hours," said freshman softball player Carissa Palacioz.

The college athletic department spent \$626 on a block of motel rooms when the Grizzlies traveled to Dodge City for an Oct.

10 night game there. The team checked into approximately 22 motel rooms for a few hours to rest and change clothes before the 8:30 kickoff.

Earlier in the season, according to Butler expense reports, the football team spent \$1,954 for lodging, \$3,729 on food and \$3,639 leasing buses for road trips to Iowa and Texas, while the members of the softball team all chipped in \$5 each to stay overnight in a motel room while playing in the Kansas City area.

"The coach, Bernie Pearson, gave them an option. They could either get up at 4 a.m., or chip in a couple dollars and rent motel rooms for the team. The girls decided to pay the money for the room," Dreiling explained.

That was not the first time the softball team had to scrimp to make ends meet. Last year, during the team's regularly-funded spring season, the women stayed at a teammate's house in Salina, and when the house was full, the remaining women slept outside in a tent.

"When some of the team members were staying at a girl's house for a weekend tournament, three or four girls decided it would be fun to stay outside in tents. They definitely were not forced," Dreiling said.

Some players from last year disagree. One player, who asked not to be identified because she feared losing her scholarship, said, "I woke up with dew on my face, for gosh sakes."

Tracy Freel said the players had little say in the matter. "We were just told we were sleeping at Candi Holcom's house. I don't think we chose to stay there."

Butler Vice President Jack Oharah said, in regard to what some members of the women's softball team called "discrepancies" in the college's \$838,708 budget, the largest community college athletic budget in Kansas, "We do not have to spend the same amount of money for men and women, but what we do have to do is make sure there is equal opportunity for both."



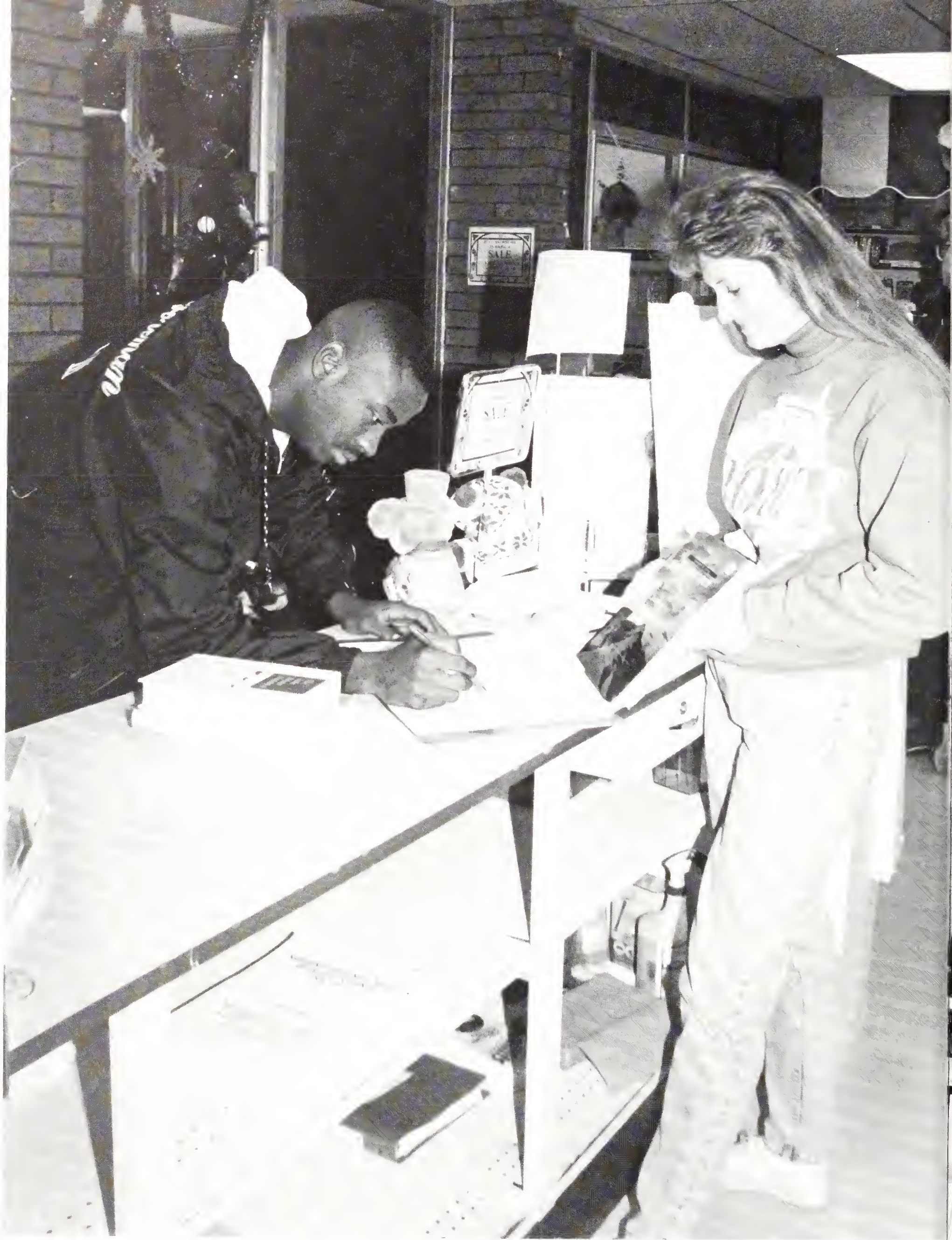


IN THE TIME out huddle, Coach Randy Smithson plans strategy with team members. Both the men's and women's basketball teams had winning seasons. *Photo by Brian Holderman*



DURING HALF TIME, Coach Darin Spence explains to basketball players Danika Kelley and Delores Johnson the next defensive strategy. As a whole women's teams received much less funding than men's teams. *Photo by Brian Holderman.*

STEPHANIE MCCORMICK, STEPHANIE Burkholder, Tamara Tomanek, Nikki Swift, Pam McCormick, and Kami Lee prepare to go back into play after a time out. *Photo by Brian Holderman*



PLAYING BY THE BOOKS

**COPY BY MINDY MORLAND
LAYOUT BY DEANDRA ULBRICH**

"A long time ago when football players started playing, they wore leather caps for helmets and after being repeatedly hit in the head at full speed something had to give. Usually it was their brains," Eric Peoples, Overland Park sophomore, thought this was where the dumb jock theory originated.

It may be unfair, but some people still assume that jocks are dumb.

"In part it's true. In the college scene society places a greater emphasis on athletic abilities than on academic performances," said Topeka freshman Levi Baucom, football linebacker.

Chantell Altom, Dallas sophomore agreed. "Because they're so busy, they always seem to get others to do the school work for them. They seem like they can get away with a lot more even if they don't have good grades."

The honor roll statistics prove that Butler athletes are anything but dumb. From a total of

231 athletes, 106 of them were on one of the three honor rolls. To make the president's honor roll one must have a grade point average of 4.00. The deans's honor roll requires a 3.50 or higher, while students with a 3.00 through 3.49 were listed on the honorable mention.

“It takes dedication, self-discipline, and a lot of help. It feels like you're always being pushed.”

**-- Eric Peoples,
Overland Park Sophomore**

Many student athletes realized what it took to make the grade.

"It takes dedication, self-discipline and a lot of help. It feels like you're always being pushed," said Peoples.

Brook Williams, Atlanta freshman, had a differ-

ent philosophy.

"All it takes is good bluffing skills. You don't have to study hard to make the grade. All you have to do is sit in the front row and ask a lot of questions."

Baucom added, "You have to have commitment to the work. Organization, keeping up on studies and not lagging behind also helps."

Williams believed that coaches helped further the myth.

"The coaches let it exist. They put athletes in easier classes so it's not so hard on the player. They need to put football as second priority and grades as first priority."

Female and male students agreed that males are the ones who are usually labeled with the theory.

According to Peoples, the dumb jock myth started out with males and stuck with them throughout the years. He thought maybe it was a way women could retaliate for the dumb blonde myth.

MELODY HERRIN, BOOKSTORE employee assists Tampa Freshman Corey Feldman as he prepares himself for the spring semester by getting his books., Athletes on scholarships receive their books and tuition as part of their scholarships. Photo by Nichole Fry.

BRENNA MCCLURE, CARISSA Palacios, Marcia Zenner and Stephanie McCormick take time from practice to study for classes. Athletes are required to study a few hours a week as a part of their scholarship. Photo by Brian Holderman



DUMB JOCK THEORY

ninety-seven



ON THE ROAD AGAIN

COPY BY JOY YOUNG
LAYOUT BY MARY KAY BLOSSER

One person began to sing. "Ninty-nine bottles of beer on the wall, 99 bottles of beer. Take one down, pass it around, 98 bottles of beer on the wall." Soon other voices joined the soloist. "Ninety-eight bottles of beer on the wall, 98 bottles of beer. Take one down, pass it around, 97 bottles of beer on the wall."

Athletes came to expect long bus rides and nights in unfamiliar hotels for away games throughout the year. Some athletes sang or

WOMEN'S BASKETBALL PLAYERS Lori Cunningham and Nicole Heinz dodge snowflakes as they load up their equipment for another out-of-town game. *Photo by Brian Holderman*

WHILE WAITING FOR the bus to arrive, Kevin Graham, Jarrod Florence, Marlon Goff, Brian Colon, Alan Jackson, and Dennis Abington have a moment to relax. *Photo by Brian Holderman*

talked to provide entertainment, while others slept. Several played pranks on those who slept.

Pulling pranks was one way Dennis Abington, Arkansas City freshman, football player, passed time. "If someone falls asleep and his mouth is open, we throw stuff in his mouth. He wakes up and doesn't know why everyone's looking at him. We all get a good laugh."

Assistant track coach, Tammy Van Layes, said that the team was a good group on a trip and she never had any problems with them. "They usually sleep, talk, and listen to music. They know what they need to do at the track meet, so if they need the traveling time to prepare mentally, they have it. They all have their own race strategy."

"Seventy-six bottles of beer on the wall, 76 bottles of beer. Take one down, pass it around, 75 bottles of beer on the wall. Hey, Coach, how much farther?"

After hours of traveling and questions of, "Are we there yet?" coaches and athletes were

excited to approach their destination. The football team camped out in hotels during many away games. "With all the time we have in a hotel we watch TV and sleep. Sometimes we run up and down halls and throw ice on each other. It makes the stay a little more fun," said Jason Jasnoski, Wichita freshman football player.

Baseball player Chris Thompson, Meridan freshman, liked to joke around with the other players. "We tie people's shoelaces together, tell jokes, and talk about girls. That passes the time."

"Thirty-three bottles of beer on the wall, 33 bottles of beer. Take one down, pass it around, 32 bottles of beer on the wall. Are we going to stop soon because I have to use the restroom?"

While some used the traveling time to read a book or do homework, others chose to "bum around." "I like to listen to the radio and eat on the bus. I just bum around until my event begins," said Jennifer Eakes, Topeka freshman track runner.



HIT WITH HOCKEY FEVER

**COPY BY SCOTT DOUGLAS
AND SHANE HENDRICKS
LAYOUT BY MARY KAY BLOSSER
AND JAMIE NICHOLS**

Fast skating, slap shots, and body checks were now a part of college students' pastimes as the Wichita Thunder entered its first year in the Central Hockey League.

Students who had never experienced hockey in person before were rapidly becoming avid fans. "I don't like to watch hockey on TV. It's a lot more fun to see it live," said Butler student Jason Braun. "My first time here almost all of the players got into a fight in the third period."

The hockey games were held at the Kansas Coliseum, north of Wichita. Tickets could be purchased for six or nine dollars depending on how close you wanted to sit to

the ice. A special price for groups of 20 or more was just five dollars per ticket from Feb. 9 - March 2.

"My favorite part of the game is when the opposing team rattles the glass with their heads," said Butler student Brian Haskins.

Hockey was widely known as a very physical sport with checks into the glass and occasionally on the open ice. It was also known for the intense fights.

"I love it when they throw their gloves and start to scrap," said Butler student Zack Odell.

The referees seemed to get a lot of attention from the fans. A loud thunderous roar of "BOOs" filled the arena as they came onto the ice. Throughout the entire game the refs were blamed for the unbalanced score and were called every four-letter word known to man.

Although yelling at the refs was fun,

nothing got the crowd more excited than when a player was sent to the penalty box. "One of my favorite insults to people thrown in the penalty box is 'how are your wife and my kids?'" said Odell.

Then the power play was in effect while the crowd was on its feet waiting for a score. "The crowd helps make the game exciting, they really get into it," said Braun.

As a slap shot from 20 feet out was deflected into the crowd, many people covered their heads while others jumped into the way of the puck trying to get a souvenir to take home.

During the last five minutes of a one-point match the crowd got fired up. The roar of the crowd made it impossible to hear the announcers call the game.

The Wichita Thunder in its first year had made a big impression on college students all over the area.





JASON BRAUN, ARKANSAS City sophomore, and his friend catch hockey fever. Wednesdays are college night and many area college students have become avid fans. *Photo by Shane Hendricks*

WICHITA THUNDER, CYR (11), scores as one of the Dallas Freeze slides across the ice to try and block his shot. The hockey games are held at the Kansas Coliseum, north of Wichita. *Photo by Scott Douglas*



FANS

one hundred two

FEW BUT FAITHFUL

**COPY BY JENNIE WHITNEY
LAYOUT BY DONNA POWERS**

Few but faithful fans - that was the story of Butler's support. Even though the spirit level was on an increase during the year, it could have been a lot better. "The crowd support here at Butler needs to improve a lot. The crowd doesn't ever shout or get excited. Most of the crowd enthusiasm comes from the parents and alumni while the students show very little spirit," said Nina Clingan, Topeka freshman and dance team member.

Fans not only filled in the bleachers,

HEADLINERS BRAD COX, Bob Cain and Craig Scribner show off for the crowd during the fall homecoming game. Although they are well known for entertaining a crowd, this performance wasn't their normal song and dance. *Photo by Nicole Fry*

ROCHELLE CHAMPION AND Alice Brown watch the game with their friend Travis from Ft. Scott. Their smiles expressed the sentiments of many of the crowd with Butler's homecoming victory. *Photo by Nicole Fry*

they also had a direct relationship with the athletes. "When the crowd is into the game, it gets me excited and pumped up. I get ready to play harder," said Eric Findley, Louisville, Kentucky sophomore and baseball player.

Fans even influenced those who provided the half-time entertainment. "I get really pumped up when the crowd gets excited. I tend to show more spirit myself," said Clingan.

What could have been done to improve the crowd support? One student considered bribery. "They need to make door prizes for college students. They could have us win something when we go to the game," suggested Janice Smith, Ramona freshman.

It appeared the main cause for the lack of support came from the lack of publicity, although a few sports received it more than the others. "Football and basketball are publicized a little, but the other sports such as cross-country, track, golf, and tennis aren't. If people were more aware of the games, they might make an attempt to show up," said Clingan.

How much money the sport brought in

appeared to be a factor for how much publicity it received. "Sports like baseball don't get any publicity because they don't make the college any money. For the sports like cross-country and tennis, it is even worse. Football brings in the money, therefore, they get the publicity," said Findley.

Among all of the sports offered at Butler, football and basketball came out on top among crowd support and student preference. "Football has more support because there are more players and much more excitement and punishment going on," said Findley.

"Basketball definitely as far as student support. It is more exciting and the crowd enjoys it more because the action is closer. I prefer it over the others because I understand the game more, and the excitement level is much more dramatic," said Clingan. Smith felt the same way, "Men's basketball because there is more intensity to the game, more crowd participation, and more enthusiasm. I prefer the sport because I enjoy looking at the men at the free-throw line."



THE STORY IN

PEOPLE

The students, administration, faculty, and staff of Butler each bring something unique to the college campus. But the school year was much more than the books and pencils most students carried with them. Butler students took part in several projects and leisure activities. What **exactly** did they do?

When the crew from television's *America's Funniest People* showed up for auditions, many students acted goofy in front of the camera for a chance to win \$10,000.

Others didn't need a camera to act goofy. Many people took part in a talent show that was sponsored by the Student Senate.

The people of the college made Butler what it was. They were responsible for the good times and the bad times. And that's just part of the **story** of the people at Butler.

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Educating For Growth

From the Land of Politicians to the Land of Oz came not Dorothy, but our own president, Dr. Rodney V. Cox, Jr. Cox was born in Washington D.C., spent his childhood in Silver Spring, Md, and moved to Kansas in 1988.

In the five years that Cox had been president, many changes have occurred. Some people would say too much change, according to Cox. Enrollment has grown almost 100 percent and the college's financial position has been strengthened greatly. Butler has built or bought five classrooms and a dormitory building, and three more were in progress. Administrators have successfully completed a \$3 million capital campaign contribution drive. The delivery of plans at other sites were significantly increased in quality.

An average day for Cox was arriving at work at 7 a.m. and finishing at 7 p.m. This did not include all the activities he would attend four nights a week. "I enjoy all sports and I travel with the team sometimes. I've gotten to

the point I have to pick and choose," said Cox.

Cox was in the Air Force for 30 years and made 19 major moves. The places he had been stationed included Vietnam, Germany, Thailand, and France. He traveled all around Europe. "Kansas is unique and I had not lived in the Midwest before. I like it a lot because there are strengths in Kansans' attitude that still believe in old traditions that made this country strong. They believe in education," said Cox.

"This is the best Board of Trustees we have ever had," said Cox. "There were differences in opinion on how to reach the quality of the college, but overall we were moving in the same direction."

Cox and his wife Joyce Faye's pride and joy were his three daughters Lucinda, Melonie, Tara, and twin foster children Lucy and Carrie.

"We're striving for quality and if we keep on striving, Butler will be a forerunner in community colleges," said Cox. For him there truly was no place like home.



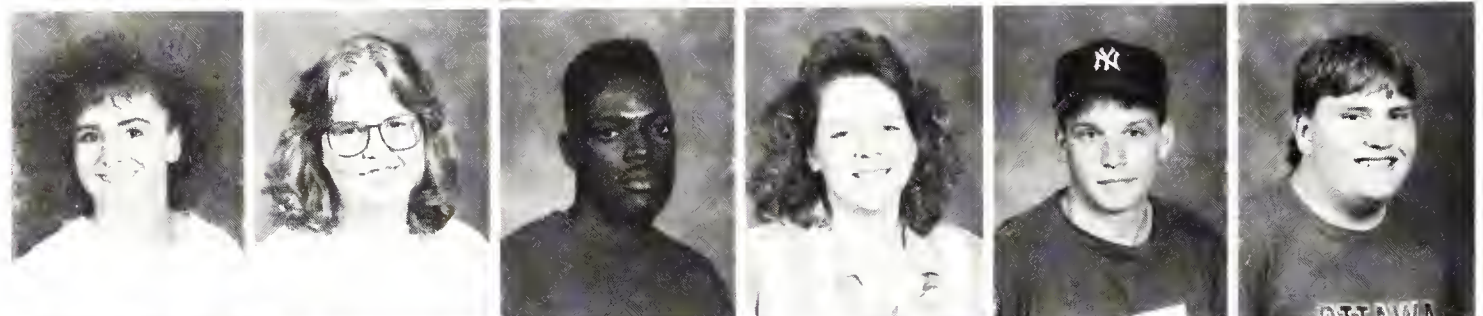
STRIVING FOR QUALITY education, President Rodney Cox has served Butler for five years. In those five years, enrollment has increased 100 percent. Photo by Brian Holderman

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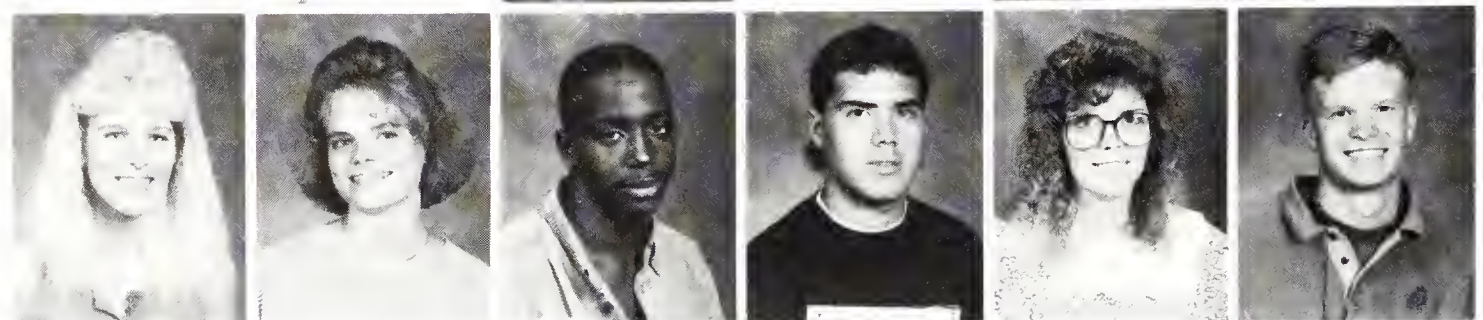
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Anderson, Eric El Dorado-FR
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Alonzo, Araceli El Dorado-FR

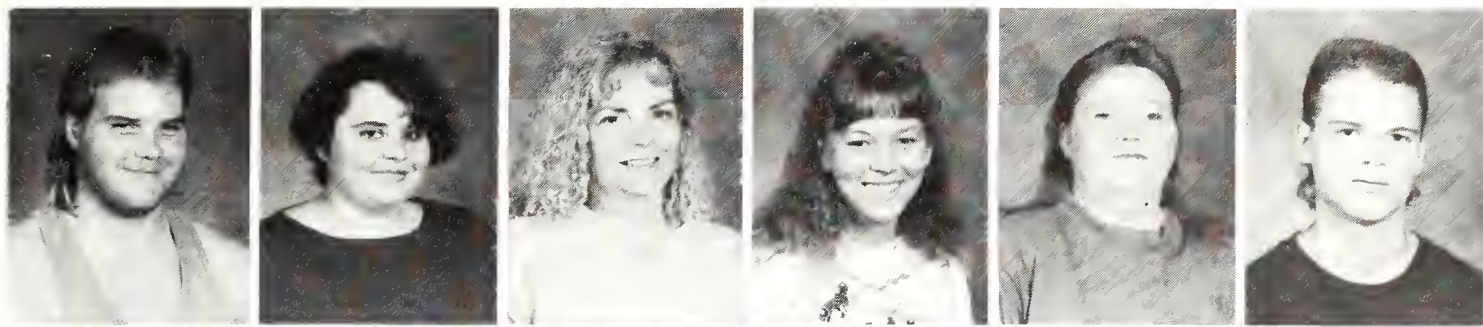


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Barnhart, Scott Ottawa-SO



Barrier, Shannon El Dorado-FR
Barry, Rishae Derby-FR
Baucom, Levi Topeka-FR
Beardsley, Coby Augusta-FR
Bell, Patricia Maize-FR
Bell, Seth Burlington-SO





Beneke, Allen Lost Springs-SO
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Bishop, Nancy El Dorado-FR
Black, Carl Cottonwood Falls-FR



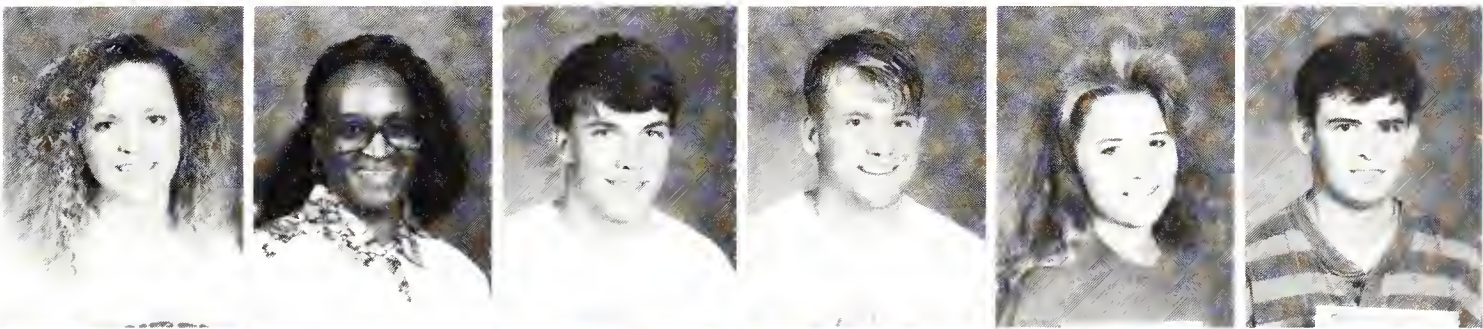
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Bloom, Charity Douglass-FR
Blosser, Mary Kay Council Grove-FR
Bonham, Liza Wichita-FR
Book, Dean Wichita-SO



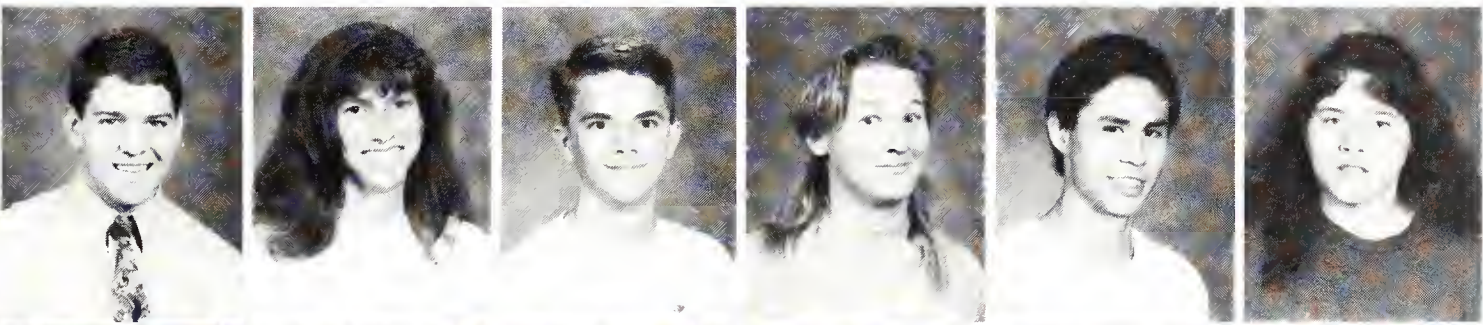
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Bowker, Carolyn Augusta-SO
Boyer, Frank El Dorado-FR
Boyle, Brian Lawrence-SO
Bratton, Debbie Osawatomie, Kan.-SO
Braun, Jason Arkansas City-SO



Braungardt, Jeremy Douglass-FR
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Brewer, Jarrod Douglass-FR
Brooks, Jaci Marion-SO
Brown, Jason El Dorado-FR
Brown, Joni El Dorado-FR



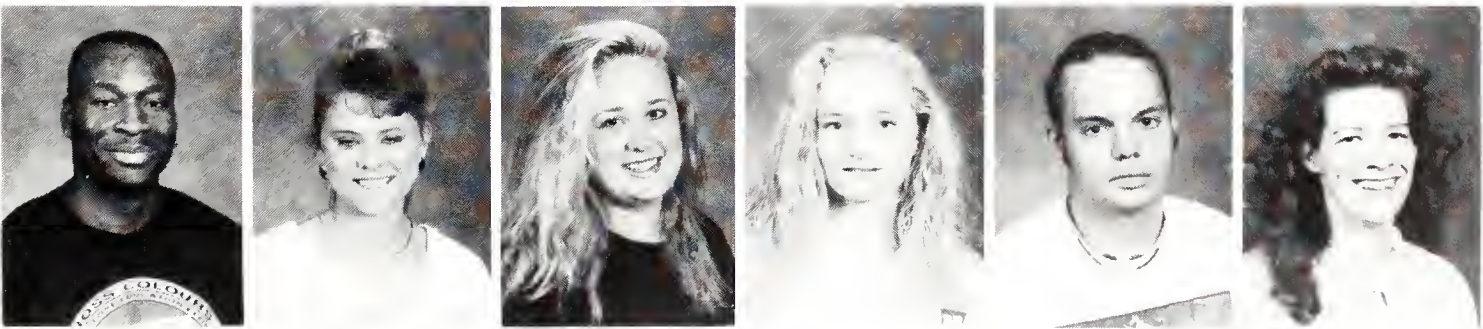
Brush, Teresa Towanda-FR
Bryant, Phyllis Wichita-SO
Bukaty, John Kansas City, Mo.-FR
Burgoon, Chad Ottawa-SO
Burkholder, Stephanie Marion-SO
Burns, Curtis Salina-FR



Burton, Dan El Dorado-SO
Busby, Carrie Wichita-FR
Cain, Robert El Dorado-FR
Call, Timothy El Dorado-SO
Campbell, Matt Wichita-SO
Cantrell, Stephanie El Dorado-SO



Carter, Dwight Polwin-SO
Carter, Shana Benton-FR
Callin, Daniel Florence-FR
Cawthorn, Shonda El Dorado-FR
Ceynar, Brian Douglass-SO
Cheever, Jennifer Howard-SO



Chime, Philip Houston, Tex.-SO
Choens, Amy Beaumont-FR
Christy, Chene El Dorado-SO
Christy, Heather Lebo-FR
Christy, Michael Brookville, Pa.-FR
Cook, Karla El Dorado-FR

The People Behind the Decisions

Buildings and Grounds

Big plans were in the making for campus construction which meant additional facilities for the Buildings and Grounds workers to maintain. The 25 full-time and 15 part-time employees, under the direction of Ted Albright, were also expected to execute regular duties.

Regular duties included keeping people comfortable in and out of the buildings. That involved controlling the temperature inside and keeping grounds and buildings in good condition. In the parking areas, Buildings and Grounds staff made sure the lots were marked properly.

The need for science labs, classrooms, and offices called for a new building. Curt Shipley, division chairman for behavioral science and math/science, and 20 other people, including Albright, formed a committee to plan the building. After agreeing on a general concept they hired an architect to put all of the ideas together. The new 1500 Building was to be located east of the Student Union Building and north of the 700 (Fine Arts) Building.

The school's nursing division and biology, physics, and physical science departments will be occupying this building. A multi-purpose meeting room with seating for 200 was also in the project plan. Approximately seven classrooms in the new building were expected to be ready by the start of the fall semester in August.

The Student Union was also to undergo some renovation. The project would create more storage for the cafeteria and increased seating, as well as provide an additional serving line. More space would be provided for the bookstore and the snack bar would also be renovated.

A childcare center, slated for the area west of the dormitories, was also in the works. The nursing department would manage it and it would serve as an educational program. There would be a charge for the childcare.

By next fall Buildings and Grounds may have additional yellow lines to paint on the lots. "Hopefully, by next fall an additional parking lot will be built on the east side to accommodate about 300-400 cars," said Albright.

Most employees didn't mind helping with construction. "I think it's good and we're involved. It saves some money when we can do some of the work in-house," said general services supervisor Wayne Hoyle.

"There's a lot of it. I'm not agreeing or disagreeing with the construction but there is just a lot of progress. The college is getting bigger and a lot of changes are occurring," said lead carpenter Allen Webster.

Albright and other employees enjoyed working with student workers. "It puts us in direct contact with the group of people that we are here to support. Without students, we wouldn't have a college," said Albright.

Five divisions made up Buildings and Grounds.

--General Services, headed by Hoyle, included electricity, plumbing, carpentry, and air conditioning.

--Technical Services, headed by Duane Dauber, dealt with vehicles and keys.

--Security and Safety, headed by Kay Rice, kept the campus secure 24 hours a day.

--Roads and Grounds, headed by Dan Gonzales, maintained the campus' physical appearance and roads.

--Custodial Services, headed by Paul Dashner, oversaw maintenance of buildings.

Board of Trustees

Butler's Board of Trustees did more than determine how much money was to be spent. Operating the college for the Butler County citizens was the responsibility of the Board of Trustees members.

According to Burt Bowlus, second term board member, the board had basically three functions: To determine how much money to take in and be spent; to hire the president; and to act as a buffer between the town people and the college.

With the continuing expansion of enrollment, the board made many decisions about the growth. "We have paid all the bills, expanded the theater building, hope to expand the Student Union in the summer, and hope to expand the cafeteria, kitchen, and bookstore. We have more students than room," said Bowlus.

Other projects planned were a new science classroom facility and a parking lot next to the new building. Carrico Company was the company accepted by the board for

the reconstruction. Part of the building will be finished by August of 1993 and some classrooms will be available for fall semester.

The new building will hold science labs, community enrichment, the nursing department, and additional classrooms and office space.

The array of students at Butler was varied ranging from older students, single parents, married students, homemakers, and traditional students. The board hoped to meet the needs of all the students with the community sites.

With enrollment up 20 percent at El Dorado, 43 percent at Andover, five percent at McConnell, and 34 percent at the rest of the community sites, the board was concerned that some students may turn away. The board hopes to continually expand.

Each board member's term lasted four years. Members were elected by the district. There were three districts for Butler County, with two people elected from each district. One member was elected at large. Brian Warren served as chairman, Gayle Krause served as vice chairman, and Pete Ferrell served as secretary. The members were Robert Burch, John Grange, Burt Bowlus, and Charles Calvert.

During the school year the board met the second Tuesday of every month. In June and July they planned extra meetings concerning the budget. "In the meetings we discuss policy making and expenditures. I believe that Butler is a fine college and I'm proud to be a part of it," said Krause.

According to Bowlus, the college will save about \$200,000 a year by combining with Andover High School. The board hopes to put to use 40 acres of land owned by the college in the rapidly growing Andover area.

Carrying the weight of the college on its shoulders was a responsibility in which the board took pride. "This is my second year and though we may get in disagreements, we work well together. We are close knit," said Bowlus.

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and Joy Young
Layout by Jennie Whitney**



BOARD OF TRUSTEES: Charles (Bud) Calvert, John Grange, Robert Burch, Burt Bowlus, Gayle Krause-Vice-Chairman, Brian Warren-Board Chairman, and Garland Pete Ferrell III-Secretary. *Photo Courtesy of Bill Rebstock*

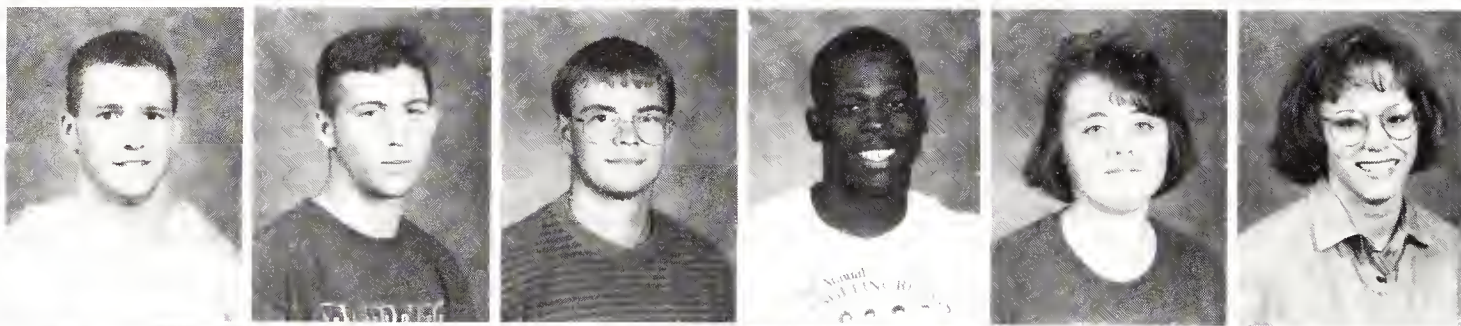
BUILDINGS AND GROUNDS Supervisor Dan Gonzales sprays Butler's initials on the tables to identify them as BCCC property. *Photo by Marianne McIntosh*

WITH PRECISION AND skill, Buildings and Grounds employee David Holloman installs electrical equipment for an office being built for two of the counselors in the Hubbard Center. *Photo by Marianne McIntosh*

Cope, Tammy Rosalia-FR
 Cordill, Larry Olathe-FR
 Cox, Bradley Andover-SO
 Crain, Tim El Dorado-SO
 Crouch, Michael Emporia-FR
 Da Silva, Cecilia El Dorado-SO



Dassel, Jason Rose Hill-SO
 Davis, James El Dorado-FR
 Davis, Joe Herington-SO
 Dean, Jimmy Pompano, Fla.-FR
 DeGraw, Ruth Augusta-FR
 De Long, Amy El Dorado-FR



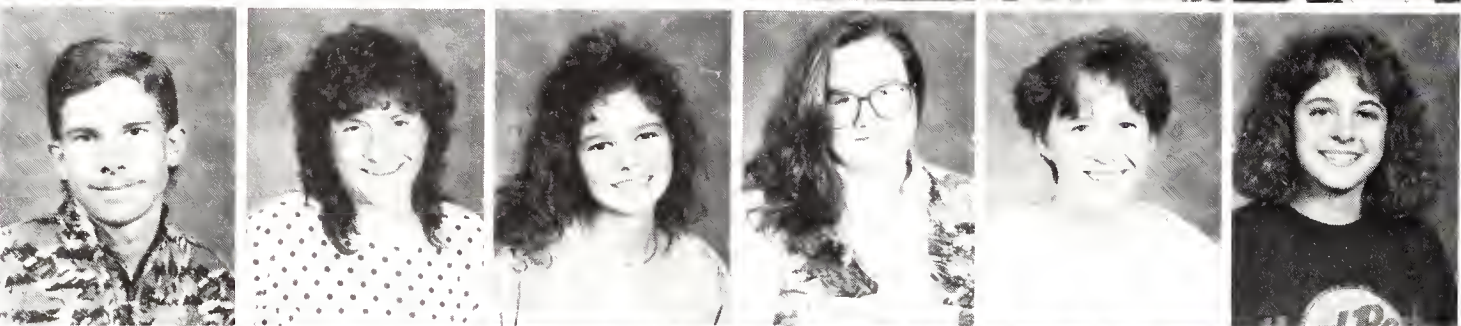
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 Donham, Amy Leon-SO
 Dove, Benjie Pevely, Mo.-FR
 Douglas, Scott Derby-FR



Dutton, Mark Wichita-SO
 Eakes, Jennifer Topeka-FR
 Earick, Shelley Wichita-FR
 Elamin, Wail Alexandria, Egypt-SO
 Ellis, Chris Augusta-FR
 Elswick, Cory Augusta-FR



Erwin, Jay Augusta-FR
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 Ferguson, Tonya Topeka-FR
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 Fitts, Angela Newton-FR



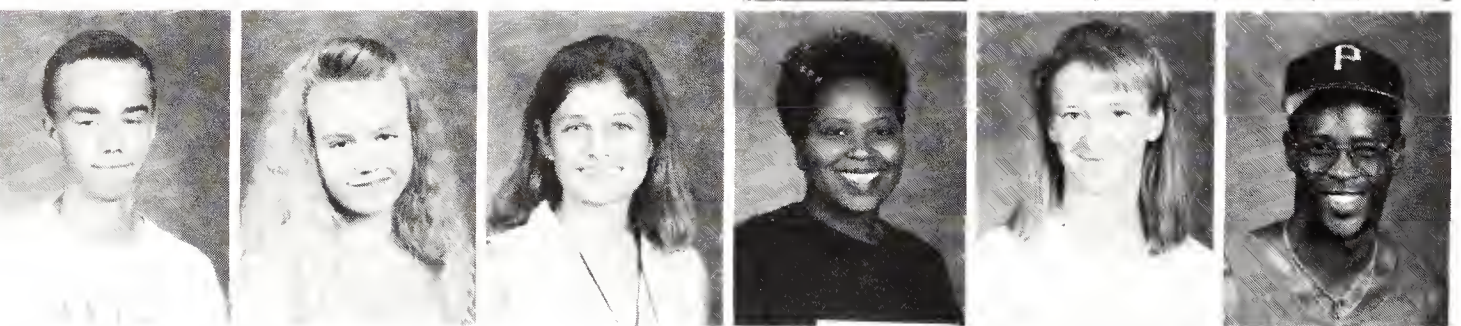
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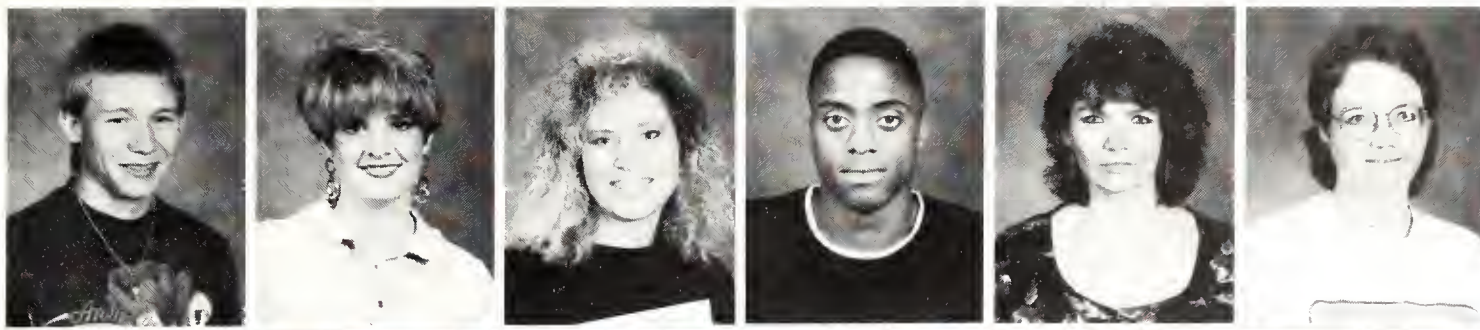


Fry, Nicole Wichita-FR
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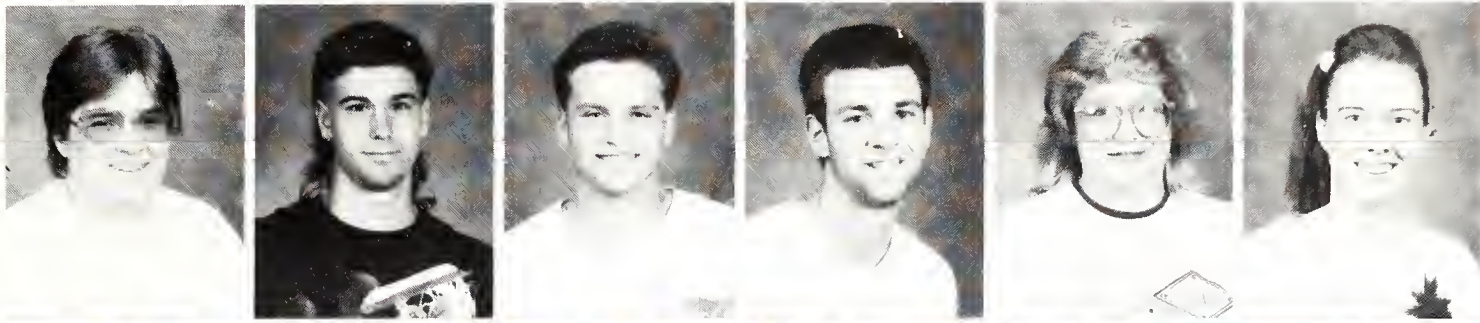


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 Gonzales, Jennifer Topeka-FR
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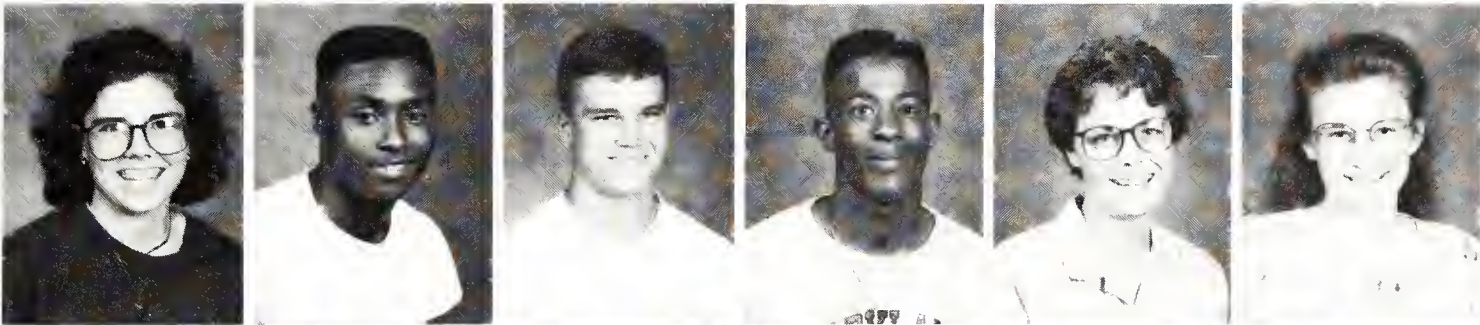




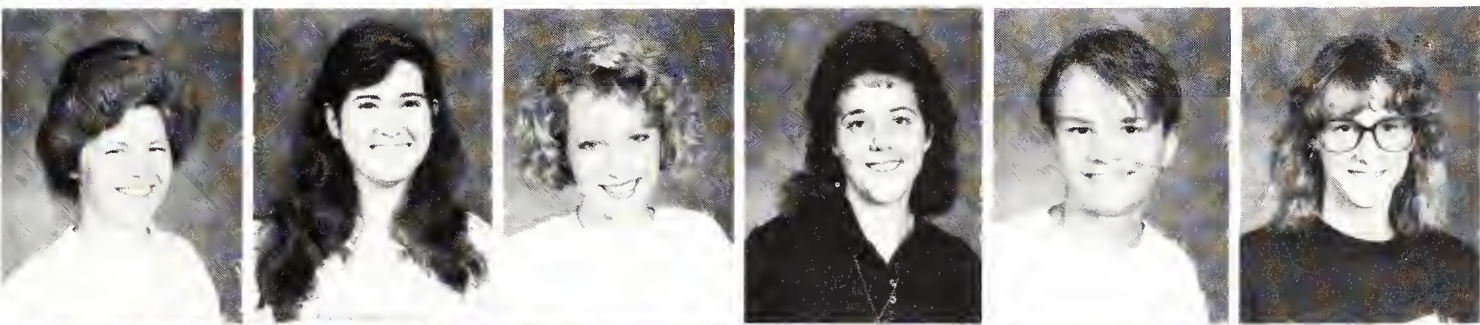
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Green, Megan El Dorado-SO
Green, Nancy El Dorado-SO
Green, Marcey Wichita-FR
Green, Sondra Augusta-FR
Grewing, Debrina Leon-SO



Grooms, Rebecca Eureka-SO
Grose, Jared Arkansas City-SO
Habig, Craig Topeka-FR
Haller, Patrick Manhattan-SO
Hamm, Debbie El Dorado-SO
Hancock, Susan Peck-SO



Harbison, Julie Florence-SO
Harge, Michael Leon-FR
Harrington, Matt Silver Lake-FR
Harris, Eric Redbank, N.J.-FR
Hastings, Susan Wichita-FR
Headrick, La Goya Atlanta-SO



Headrick, Wanda Atlanta-SO
Heckart, Michelle Wichita-FR
Heikes, Stacy Buhler-SO
Heinz, Nicole Kinsley-FR
Hendricks, Shane Gardner-SO
Henning, Sarah Wichita-FR



Hermreck, Travis Colony-FR
Herold, Chris Rose Hill-SO
Hess, Wanda El Dorado-SO
Heyroth, Jeff Derby-FR
Hibbert, D'elia Andover-FR
Hoheisel, Jason Andale-FR



Holderman, Brian Augusta-SO
Holman, Nick Burlington-SO
Horner, Jerry Wichita-SO
Howard, Marie El Dorado-FR
Humphreys, Bradley Morriton, Ark.-SO
Hurst, Kari Hutchinson-FR



Hutchins, Kevin Wichita-FR
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Jackson, Brian Wichita-FR
Jackson, John Waukegan, Ill.-FR

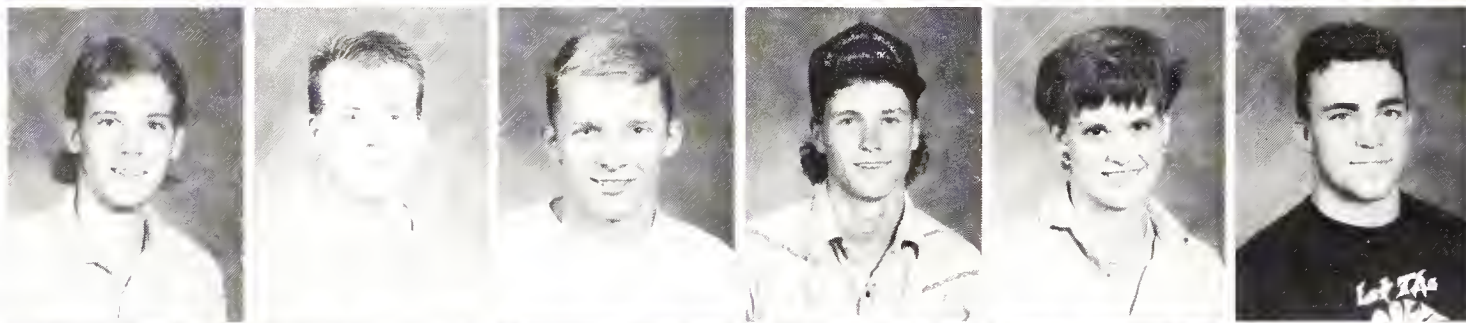


Jeannerel, Claudia Howard-SO
Jones, Angela Wichita-SO
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Jordan, Rachelle El Dorado-FR
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Keating, Shirley El Dorado-SO

Keezer, Dale Wichita-FR
 Keith, Lanita Howard-SO
 Kientz, Mitchel El Dorado-SO
 Kilat, Catherine Wichita-FR
 Kiduff, John Plano, Tex.-SO
 Kingcannon, Cornelius Ottawa-FR



Kirk, J. C. Andover-FR
 Kirkbride, Jeff Chapman-SO
 Koontz, Bret El Dorado-SO
 Korte, Damian Augusta-SO
 Larson, Holly Abilene-FR
 Latimer, Shawn El Dorado-FR



Lawrence, Eric El Dorado-FR
 Laymon, Tammy El Dorado-FR
 Lee, Kami Longmont, Colo.-SO
 Lefert, Darlene Burns-SO
 Leibrandt, Joe St. Francis-FR
 Lepak, Julie Stevens Point, Wis.-SO



To The "Ensz" of The World-

Planet earth, home of humans and home of the one and only Roland Ensz. He traveled all around the world, had been through many extraordinary experiences, and through it all he managed to keep a marriage for 38 years.

Ensz was otherwise known as the traveling man. He had been to China, Russia, Germany, Switzerland and Hong Kong. He had also been to Canada, Mexico, Netherlands and Austria.

"Austria is the best place I have traveled to. The people are friendly and the food is good but cheap. The scenery is beautiful there," said Ensz.

A major milestone in Ensz's life was entering the The Korean War. He was drafted at the age of 21 and served in the war for two out of the three years. Ensz was assigned to Fittsimmons Hospital in Denver, Colorado, and attended medical school for one year. He was then transferred to Fort Chaffee Hospital in Arkansas and stayed there for a year.

Ensz received his master's degree at

the University of North Colorado then got his second master's at Emporia State University. He also attended The Wichita State University, Pittsburg State University, Bethel College, and Bradley University in Illinois.

"I wanted to get as many credit hours as possible so that I would be eligible to teach more subjects," said Ensz. It not only made him eligible to teach one subject, but six including Introduction to Teaching, State and Local Government, American Government, History, and his favorite, Geography.

"It's a fun course because you pick up all sorts of topics, like politics, religion and economics," said Ensz.

Ensz managed to handle his rigorous schedule and a marriage for 38 years. He also had two sons aged 35 and 36. His words of wisdom for a successful marriage was said best in, "be friends."

While Ensz enjoyed traveling, he most enjoyed talking about his travels in the classroom and would invite the students to go along with him on his next trip, "My treat."

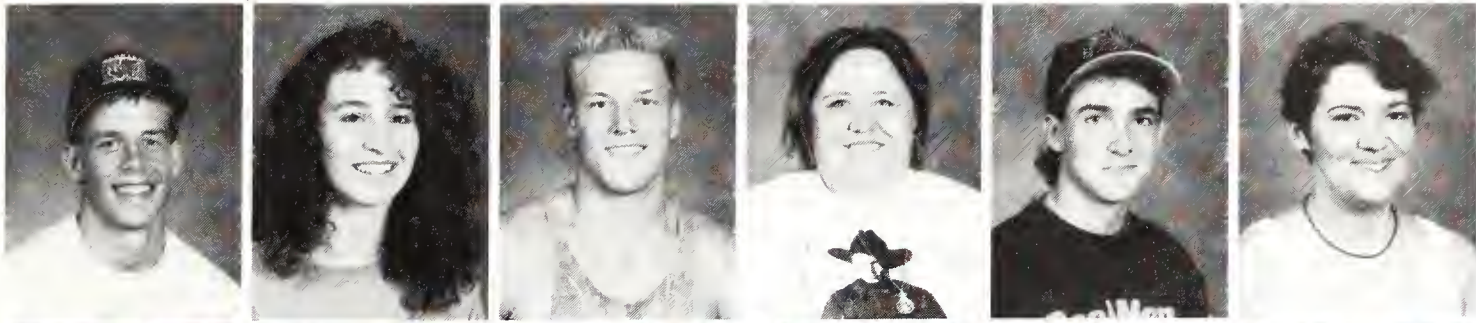


HAVING TRAVELED ALL over the world, Roland Ensz has collected stamps, postcards, coins and matchbook covers from more than nine countries, including China, Russia and Austria.
 Photo by Brian Holderman

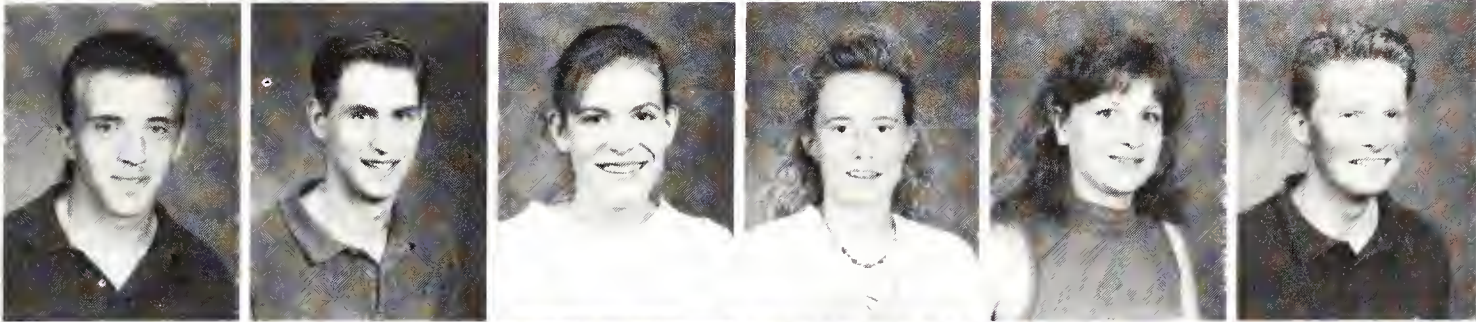
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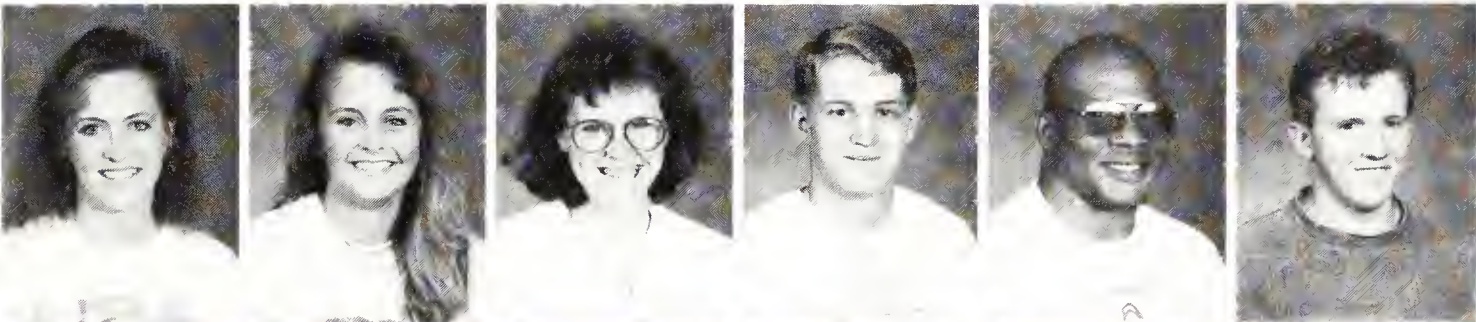
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 Mann, Kelli El Dorado-FR



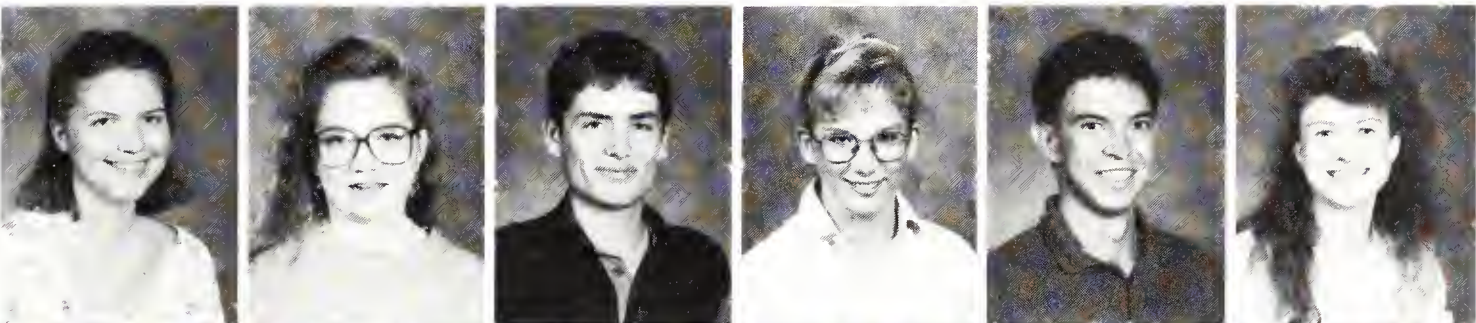
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 Mayfield, Jeff Yates Center-FR
 McAfee, Tabitha Rio De Janeiro-SO



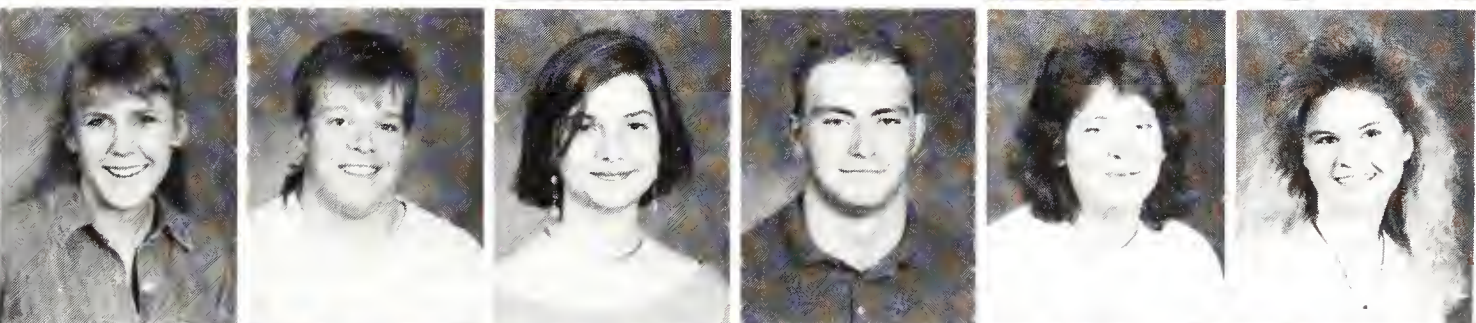
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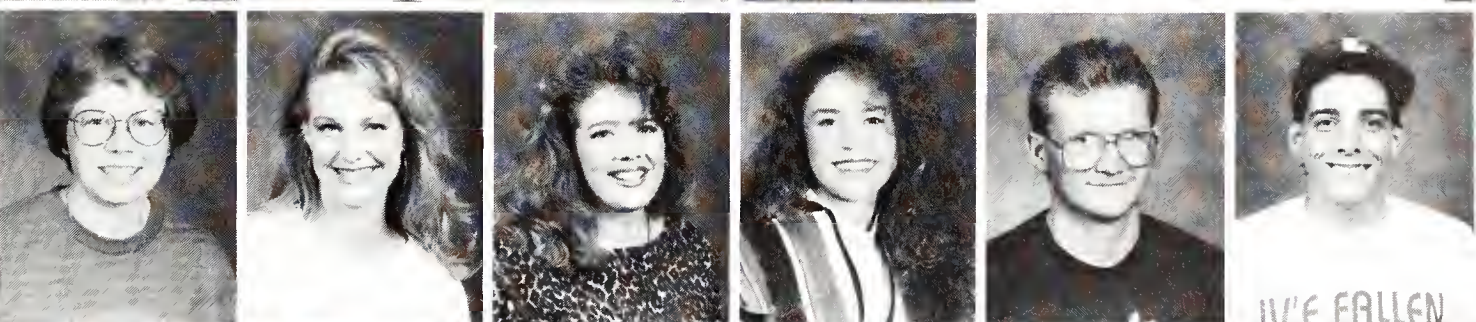
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 McGilbray, Tywan Kansas City-SO
 McNally, Jason Havensville-FR



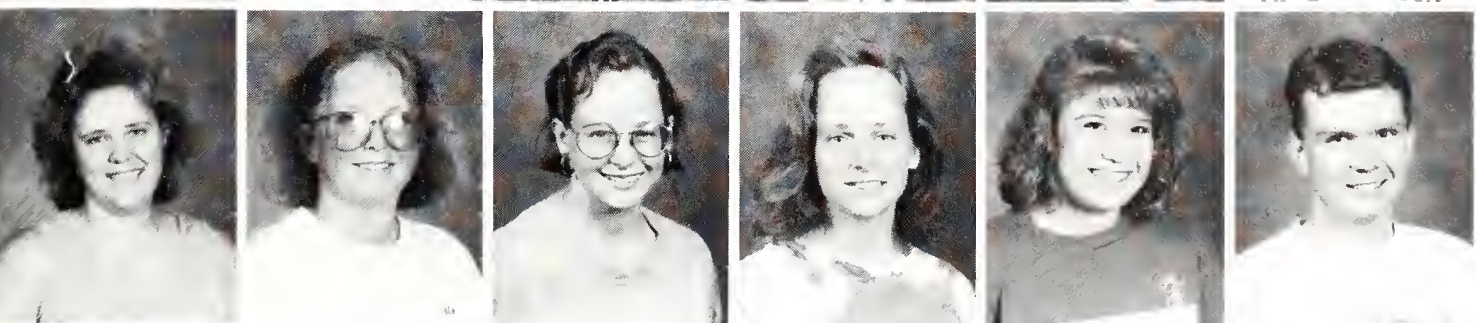
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 Mickey, Gregg Goodland-SO
 Middlekauff, Anita Wichita-FR



Miller, Debra El Dorado-SO
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 Mitchell, Justin Kansas City-FR
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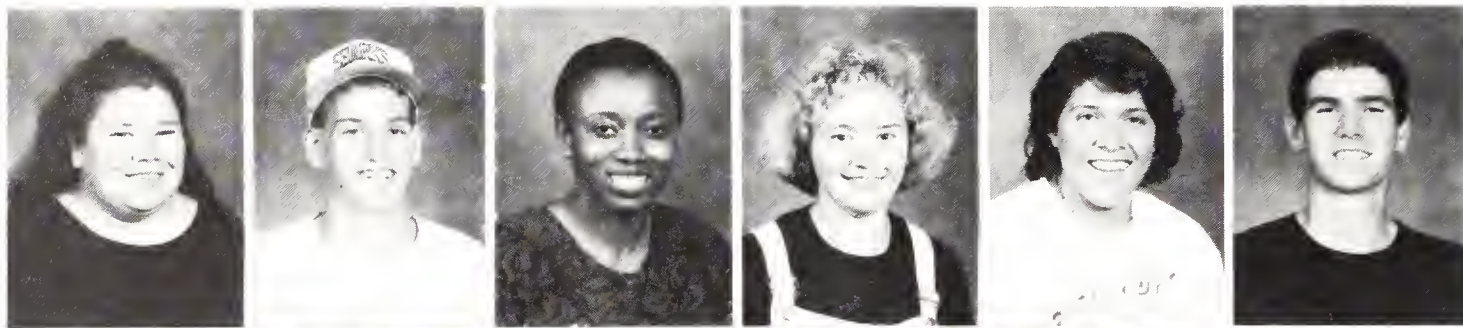


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 Myers, Jeffrey Chapman-FR

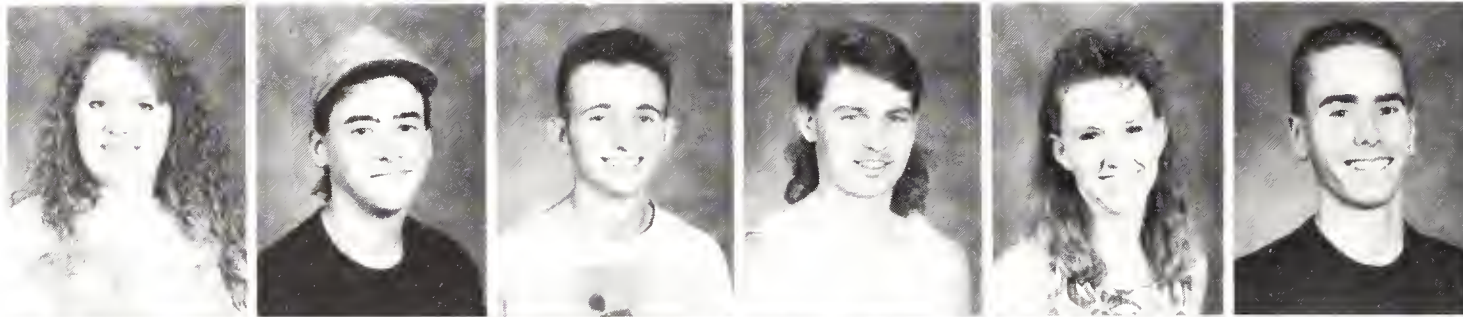


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 Nelson, Laura El Dorado-FR
 Nichols, Jamie Benton-SO
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 Nivens, Jenelle Augusta-SO
 Noble, Phil El Dorado-SO

Oberhelman, Melanie Topeka-FR
 Odell, Zack Kiowa-FR
 Ohaebosim, Veronica Wichita-SO
 Overmiller, Angela Smith Center-SO
 Palacios, Carissa Newton-FR
 Patton, Matt El Dorado-SO



Perdue, Sonya Smiths, Ark.-SO
 Peterson, Bryant Johnson-FR
 Peterson, Tracy Chapman-FR
 Peterson, Troy Lost Springs-FR
 Petz, Heather El Dorado-SO
 Phillips, Justin El Dorado-SO



Plante, Julie El Dorado-SO
 Pohlenz, Gwen Andover-FR
 Potter, Rob Wamego-SO
 Pouter, Robert Latham-SO
 Powers, Donna Leon-SO
 Pratt, Michelle El Dorado-SO



Devoted To Dreams

When Mike Harris, El Dorado freshman, was not running track he was sketching drawings.

Harris attended Circle High School and chose Butler after he received a track scholarship. "I felt Butler was a good starting point," said Harris.

As a child, Harris began drawing war pictures as soon as he could hold a pencil. He drew with charcoal, paints, oil pastels, pen, and pencil. Other pictures consisted of faces of women, the head of a horse, fruit, nature, and still life. To further his talent he took art classes offered at Butler.

Harris ran track throughout high school and went to state his last three years. His dream was to go to the Olympics and run hurdles. During the summer he watched the Olympics on television. "I sacrificed going out with friends to watch the Olympics," said Harris.

A typical weekend consisted of working at AAA Builders Supply, playing Nintendo, eating a lot, and going out with friends. Whenever he got the

chance, he enjoyed traveling.

Harris planned on continuing his education at either Kansas State University or Emporia State University majoring in architectural engineering.

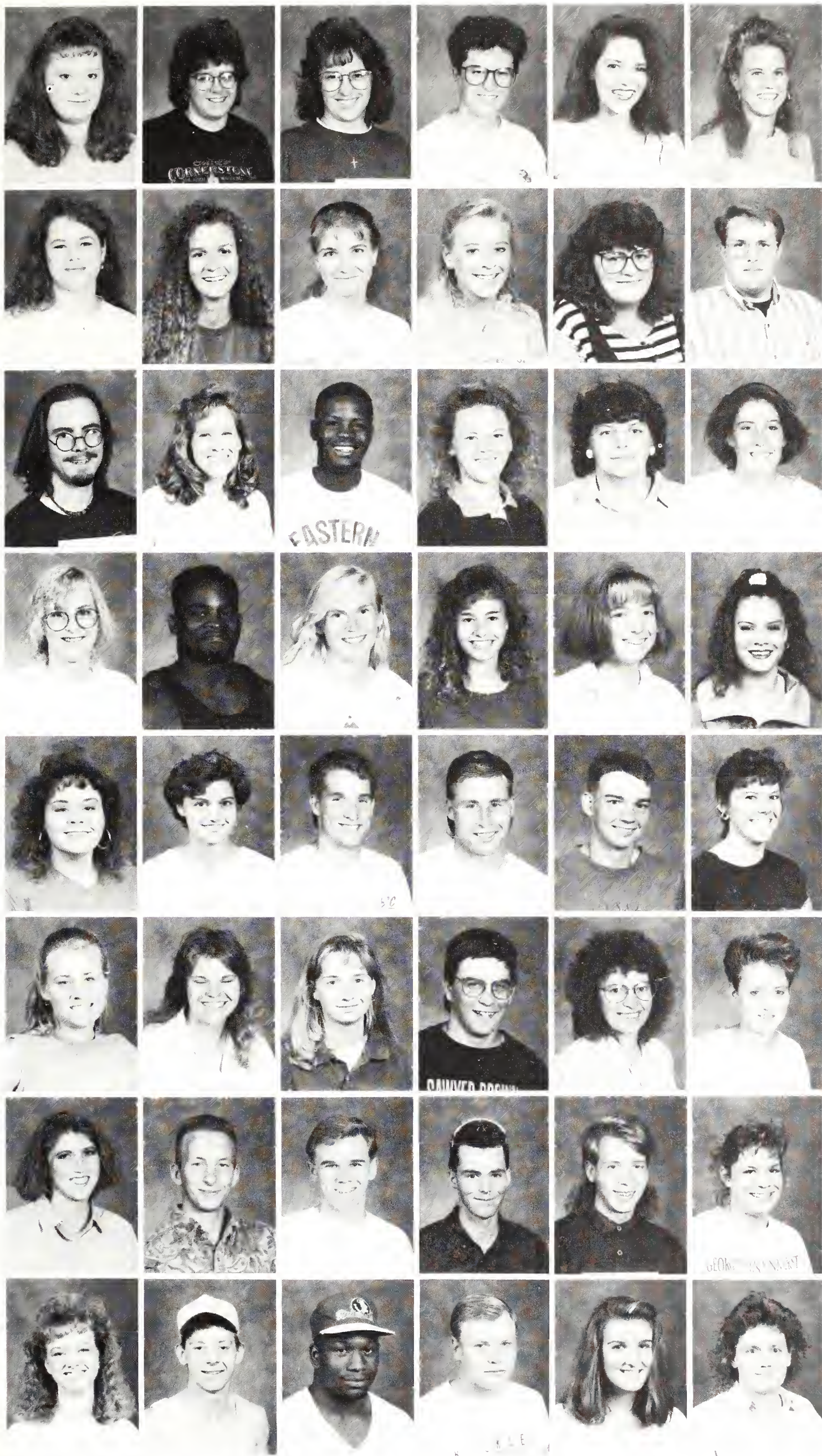
Harris' family consisted of his parents, whom he lived with, two older brothers that were in the navy, and an older sister.

With practice and dedication, Harris' dream of participating in the Olympics may not be that distant.

Copy by Joy Young
Layout by Jamie Nichols

A MAN OF all trades, Mike Harris is an artist, runner and architectural engineering major. He is a three-time state track competitor in the hurdles and dreams of competing in the hurdles at the Olympics. He plans to continue his education at either Kansas State University or Emporia State University. *Photo by Brian Holderman*





Presley, Kenda Emporia-SO
 Pressnell, Sherry Ottawa-FR
 Proffitt, Amy Wichita-FR
 Proffitt, Stacy Wichita-FR
 Ramos, Juliana Belle Plaine-SO
 Rea, Chanda Derby-FR

Reazin, Kim Goddard-SO
 Reed, Penny Galva-FR
 Renfro, Lisa Fredonia-FR
 Renfro, Lynell Sedan-FR
 Richmond, Ramona Marion-SO
 Ripley, Kevin Topeka-SO

Roberts, Dan Wichita-FR
 Robertson, Tara Norwich-SO
 Robinson, Juwan Detroit, Mich.-FR
 Robinson, Tobie Augusta-FR
 Rockhill, Delna Eureka-SO
 Roediger, Marcia Manhattan-FR

Rogers, Linda Augusta-FR
 Roland, Keith Belle Glade, Fla.-FR
 Rose, Jennifer Council Grove-FR
 Ross, Billi Auburn-FR
 Rust, Tina Wichita-FR
 Sargent, Larissa Grand Prairie, Tex.-FR

Schneider, Andrea Augusta-SO
 Schöffstall, Sara El Dorado-SO
 Schultze, Craig Ottawa-SO
 Schulte, Michael Manhattan-SO
 Schwemmer, Kevin Leon-SO
 Scott, Dana Wichita-SO

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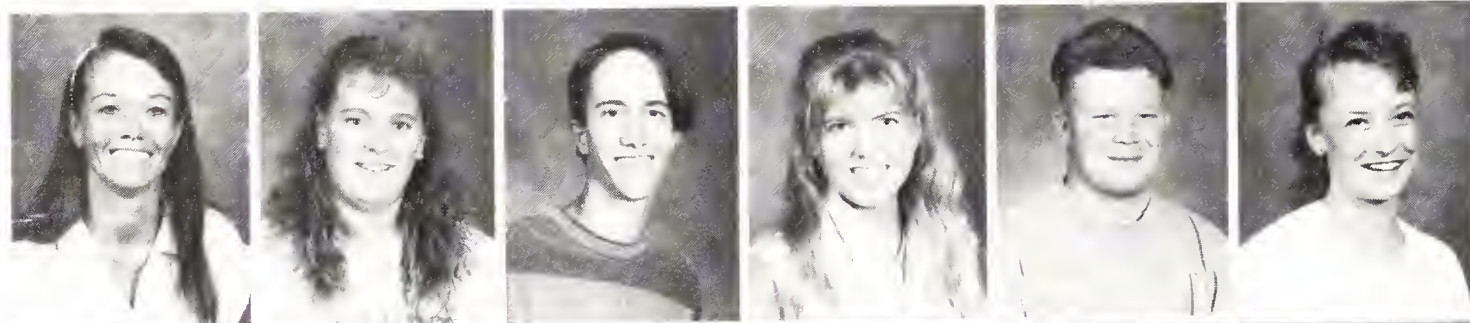
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 Silva, Steven Derby-FR
 Simmons, Michael Augusta-SO
 Small, Matt Topeka-SO
 Smith, Joey Salina-FR
 Smith, Shelby Augusta-FR

Smith, Shelly El Dorado-FR
 Smithson, Casey Delavan-SO
 Snowden, Jamil Junction City-SO
 Sommers, Tom Remington-FR
 Spaic, Natasha Sarajevo, Bosnia-SO
 Spilker, Joy Wichita-SO

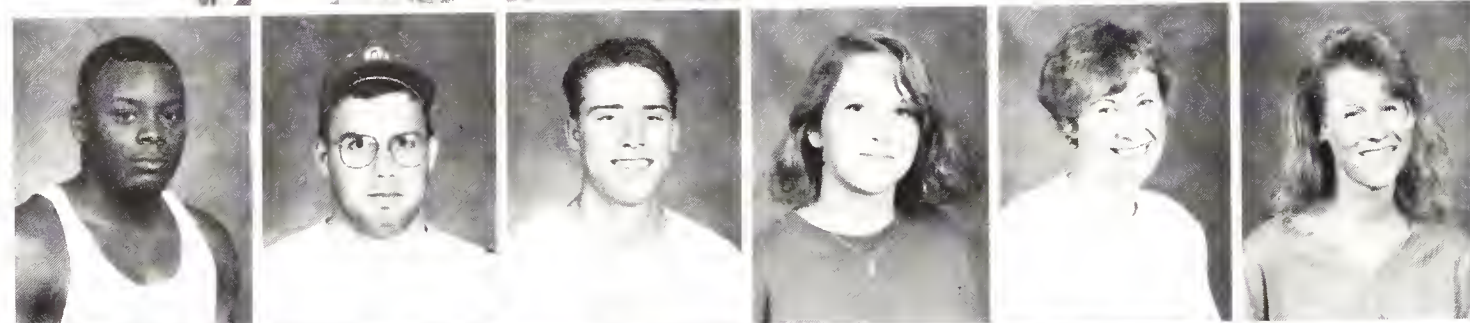
Spires, Melissa Douglass-FR
 Stewart, Debra Augusta-FR
 Storm, Brenda El Dorado-FR
 Swain, Jane El Dorado-FR
 Swenson, Erik Chapman-FR
 Swift, Nicki Florence-SO



Taloya, Debra Clearwater-SO
 Tatro, Kimberly Clearwater-FR
 Taylor, Chris Arkansas City-FR
 Thacker, Jennifer El Dorado-FR
 Tharp, Justin El Dorado-FR
 Theis, Ester Wichita-FR



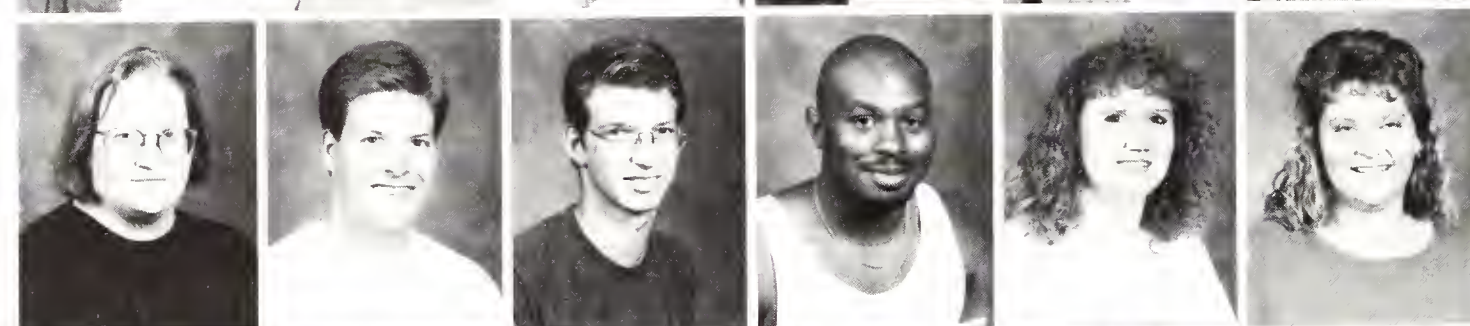
Thomas, Eric Peoria, Ill.-SO
 Thomas, Matt Overland Park-SO
 Thompson, Chris Mendan-FR
 Thompson, Crystal Salina-FR
 Thompson, Marcia Wichita-SO
 Thomson, Jill Derby-SO



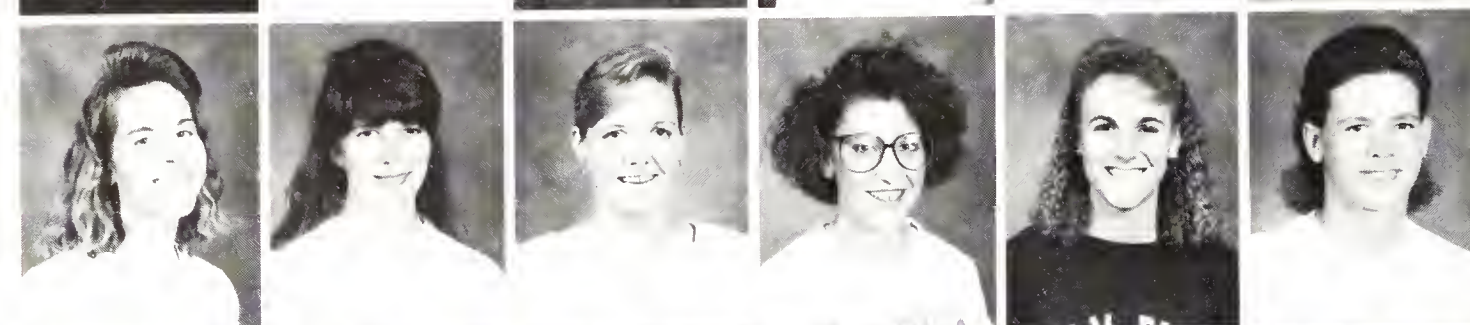
Tole, Jodi Augusta-SO
 Tomanek, Tamara Salina-FR
 Turner, Chris Ottawa-SO
 Turner, Melissa Augusta-SO
 Ulbrich, Deandra Remington-FR
 Virasayachack, Karisack Wichita-FR



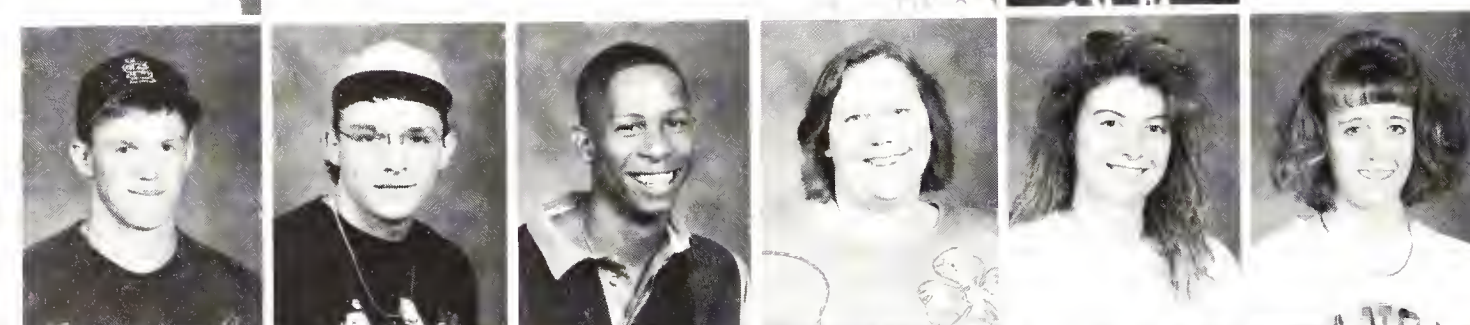
Waggoner, Deborah Belle Plaine-FR
 Waite, Derek El Dorado-SO
 Waite, Jerry El Dorado-SO
 Walker, Kamian Overland Park-FR
 Walker, Elaine El Dorado-FR
 Walker, Melissa Augusta-SO



Wardlaw, Laura El Dorado-SO
 Warren, Denise Wichita-SO
 Watkins, Cindy Benton-SO
 Walters, Tanya Hutchinson-FR
 Wehry, Brenda El Dorado-FR
 Weidmier, Brian Olathe-SO



Wiedert, Chris Emporia-FR
 Welch, Jeff Burlington-SO
 Wells, Roy Wichita-FR
 Wheeler, Shelly El Dorado-SO
 Whitehill, Kristie Wichita-FR
 Whitney, Christina El Dorado-FR



Whitney, Jennie Clearwater-SO
 Wight, Aaron Burlington-SO
 Williams, Balerie Douglass-FR
 Wilson, Brad El Dorado-FR
 Wilson, Kathryn El Dorado-FR
 Wilson, Tim Wamego-SO



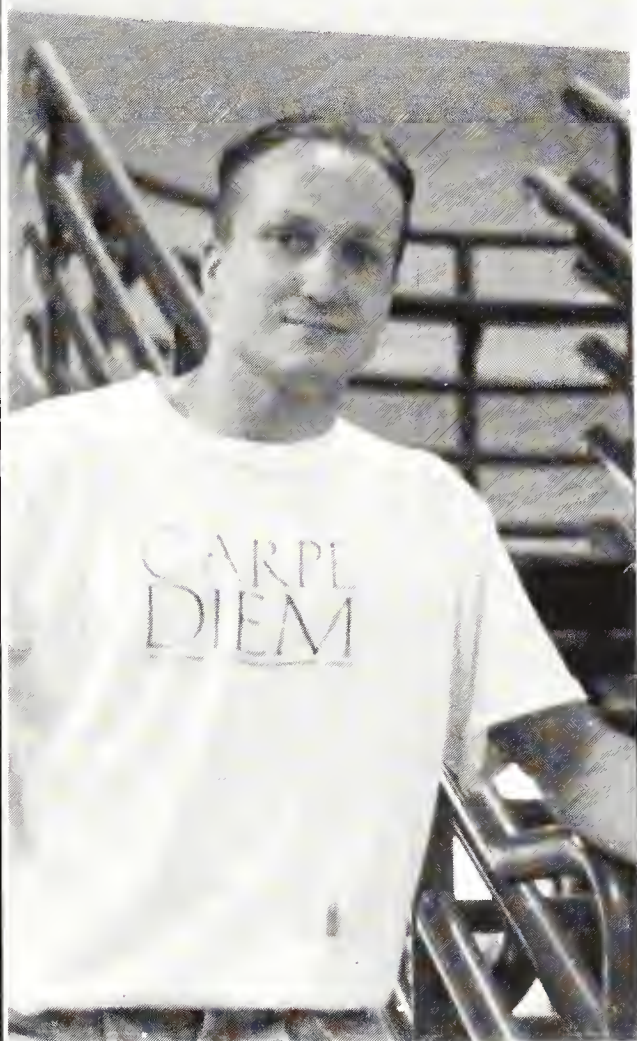


Wilson, Tommy El Dorado-FR
Wilt, Bora El Dorado-FR
Winters, Wilson Bolingbrook, Ill.-SO
Winterscheidt, Denice Clearwater-FR
Wolf, Lisa Junction City-FR
Wolf, Lori Junction City-FR

Woddward, Misty El Dorado-FR
Wolls, Diana Potwin-SO
Wrench, Sarah El Dorado-FR
Wright, Lechonne El Dorado-SO
Xiong, Ger Wichita-FR
Young, Dean El Dorado-FR

Young, Joy Whitewater-SO
Zenner, Marcia Newton-FR

Inspired By God



RECEIVING HIS INSPIRATION from God, Jason Thomas plans to go into ministry and teach the gospel to others. Photo by Nicole Fry

Copy by Mindy Morland
Layout by Jamie Nichols

Anyone who spent time with Derby freshman Jason Thomas would have learned that he had a personality of strong moral and religious beliefs that he credited to the closeness of his family.

Nine years ago his father, a Baptist preacher, died. Thomas said his father's example of living by what he preached inspired him to devote himself to God.

"I felt a calling in my life to serve God in the area of ministry to others about the gospel of Christ," said Thomas.

Thomas was a full-time student majoring in Liberal Arts so that he would be able to get into the ministry.

"After Butler I will transfer to WSU and later go into a seminary. After WSU I want to settle down, get married and have a family. I want to live the rest of my life in God's will until Christ returns. I also want my family centered on God and I want us to be bound together by strong love," said Thomas.

"I like smaller schools where it is more personal, teachers know you and it's an easier transition from the high school scene to the college atmosphere," Thomas said.

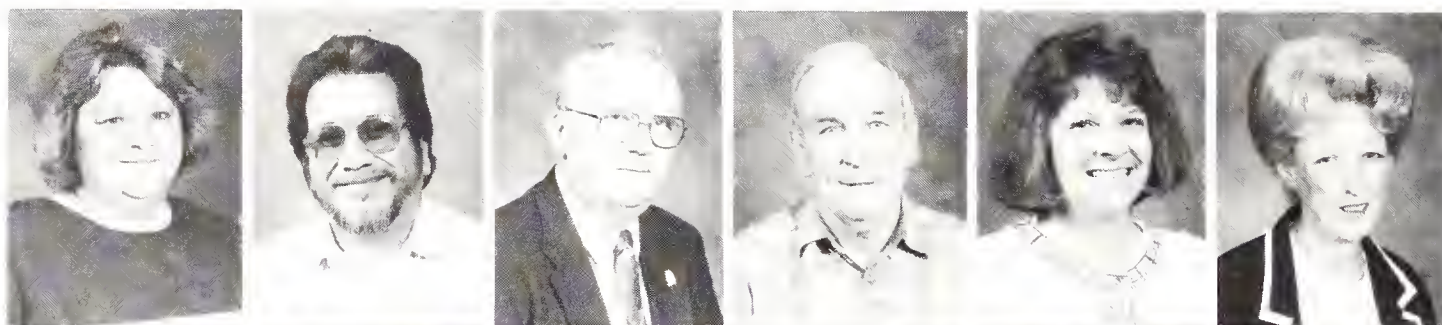
Aside from going to school and working at Studio-A in Wichita, Thomas enjoyed participating in martial arts, specializing in Tae Kwon-Do. Thomas also spent some of his free time riding motorcycles and listening to music and looked forward to attending activities of the singles group at the First Church of the Nazarene once a week.

He pointed out what he thought was wrong with the world today. "It's clear to see that with the rise of gang violence and murder that we need the Messiah to cleanse our hearts before the coming of the judgment day."

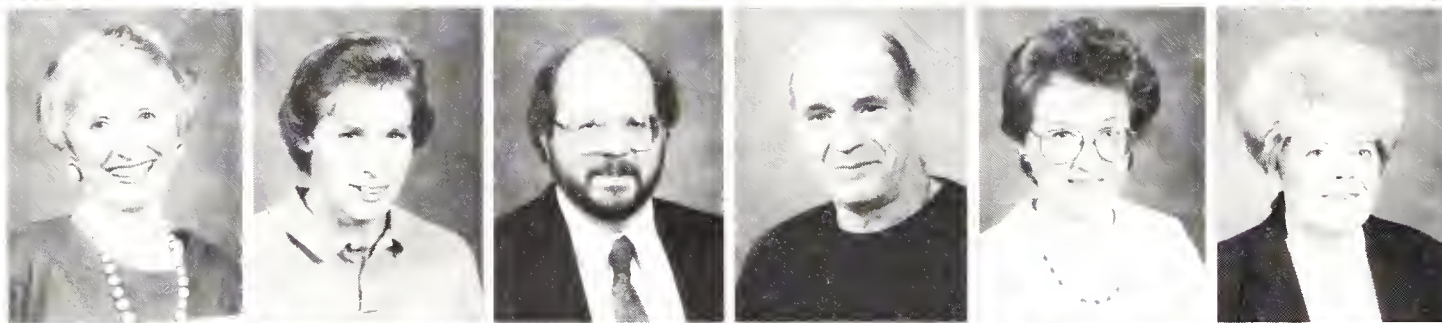
"It is unfortunate that we, as a nation, are following the sinful desires that lead to destruction. If we don't repent, immorality will be our grave," said Thomas.

Thomas had strong beliefs and was not afraid to share his religious or friendly advice with anyone. Thomas truly did set an example for everyone who happened to cross his way. If you asked him who motivated such a kind-hearted human being, he would have answered, "God."

Adams-Zimmerman, Donna *Nursing*
 Aguilar, Paul *Bldgs. & Grounds*
 Anderson, John *Auto Mechanics*
 Arbogast, Burl *Electronics*
 Baumgartner, Teresa *English*
 Bayles, Patricia *Admin.*



Beattie, Sue *CIS Director*
 Bellerive, Renee *Asst. Womens BB*
 Belt, Kevin *Marketing/Management*
 Bidwell, Bill *English, Journalism*
 Bishop, Melinda *Staff*
 Blazicek, Lauretta *Admin. Justice*



Bonnell, Gayla *Photography*
 Brown, Joe *Drafting, Auto Mech.*
 Carney, Judy *Admin.*
 Christensen, Mary Ann *Admin.*
 Converse, Verda *Nursing Instructor*
 Couger, Pat *Mathematics*



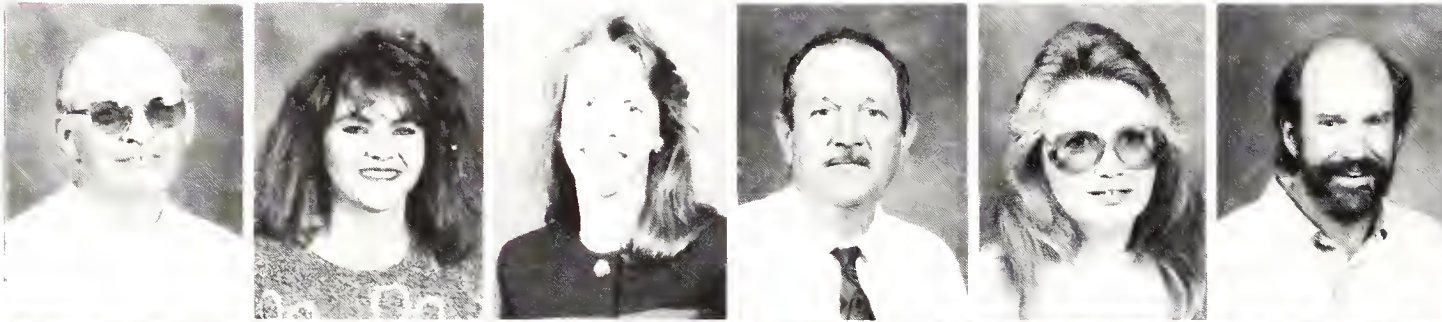
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 Dashner, Paul *Bldgs. Supervisor*
 DeLano, Steve *Admin.*
 Dodson, Marvin *Electronics*
 Doughty, Pearl *Staff*
 Eidson, David *Bldg & Grounds*



Ensz, Roland *Geography, History*
 Erikson, Darrel *Business Admin.*
 Farmer, Nancy *Bldgs & Grounds*
 Forrest, William *Physical Science*
 Friesen, Larry *Math, Engineering*
 Garber, Ron *Music*



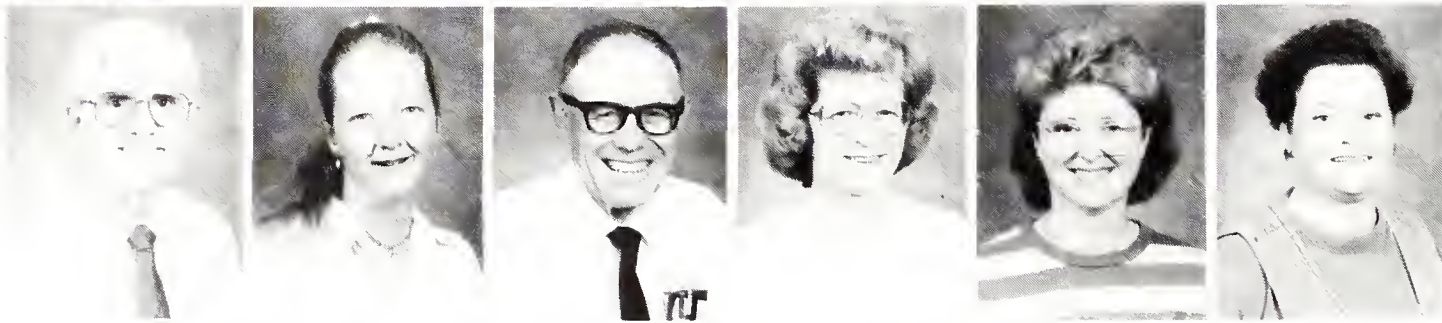
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 Goodon, Rosemary *Staff*
 Graber, Karen *Staff*
 Gronau, Don *Agriculture*
 Harris, Joyce *Staff*
 Havel, Lynn *Art*



Hernandez, Ladislado *CIS Inst.*
 Herrin, Melody *Staff*
 Hilyard, Janice *Admin.*
 Hoelting, Neal *Director of Admission*
 Holloman, David *Staff*
 Hoss, Cindy *Admin.*



Hostetler, Joe *Admin.*
 Hull, Carol *Staff*
 Isom, Ollie *Economics*
 Jack, Jan *Admin.*
 Jones, Janice *Nursing*
 Kieffer, Regina *Admin.*





Kimbley, Karen *Bookstore*
 Klein, Carol *Office Education*
 Knaussman, Karla *CIS Inst.*
 Koke, Don *English, Speech*
 Kyle, Paul *Admin.*
 Larimer, Dona *Staff*

Lay, John *Behavioral Sciences*
 Lewis, Carol *Staff*
 Lewis, Roger *Music*
 Lippoldt-Mack, Valerie *Music*
 Logue, Mary *Staff*
 Longfellow, David *English*

Longfellow, Shirley *Office Ed.*
 Lowrance, Pat *Speech*
 Luna, Rita *Staff*
 Mai, Vernon *Admin.*
 Malik, Donna *Office Education*
 Mathews, Roger *Art*

McFadden, Patty *Staff*
 McGarry, Janice *Bldgs & Grounds*
 McGatlin, Jodi *Endowment*
 Mercer, Candi *Staff*
 Milbourn, Sonja *CIS Instructor*
 Miller, Kandy *Mathematics*

Morris, Linda *Staff*
 Murfin, Sheri *English*
 Myers, Tim *History, Anthropology*
 Nash, Elmo *Mathematics*
 Nordman, Troy *English*
 Oharah, Jack *Admin.*

Panton, David *Admin.*
 Patton, Larry *Div. Chm. Humanities*
 Pearson, Bernie *Head Softball*
 Peterson, Linda *Staff*
 Pitts, Stacey *Staff*
 Rankin, Leanna *Staff*

Reed, John *History*
 Remsberg, Diane *Staff*
 Reno, Fred *Admin.*
 Rice, Kay *Bldgs. & Grounds*
 Richardson, Hugh *Admin.*
 Rinkenbaugh, Bill *Admin.*

Sanborn, Karlene *Accounting*
 Shaffer, Malcom *Speech*
 Shipley, Curt *Div. Chm. Math, Sci.*
 Snedden, Kelly *Staff*
 Sobrevinas, Renato *Admin.*
 Sommers, Sue *Early Childhood Dev.*

Southard, Melody *Mathematics*
 Speary, Phil *Theatre, Speech, Eng.*
 Spence, Darin *Adm. Head Women BB*
 Spoon, Mary *Staff*
 Strain, Judy *Div. Chm. Counseling*
 Sullivan, Rita *Bookstore Mgr.*



Talkington, Gary *Bldg. & Grounds*
 Theis, Phil *Biological Sciences*
 Turner, Regina *Religion, Philosophy*
 Unruh, Susan *Bldg. & Grounds*
 Van Laeys, Tammy *Physical Ed.*
 Van Tries, Suzie *Staff*



Waddell, Karen *Data Processing*
 Wahto, Diane *English*
 Walton, Connie *President's Office*
 Watkins, Jane *English, Yearbook*
 Weber, Tony *Admin.*
 White, Marilyn *CIS Inst.*



White, Pete *Staff*
 Whiteside, Donna *Staff*
 Williams, Kent *Dean of Finance*
 Wimpelberg, Don *Nursing*
 Winningham, Lori *Mathematics*
 Wrench, Susan *Chemistry*



Ze Menye, Paul *Acct., Econom. BOM*



READY FOR THE election, math instructor Melody Southard registers to vote during the campus registration drive. Forty-four students registered during the drive. *Photo by Brian Holderman*



Bye Bye Bush, Hello Clinton

The year 1992 saw the most controversial Presidential election held in years. There were four candidates: Republican George Bush, Democrat Bill Clinton, Independent Ross Perot, and Libertarian Andre Marrou.

By now everyone knows that Clinton won the election. Before the winner was announced, some of the students voiced their opinions.

Jeff Wells, Wichita freshman, voted for Clinton. He said, "I voted for him because of his education and economic reforms. Clinton believes health care should be a right and not just for the privileged few who can afford it. Clinton says welfare shouldn't be a way of life, but a stepping stone to becoming financially independent."

Marge Arnold, El Dorado freshman, also voted for Clinton. "Clinton is not a 'globalist pig' who sends our jobs to other countries at the expense of taxpayers," said Arnold. "He also doesn't believe in 'trickle down' economics and stands behind the family leave bill."

On the other hand, Rick Anderson, El Dorado freshman, voted for Bush. "Bush does what he can, but can't do everything while there is obviously an opposing Democratic congress," said Anderson.

Dave Williams, Augusta sophomore, voted for Perot but his second choice would have been Clinton. Williams said, "We need a change of blood."

According to Michael Bird, El Dorado sophomore, 44 students registered to vote during the cam-

pus registration drive. He said, "The reason for more involvement this year is because there are more issues involving the younger generation, and they need to take an active part."

Mock elections were held in some of the classes. In both of speech instructor Phil Speary's classes, Clinton won by a landslide. At the beginning of first semester, Speary polled classes about whom they would support. Some didn't even know who was running and the majority didn't support anyone. The rest were split fifty percent Bush and fifty percent Clinton.

After a research assignment about the campaign issues, the poll in one class came to nine for Clinton, three for Bush, and three for Perot. In the other class, 10 were for Clinton, three for Perot, and two for Bush. Speary said, "I think that shows who students felt was really addressing the issues."

In social studies instructor Roland Ensz's classes at McConnell, Perot was first, then Clinton and Bush. Ensz said, "These students are worried about the four trillion dollar national debt. They don't like the dishonest congressmen. They were unhappy about the savings and loan event. They are not sure if they want to believe Clinton, or will it be 'politics as usual' once he takes office."

Ensz added, "The 1992 election was ripe for a change. The people are worried as to where we are going as a country. What is going to happen to us socially? Can a younger President give the country leadership to get us out of this mess? Together, Bush and Perot got more votes. I wish Clinton well. He will have to produce, or he will be a one-term President regard-

less of his good intentions."

According to *Time* magazine, on the national level, an estimated 54 percent of the population actually voted out of 189 million eligible compared to 50 percent out of 182,600,000 in 1988.

The popular vote was for Clinton with 43 percent, followed by Bush with 38 percent and Perot with 19 percent.

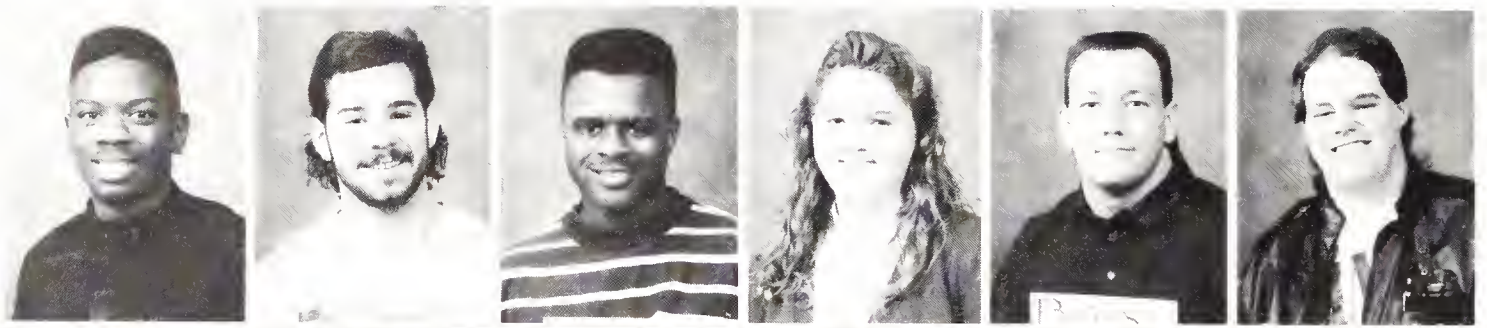
Clinton got 48 percent of those who said they were voting for the first time compared to 29 percent for Bush and 23 percent for Perot. Clinton ran ahead of Bush in every age group, but his largest margin was among those between 18 and 24.

That is where the students at Butler and other colleges around the U.S. came in. They were concerned about the issues such as the environment, health, jobs, education and the budget deficit, and those are the exact issues that received the biggest percent of voters for Clinton. From the 18-24 age group, Clinton received 47 percent of the votes as compared to Bush with 31 percent and Perot with 22 percent.

"I thought the election was very exciting. I campaigned for candidates, and I was pleased to see students get so involved in discussing politics. Maybe student apathy is a thing of the past," said Wahto.

Copy by Colleen Clore
Layout by Jamie Nichols

Allen, Anthony Wichita-FR
 Anderson, Rick Sedgwick-FR
 Atkins, Steven Wichita-FR
 Bahr, Kathy Eureka-FR
 Balke, Sean Wichita-FR
 Barkley, Michael Haysville-SO



Bartell, Suzanne Augusta-FR
 Bartlett, Telett Emporia-SO
 Belcher, Shawn ElDorado-SO
 Bennett, Rick Derby-FR
 Berry, Kevin Bennington-FR
 Bettinger, Scott Derby-SO



Bird, Michael El Dorado-SO
 Bishop, Nancy El Dorado-FR
 Blasi, Debbie Augusta-SO
 Boggs, L. Joy Mulvane-SO
 Borger, Heather Augusta-FR
 Bowker, Carolyn Augusta-SO



From Koalas to Kansas

At a glance Cameron McCormick looked like a typical college student straight from a Kansas wheat farm. But once he started talking people were instantly drawn to his intriguing Australian accent. How did McCormick, a nineteen-year-old from Melbourne, Australia, end up at Butler?

McCormick heard about Butler through some Texas Tech students who were playing golf in Australia. McCormick was caddying for them, and told them of his interest of playing golf in the United States. They gave him some college phone numbers, and in search of a scholarship, he found Butler.

He had not decided on a major, but planned to get a four year college degree. McCormick said, "I'm here to play golf. My education is just something to back me up if I fail."

McCormick played golf for three years. Along with golf, McCormick enjoyed having a good time, playing sports, and traveling. "I love to play any kind of sport that has action. I love

to have a good time," said McCormick.

Since McCormick had been in Kansas, he noticed major differences from Australian culture. For instance, he lived on a sea coastline and living inland was quite a change.

"Another difference is driving on the wrong side of the road. In Australia, we drive on the opposite side, so if I ever decide to buy a car I'll have to make the change."

McCormick also had to adjust to the Kansas drinking age. "The legal drinking age in Melbourne is 18. Even though I'm not a big drinker, it's still different," said McCormick.

In Melbourne, McCormick lived with his father, a contractor who bought land to develop for new buildings. His mother was a banker. "I miss my family a lot, but I'm going home over Christmas for a month to see them."

Despite the fact that he missed his family, McCormick said that "compared to other countries I've traveled in, America ranks at the top. I'm very impressed with the people. They treat me very, very good."



A NATIVE AUSTRALIAN, Cameron McCormick is attending Butler on a golf scholarship. His interests include golf, playing other sports and traveling. Photo by Nicole Fry

Copy by Mary Kay Blosser
Layout by Jamie Nichols



Bowman, Tammy Wichita-SO
 Brawner, Nancy Douglass-SO
 Brown, Alice Wichita-FR
 Brown, Freddy Derby-FR
 Brown, Trent El Dorado-SO
 Burnham, Jeff Madison-SO

Callaway, Christen Derby-FR
 Calvert, Mark Douglass-FR
 Campbell, Theresa El Dorado-FR
 Cannon, Debby El Dorado-SO
 Carra, Jennifer Wichita-SO
 Carrithers, Keri Johnson City-FR

Cartwright, Natalie Wichita-SO
 Ceynar, Brian Douglass-SO
 Charay, Jay Topeka-SO
 Chavez, Sandra Winfield-SO
 Clingan, Ninette Topeka-FR
 Clore, Colleen Herrington-FR

Collins, Brandy Scranton-FR
 Conard, Twilah Park City-SO
 Cooper, Della El Dorado-SO
 Corwine, Mitch Michigan Valley-FR
 Cox, Laurie Peabody-FR
 Creed, Dennis Eureka-FR

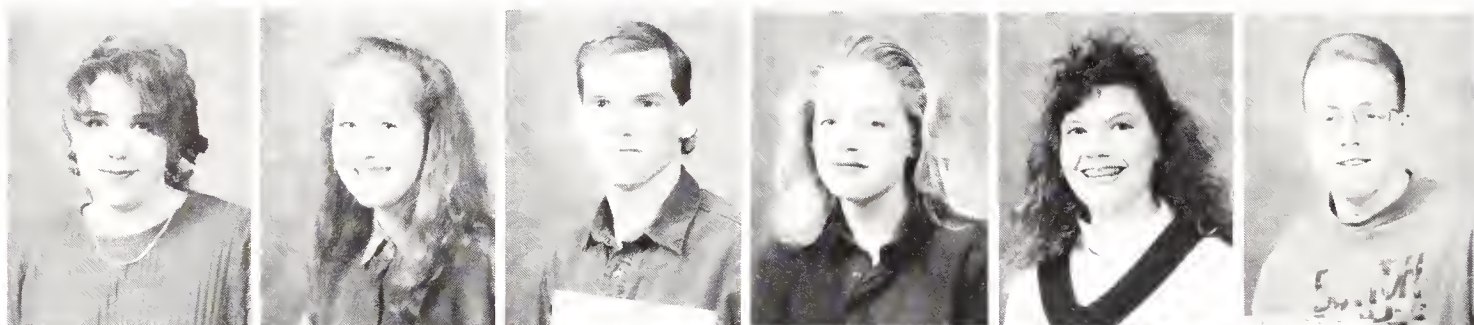
Crissup, Melissa Leon-FR
 Dale, Alicia Udall-FR
 Dankert, Kim El Dorado-SO
 Dawkins, Dudley Clarendon, Jamaica-FR
 Dexter, Melissa Windfield-SO
 Dieter, Fred El Dorado-SO

Diffendal, Bryan El Dorado-SO
 Dill, James Arkansas City-SO
 Dong, Wen Qing Xian, China-FR
 Everhart, Tony Augusta-FR
 Ferguson, Karen Douglass-FR
 Fitts, Angela Newton-FR

Freel, Tracy Topeka-SO
 Fullerton, Jeremy Wichita-SO
 Gale, Alan Wichita-FR
 Gales, Robin Wichita-SO
 Galloway, Scott Andover-SO
 Gipson, Quintina Wichita-SO

Gleason, Joni Leon-FR
 Godinez, Chris Lawrence-SO
 Graham, Jayma El Dorado-FR
 Graham, Jed El Dorado-SO
 Green, Darrell Wichita-FR
 Green, Sondra Augusta-FR

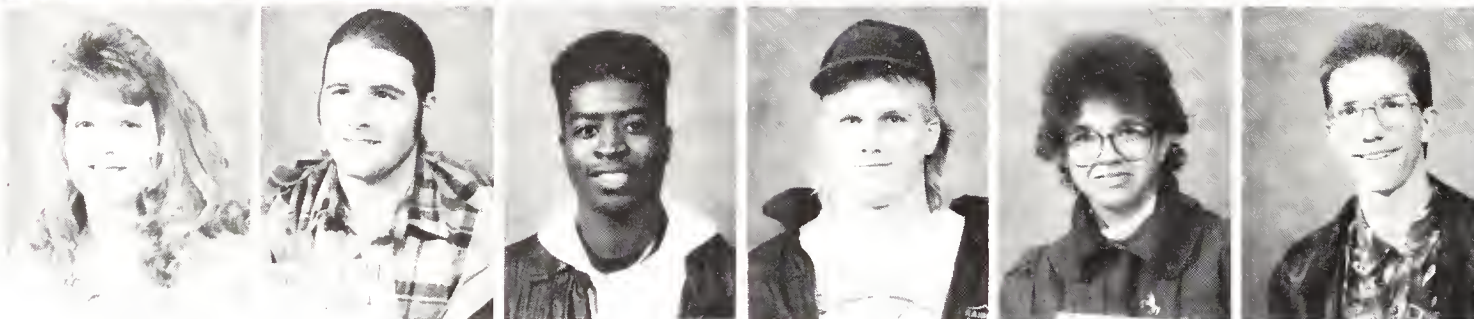
Hamilton, Sheena Belle Plaine-SO
 Harbes, Roxanne El Dorado-FR
 Harlan, B.J. Madison-FR
 Harmon, Amy El Dorado-SO
 Harrod, Kelly Howard-FR
 Haskins, Brian Derby-FR



Hayes, Diana Douglass-SO
 Held, Fred McPherson-SO
 Hess, Wanda Valley Center-SO
 Hicks, Marcus Wichita-SO
 Hinz, Callie Newton-SO
 Howard, Marie El Dorado-SO



Howard, Shawna El Dorado-SO
 Howes, Jesse Wichita-FR
 Hutchins, Kevin Wichita-FR
 Jasnoski, Jason Wichita-FR
 Johnson, Paulette El Dorado-FR
 Jones, Craig Potwin-FR



Singers Stir Up Emotion—

When a person thought of a group like barbershop quartet, men in cummerbunds and bow ties came to mind. This perception did not fit the newly formed women's a cappella quartet group, Ad Lib, under the direction of Ron Garber, vocal instructor.

The group included McPherson freshman Melissa Jones, baritone; Belle Plaine sophomore Sheena Hamilton, bass; Dallas sophomore Chantell Altom, tenor; and Peck sophomore Susan Hancock, lead.

In addition to performing at concerts, special events, and at area high schools, Ad Lib members spent most of their time in intense, two hour practices. They also spent four to five hours a week in regular practices, one hour at Garber's home, and another hour watching a similar group, the Sweet Adelines.

"I think the girls are doing a great job. They are all strong musicians and hopefully they've started a tradition that will be with Butler a very long time," said Garber.

Ad Lib's sound evolved from such groups as Air Supply, Chicago, and four-part quartet groups like the Sweet Adelines.

"Our goal is to stir up emotion in the audience. We have songs that will make you laugh, then cry," said Hamilton.

Jones added, "We want to make the audience feel what we feel when we sing. It's easier to feel the emotions in the songs when I know that the audience is there to hear us perform."

Scranton freshman Kevin Ripley said that Ad Lib was a wonderful asset to Butler and that the group would soon become an outstanding tradition.

After Butler, Jones planned to attend Bethany College, Hamilton wanted to go to a college that offered an art therapy program, Hancock will attend The Wichita State University and Altom planned to return home to attend Southwestern Assembly of God where she will become a children's pastor.

Hancock planned a ten-year reunion for Ad Lib to perform as Butler's first female a cappella group.



AS BUTLER'S FIRST women's barbershop quartet, Ad Lib members Sheena Hamilton, Melissa Jones, Susan Hancock and Chantell Altom perform at concerts, special events and area high schools. Photo by Nicole Fry

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 Layout by Jamie Nichols**



Journell, Robert Augusta-SO
 Karaze, Imad Wichita-FR
 Karst, Julie El Dorado-FR
 Keimig, Cristin Wichita-SO
 Keimig, Michael Wichita-SO
 Kessel, Loretta Wichita-SO

Kientz, Mitchel Peabody-SO
 Kilai, Catherine Wichita-FR
 Kinder, Sally Eureka-FR
 Kirkbride, Jeff Chapman-SO
 Knollenberg, Shalyn Augusta-FR
 Koppenhaver, Pat El Dorado-FR

Korte, Kim Augusta-FR
 Kramer, Ray Wooster, Ohio-SO
 Krug, William El Dorado-FR
 Latimer, Shannon El Dorado-SO
 Leachman, Toni El Dorado-FR
 Lucas, Grace El Dorado-FR

Luce, John El Dorado-FR
 McClure, Brenda Newton-FR
 McCullem, Renecia Wichita-SO
 McIntosh, Jennifer El Dorado-FR
 McIntosh, Marianne Wichita-SO
 McLaughlin, Joyce El Dorado-FR

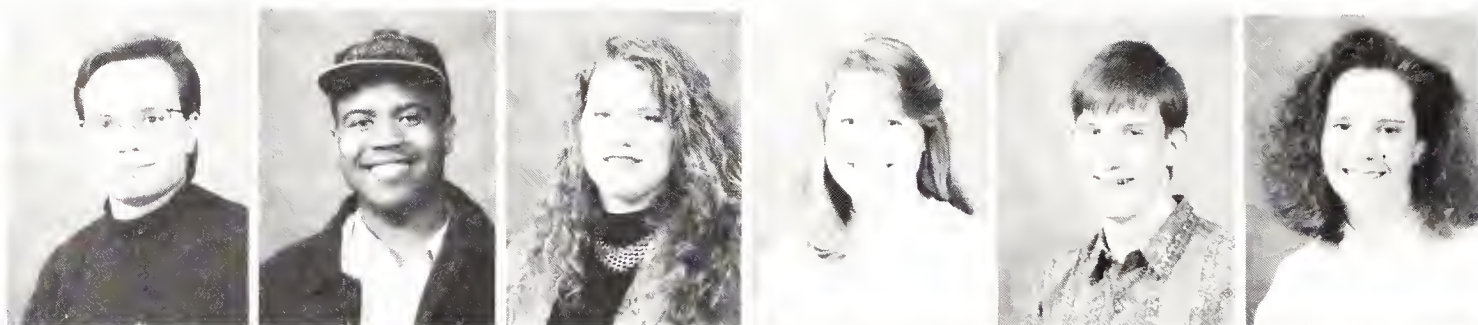
McLean, Elaina Howard-FR
 Melton, Linda Wichita-SO
 Michaelis, Troy El Dorado-SO
 Miller, Carey Grenola-FR
 Miller, Jerry Eureka-SO
 Mitchell, Jurmain Mandevill, Jamaica-FR

Mohammed, Z. Africa-FR
 Moore, Kathryn Douglass-SO
 Moore, Kathy El Dorado-SO
 Moreland, Chris Russell-SO
 Morland, Mindy Whitewater-SO
 Morris, Dawn Belleville-FR

Morrow, Eric Douglass-SO
 Myers, Karen El Dorado-SO
 Nedeau, Jodi Overbrook-FR
 Newton, Mark Reading-FR
 Nichols, Jamie Benton-SO
 Notz, Rebecca Rose Hill-FR

O'Donnell, Jami Douglass-FR
 Ocker, Steve Valley Center-SO
 Oharah, Brandi El Dorado-SO
 Otte, Cindy Rose Hill-SO
 Palacios, Carissa Newton-FR
 Patterson, Misty Andover-FR

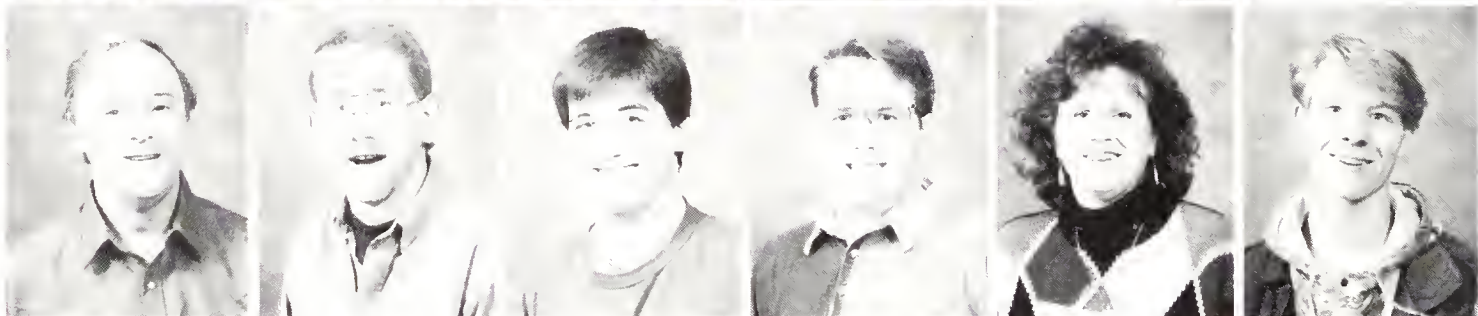
Patty, Clint Whitewater-SO
 Peoples, Eric Barstow, Ca.-SO
 Perdue, Sonya Smiths, Ala.-SO
 Perry, Cynthia Benton-SO
 Pierce, Matthew Longton-FR
 Pierce, Nicole Smith Center-SO



Pio, Amanda Allen-FR
 Pittman, Natasha Wichita-SO
 Pittman, Tandra Wichita-SO
 Proper, Michelle Nashville, Ohio-SO
 Rahimeh, Samer Syria-SO
 Rea, Chanda Northglenn, Co.-FR



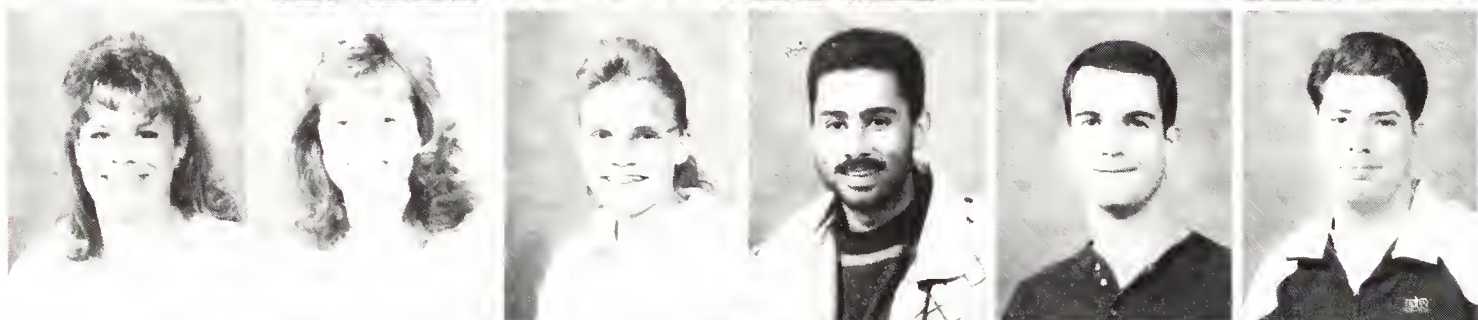
Reese, Bud Abilene-FR
 Richardson, Robert Emporia-FR
 Riffin, Vic Topeka-SO
 Ripley, Kevin Scranton-SO
 Roth, Cindy Whitewater-FR
 Rucker, Andrew Wichita-FR



Ruthloff, Reena Orlando, Fla.-FR
 Saitoh, Noriko Japan-SO
 Sanchez, Lena Leon-FR
 Shumate, Wanda Newton-SO
 Sigg, Wendy Andover-SO
 Smith, Glenda Winfield-SO



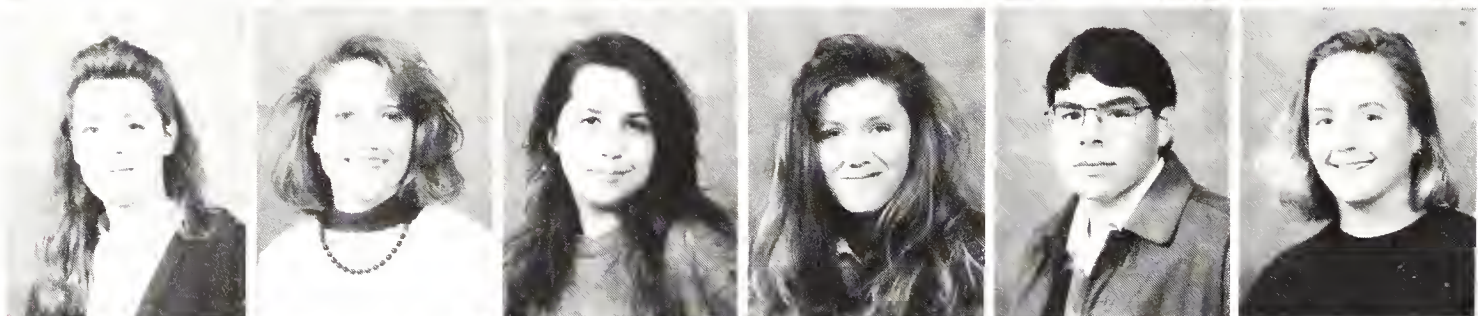
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 Spencer, Carl Haysville-SO



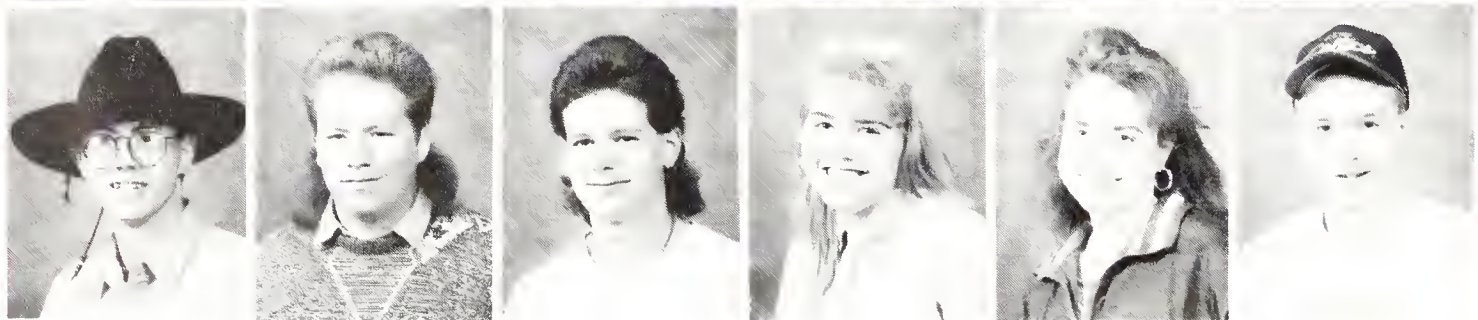
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 Spilker, Joy Wichita-SO
 Stambaugh, Nicolas Douglass-SO
 Stewart, Debra Augusta-FR
 Subhani, Waqqas Lahore, Pakistan-SO
 Taylor, Stacy Wichita-SO



Tovar, Merideth El Dorado-SO
 Turner, Jamie El Dorado-FR
 Turner, Monica Augusta-FR
 Ulbrich, Deandra Whitewater-FR
 Vasquez, Tom Wichita-FR
 Wakefield, Erica Augusta-FR



Walker, John Augusta-FR
 Watchous, Mike Eureka-SO
 Weidemier, Brian Kansas City-SO
 Wheat, Barbara Eureka-FR
 Whitney, Jennie Clearwater-SO
 Wildung, Jason Nassau, Minn.-FR





Williams, Brook Fairburn, Ga.-FR
Wilson, Jennifer Towanda-SO
Wimbley, J.R. Wichita-FR
Winger, Jana Augusta-FR
Woodworth, Shad Wichita-FR
Young, Andy Andover-FR

Young, Joy Whitewater-SO
Zenner, Marcia Newton-FR
Calloway, Judith Wichita-FR
Gales, Alan Wichita-FR
Lakin, Esther El Dorado-SO

Lights, Camera, Action

Every staff member in the Media Resource Center was just as important as an individual piece was to a jigsaw puzzle. Without one of them the unit would not be complete.

The MRC, which was a part of the Instructional Services Division, was composed of five areas headed by Director Joe Hostetler. Hostetler was responsible for administration of the operations of the MRC and for activities associated with telecourses.

Stacey Pitts was the media assistant/secretary and took charge of scheduling use of equipment and software to be used by faculty, staff, and the community members. Equipment included video tapes, film strips, overheads and dubbed audio video tapes.

"Through our distribution of audio-visual material and equipment we enhance classroom teaching. We help make classes interesting. The community is also welcome to use everything," said Pitts.

With the title of instructional graphics designer, Roberta Sheahan produced any artwork needed on campus for instructors and staff. Some of the artwork could be seen on posters, buttons, lab manuals, laminated items, and flyers. Most of the work was done on a Macintosh.

"Visual communication plays a big role in classrooms and my job is to make that clearer," said Sheahan.

Janice Hilyard acted as the coordinator of distance education which included telecourses and Instructional Television Fixed Services. She was also responsible for working with division chairs in the selection of courses and hiring and training faculty. Scheduling, marketing and implementing the courses was also one of her many duties.

The television producer-director, station manager of MRC and Cable 13 was Renato Sobrevinas. He was responsible for all studio productions. He produced *In Focus*, *Griz I*, *The Randy Smithson Show* and any other educational shows. *In Focus* dealt with current Butler topics. President Rodney Cox appeared on the monthly program *Griz I* to update viewers about college issues and events. On the *Randy Smithson Show* Coach Smithson discussed the basketball players and his winning techniques.

Maintaining all of the audio visual and studio equipment was not an easy job according to Greg Ball, service technician. "It's hard to keep things going on a shoestring budget," said Ball. He also changed lightbulbs on the transmitting tower, bought equipment and designed new systems.

"I like building new things because it's a challenge doing things I haven't done before," said Ball.

The MRC was a central source for all of the AV communications which made getting equipment on campus a lot more convenient for everyone. Each one of these individuals, in addition to other staff members, served as a separate puzzle piece which made the picture complete.



PUTTING HER COMPUTER expertise to work, instructional graphics designer Roberta Sheahan produces any artwork needed on campus for instructors and staff. Photo by Nicole Fry

Copy by Mindy Morland
Layout by Jamie Nichols

MORE TO LIFE THAN... PARTIES AND BABES

/// COPY AND LAYOUT BY JAMIE NICHOLS

"Wayne's World, Wayne's World, party on, excellent!"

"Party on, Wayne."

"Party on, Garth."

"Wait a minute! This isn't a rerun of *Saturday Night Live*. This is the real world."

"Oh! In that case, 'Real world, real world, party on, excellent!'"

Despite what those two excellent dudes Wayne and Garth thought, real life was not always party, party, party. Some dedicated Butler students, faculty and administration were always hard at work, either voicing their opinions by pro-

testing for various causes or teaching dance and choreography to get an early start on their careers.

Just like MTV's *Real World*, which followed around seven young adults living in the same apartment, *Real Life* took part in the everyday lives of five students, two teachers and an administrator to get, as Wayne and Garth would say, an "extreme close-up" of their daily activities.

These people proved to Wayne and Garth that there was more to the story of life than parties and babes.

HAMMING IT UP for the camera, Aaron Houdashelt and Brent Sommerhauser audition as Wayne and Garth of *Wayne's World* for the chance to appear on *America's Funniest People*. If chosen to appear on the show, they could win \$10,000. Photo by Brian Holderman



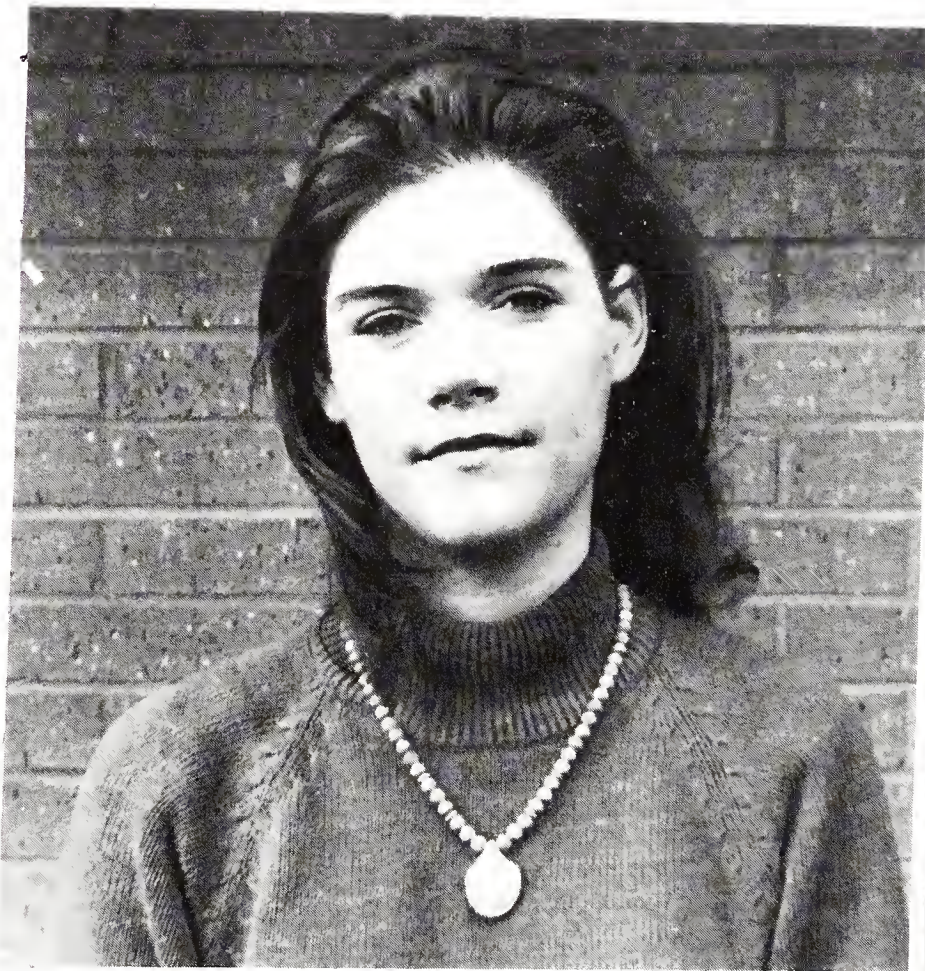




DEMONSTRATING THE NEWEST dance routine she choreographed, Jennifer Carra reaches the advanced moves to her students. Carra taught classes every Saturday at the Young World Dance Studio in Wichita. Photo by Shane Hendricks

TRYING TO SUPPRESS a smile, Jennifer Carra shows what she looks like when she is not on the constant move. Photo by Brian Holderman

KEEPING IN TIME with the music, Jennifer Carra shows off the routine she recently learned. Carra spent Sunday afternoons taking dance lessons from the Mauchie School of Dance in Wichita. Photo by Nikki Fry





A WOMAN FOR **EVERY SEASON**

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COPY AND LAYOUT BY
JENNIE WHITNEY



The audience watched her on the stage portraying the owner of the local gas station who was distraught over the gruesome death of her beloved pet dog, Arthur. She was seen in the dance rooms performing ballet at the bar or tapping out a rhythmic clog step. She was spotted giving tours at the new art gallery. Was it a set of triplets or could it have been one very involved person? Meet Jen-



JENNIFER CARRA DISPLAYS her "handyman" talent as she drills onto a block of wood. Being a part of the theater involved not only acting but helping with the preparation of the set and costumes as well. *Photo by Nikki Fry*

PORTRAYING AVIS, THE local owner of the gas station, Jennifer Carra is comforted by her friend, Hank, played by guest actor Scott Schwemmer after her dog was ran over by a customer in the play *Front Porch*. *Photo by Brian Holderman*

THOUGH HER LIFE is a constant busy schedule, Jennifer Carra finds a few precious moments to relax with her friends in the music lounge. *Photo by Nikki Fry*



nifer Carra, dancer, actress, choreographer, and student.

Those who encountered Carra as she was running from class to the theater took a few seconds to catch her positive outlook on life and her readiness to laugh. "I try not to take things too seriously. If you do, you'll just get bogged down. You have to laugh at everything, then everything's okay. I definitely have a lot more of a comical side to me than a serious side," said Carra.

Surprisingly, Carra wasn't always outgoing and involved. In fact, she described herself as a recluse. "I was real, real, shy. I was your typical, classical, look-at-me-for-two-seconds-and-you-would-know-it-all nerd all through elementary school. I had the boy hair cut, the big, bottle-thick glasses that turned dark in the sun, and the D.A.V. clothes - I was set," said Carra.

Carra didn't associate with many people during those years. She went home and read books after school. A teacher's pet was what she considered herself. She met her best friend when the girl was dared to go to Carra's door and talk to her. "That's how reclusive I was. She was DARED!" exclaimed Carra.

Her friend talked her into trying out for the pom-pom squad in junior high. When she made the squad and become involved in an activity, her life "launched" from there. "Once I started high school and got in theater and became comfortable around people I was fine. I got rid of the glasses and grew my hair out. I had an afro for about a year, but it finally grew out and I wasn't as much of a nerd anymore."

Long before the launching of her social life came the start of her dancing career. When she was eight years old, Carra convinced her mom after four years of begging to let her enroll in a tap class. From there came jazz, acrobatics, clogging, and ballet. "Dancing is not something everybody can do. It's something I enjoy doing and I could do. It's an aspect of theater that separates you from the crowd. If you know how to sing or dance you stand a better chance of getting somewhere with it," said Carra.

From the look of the activities she had been involved in, it appeared Carra was getting a head-start. Her dancing ability led her to choreograph show choir performances of her not only her own high school, West High of Wichita, but that of Maize High School as well.

Four years ago the instructors at her dance studio noticed Carra's potential and offered her the chance to be a student teacher. "You have to dance there for so long and if you are capable, they'll send you through a training pro-

gram in which you learn all the dances they are teaching. You don't get paid, it's just considered an honor to be selected," said Carra.

The student teachers started off with a baby class of three year olds. "If you can handle them, you can handle anything," explained Carra. After a trial period of a few months, the student teacher was moved up to teaching talent units which were the competition show groups.

"Right now, I have one baby class and my competition groups. The thing that is tough is coming up with a really good routine and getting the kids excited. In my senior group the oldest girls are between the ages of 15 and 17 and having to listen to a 19-year-old was weird at first. But my clogging group is really on this year. Both my junior and senior cloggers took first place at their last competition.

"I now make nine dollars an hour which is good for a college student. If you can find a job doing something you enjoy and you only have to do it once a week - it's worth it," said Carra.

It does not come as a surprise that Carra was asked to dance professionally. She was selected out of ten applicants to dance with the Osmond Brother Show in Branson, MO. After much thought, she decided against it. "I turned it down to finish school and stay close to home a little longer. I might do it this summer though," explained Carra.

Although dancing was a big part of Carra's life, it was not her only talent. Theater also played a vital part in her life. Carra was in every play during high school and at Butler. She was also on the forensics team and took first place at the state meet with a duet act.

Carra had played out a variety of roles ranging from the sincere gypsy woman who was having difficulties forgetting a past lover to a comical maid for God's *Favorite*. She had difficulty choosing her favorite role. "I don't know, that's really hard. Comedies are funny, but I think I'm better at drama, but then I have more fun with comedy."

Drama or comedy, Carra definitely found theater enjoyable. "I like to observe other people and theater gives me the chance to show what I have observed. It's fun to hear a live response off of something you do."

Those in the audience weren't the only ones who observed Carra and her talent, Dr. Phil Speary, one of her theater instructors, noted the qualities about Carra that impressed him the most. "She is a growing person. I have seen her grow a lot during the time she has been here. She is talented and hard-working. She is

definitely an asset to the groups she is involved in."

Carra herself had high regards for the theater department. "I love the theater department here at Butler. It is very professional. I feel even though we are a juco we have some of the finest facilities and the greatest instructors around. We also put out the same quality of work as a four year university. I have learned a lot."

Somehow in between dance classes and theater rehearsal, Carra squeezed in a part-time job at the art gallery on campus. Her job involved sending out mailers, giving tours, and keeping track of the number of people that went through the gallery.

When Carra was on break, she spent time in Wichita with her parents and younger sister to whom she was very close. Her sister took dance classes from her. According to Carra, that situation worked out well. "She is my best student. She's awesome, in fact, she's better than I am."

Somewhere in between all of the hustle and bustle, Carra found time to relax with her hobbies. "I enjoy sitting by the beach eating caviar and grapes fed to me by big men with big muscles and tans. No, really my hobbies are dancing and theater of course, and watching hockey games. I love to go roller blading with my sister, and um . . . showering and bathing," she answered laughing.

"Oh, and baking cookies," she added. Later it was discovered that the disastrous event of baking cookies was an inside story among her roommates. "My domestic qualities are very limited. I don't do much cleaning. I don't do much cooking. My nickname has never been Betty Crocker. It's never been Donna Reed and never will be, because I don't like to clean. I don't have time for it. When I cook, I usually don't know what I'm doing. I follow the direction but they're wrong everytime. If I made up my own, I would be fine. But I can sew. I can sew very well."

With all of those talents, you had to wonder what Carra had chosen for her profession, which was definitely not being a housewife. "I'm thinking about going to Emporia State and doing theater out there and majoring in psychology. I either want to get to where I am good enough at theater so I could pursue it for a career, or I would like to get into psychology and be a psychologist and own my own little clinic. I would also like to go into the mission field. They are three very separate career choices, but those are the things I like, theater, people and God."

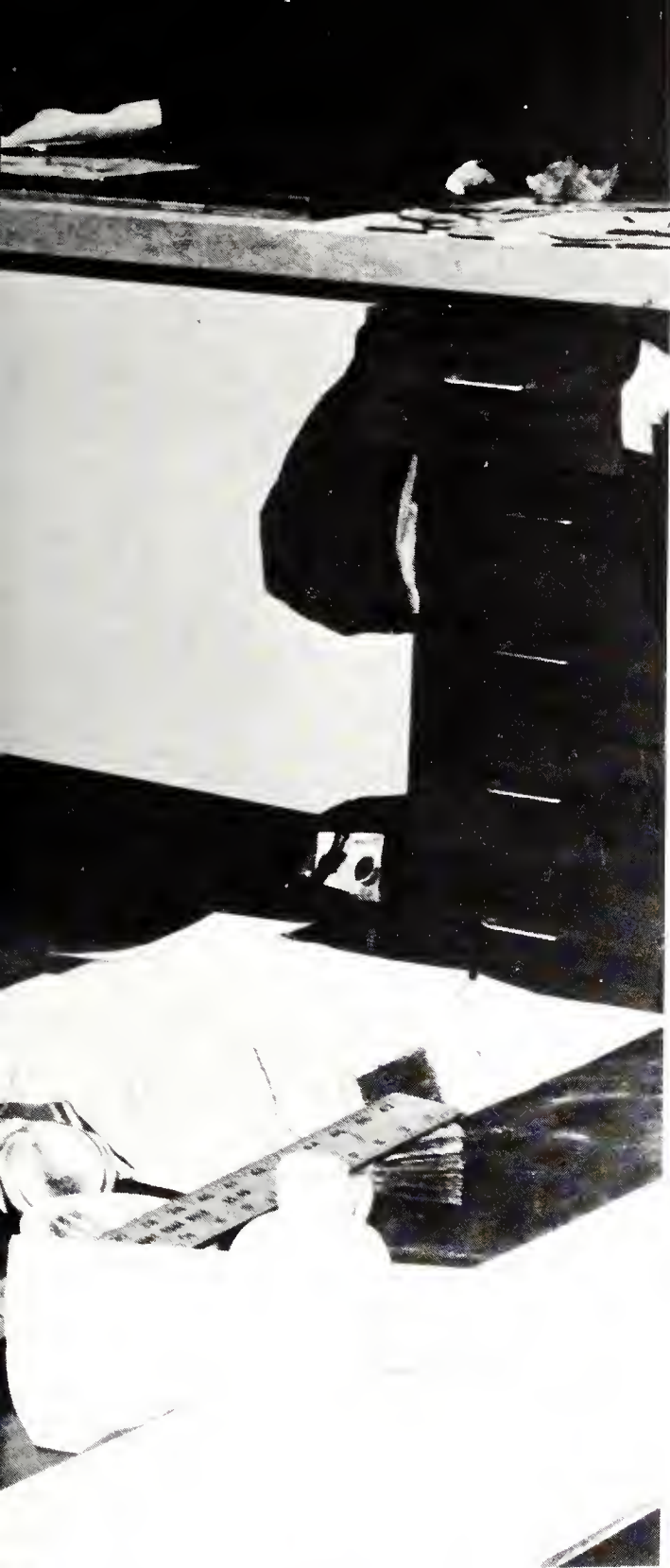


ALTHOUGH SHE IS a Spanish major, sophomore Paula Blaine expresses herself in a more universal language—art. Blaine designs and cuts the pattern for a project in Roger Mathews's Stained Glass Design class. (Photo by Nicole Fry)

ALTHOUGH PAULA BLAINE is always busy and a tomboy at heart, occasionally she allows the more glamorous side of her personality to show through. (Photo by Nicole Fry)

ROGER MATHEWS, PAULA Blaine and Louise Kleysteuber are among those who gather together each week in a Bible study group called Campus Crusade for Christ. (Photo by Nicole Fry)





BREAKING THE... **LANGUAGE BARRIER**

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**COPY AND LAYOUT BY
DONNA POWERS**



Making every moment count, Paula Blaine had her educational life mapped out with secondary plans in place, in case of unforeseen circumstances. In preparation for a teaching career she involved herself in many school and non-school activities.

"Upon graduation I plan to go on a mission trip to Paraguay with the Destination Summit New Tribes Mission."

SPENDING TIME ENJOYING nature is a priority in Paula Blaine's life. If the weather cooperates, she likes to take her lunch out on the nature trail, sit down next to a tree, read a book and then feed her left-overs to the squirrels. Since the weather is too cool this day, she settles on a brisk walk. (Photo by Nicole Fry)

JOE DAVIS, ANGELA Jones and Paula Blaine spend as much time joking with each other as they do learning in the Center for Independent Study. (Photo by Nicole Fry)

ROGER MATHEWS SHOWS Paula Blaine the basics of using an oxygen-acetylene welder in Jewelry Design class. (Photo by Nicole Fry)



Destination Summit is a non-denominational faith missionary society dedicated to converting unreached tribal peoples to Christianity. In Paraguay, the missionaries are working to translate the scriptures into the language of the Angaité tribe.

"I would like to go to school in a Spanish speaking country such as Cuernavaca, Mexico, so I could hone my language skills. English becomes your crutch or security blanket unless you're constantly forced to use the other language.

"I like languages. It is like a grown up version of secret codes. I have some very good friends whose first language is Spanish. A friend of mine tells me that I need to speak in Spanish more often. I'm more relaxed speaking Spanish now than I was in high school because now I sometimes think in Spanish. I want to use Spanish words sometimes when I'm speaking to an English-speaking person, but then I realize I can't.

"I want to be a bilingual teacher of children anywhere from pre-kindergarten through third grade. I'm most interested in first grade because that is where the learning of math and reading begins. I believe that teachers color many of our opinions in the beginning grades. I want to be able to show children the fun of learning."

Blaine takes teaching very seriously. She has, in fact, been teaching others since middle school. "I started helping friends in eighth grade and became a peer counselor in high school. I enjoy helping people with their school work. I especially like to help people who have a preconceived notion about a subject. For instance, I used to hate math, but after working at it a while I started to like it, especially trigonometry."

Blaine has continued tutoring at the Center for Independent Study. She is a peer counselor for students of Spanish, Biology and Human Growth and Development. I like to work with people one on one, so I like tutoring. It's much better than working at McDonalds. I've also grown very close to some of the other tutors. I sometimes feel guilty when I compare myself to some of the other tutors, especially the foreign students. They are so dedicated and directed. They know what direction they want to go in and they go for it. I'm talking about people like Natasa Spaic and Chun Hyung-Jae.

Marilyn White, faculty advisor for the tutors, knew Paula for the two years she tutored. "I think she's an outstanding person. Her personality and character are unique. She has a different way of looking at the world. It is holistic...she sees the different connections between the different areas she studies. I've heard that seeing those connections is a true sign of intelligence.

"She also has a sense of 'noblesse oblige' which means 'privilege has responsibility'. It's an old-fashioned term used to indicate one's actions are kindly and generous to those around one. That explains why Paula is a good

tutor. She has both head and heart—the necessary ingredients," White said.

In addition to tutoring, Paula was also elected president of the local chapter of Phi Theta Kappa, an honor society for two-year colleges. The chapter held its first induction ceremony in January 1992 so it was still a young organization when Paula became leader. "There's lots of groundwork to lay since the organization is so new on this campus. One of our first goals is to get to know each other. Many of us walked into the first meeting and realized we didn't know anyone in the room. I like working with our faculty advisor, Susan Pfeiffer. She has good ideas and is a good sounding board for our ideas.

"We attended the regional conference which was held at Pratt Community College. After the business portion of the meeting was completed everyone headed for Larned for a tour of Ft. Larned and the Santa Fe Trail Museum. The tour included a sack lunch in the mess hall of Ft. Larned.

Blaine was in the honors program and participated in the honors seminars. "I like the seminar classes because they meet once per week and the topic usually changes each week. Also the grade is based upon participation rather than on busy work and tests. It is a critical thinking class which you take home with you. Many of the things we talk about are the same things that are being discussed on television."

The honors program also required Blaine to complete an individual project. She worked with Dr. Bill Langley on a project which involved capturing and banding and then releasing crows in an effort to determine their nesting habits. "Our first task was to build a better crow cage. Our first plan was to build a cage with three sections each eight feet long. We ended up with only one section which we built out of two-by-twos and chicken wire. I was afraid to use the saw so he did the cutting. The design was an untested one. After capturing the crows we will weigh them and sex them. We are looking at attaching transmitters to them if possible."

Saws are not the only devices which make Blaine nervous. When she enrolled in jewelry class, she found out she had to deal with oxygen-acetylene welders and polishers. "Jewelry class is an adventure. I'm not used to working with what I call a blowtorch and I have to work with drills. It's very scary. I've been told before that I'm a klutz so it's weird to be working with tools that can hurt me if I make even the smallest slip. I made a ring and I'm working on a set which includes a necklace, earrings and a ring. I had to choose between Jewelry II and Stained Glass II for spring semester. I chose stained glass because I'd rather have a tiffany-style lamp than I would another piece of jewelry."

Blaine could quite often be found on the nature trail which is located behind Building and Grounds. If the weather was nice she liked to take her lunch out on the trail with her. "I like being outside. I can spend hours outside

watching animals or reading a book. I found a squirrel nest one day so I take food out to them now.

"I hate to see people abuse nature. If I see trash laying on the ground I pick it up and carry it back with me to the trash. I also believe strongly in recycling. I think recycling programs should be mandatory. When I see an aluminum can in the trash can I pick it up and put it in the recycling bin."

Blaine's leisure moments were as busy as her school life. "I'm a baseball fanatic. I usually play softball in the summer and I collect baseball cards. I've even gone to Kansas City to see the Royals play. I hope to go to Denver to watch the Colorado Rockies when they start playing there next year.

"I also like to walk my dogs. I love animals. I have two mice and two dogs. When I was younger I also had pet rabbits, but I had to sell them when we moved into the house I live in now because of zoning requirements," said Blaine.

Besides her involvement with sports and her pets, Blaine also enjoyed reading, painting, doing cross-stitch and teaching Sunday school classes.

After graduation Blaine plans to attend either Southwest Baptist University in Bolivar, Mo. or Emporia State University.

"She has a different way of looking at the world. It is holistic...she sees the different connections between the different areas she studies. I've heard that seeing those connections is a sign of true intelligence."

Marilyn White



SCOTT MCCABE ALONG with teammates Brian Jackson, Elwyn McRoy, and Juwan Robinson listen in on Coach Smithson's strategies for the second half. *Photo by Brian Holderman*

CELEBRATING LAST SPRINGS Region VI Championship victory, Scott McCabe help cut down the net. *Photo by Brian Holderman*

SCOTT MCCABE BOUGHT his stripped 1991 Isuzu truck and renovated it completely himself from the ground up. *Photo by Brian Holderman*





SCORING GOALS

CENTERS HIS LIFE

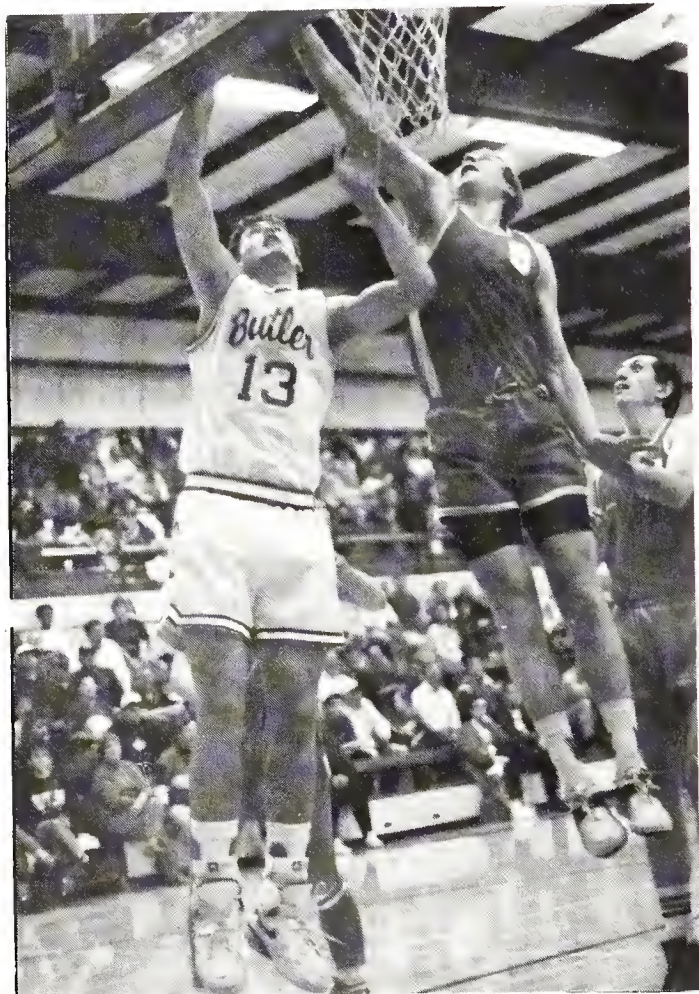
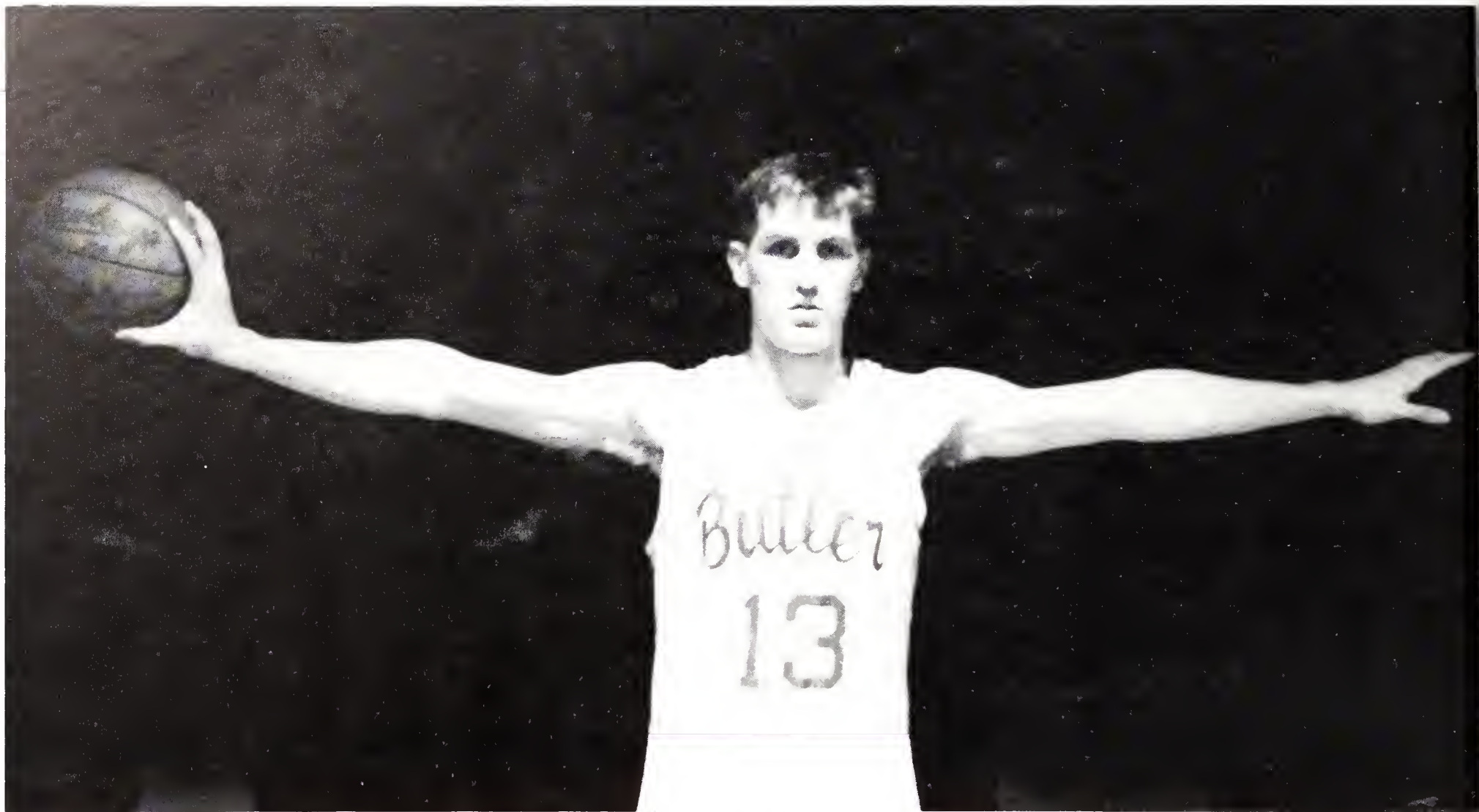


**COPY BY MINDY MORLAND
LAYOUT BY MARY KAY BLOSSER**



Fans seeing a blur of the No. 13 driving down the basketball court for a slam knew that Scott McCabe was about to score. He was the 6'7" center for the men's basketball team.

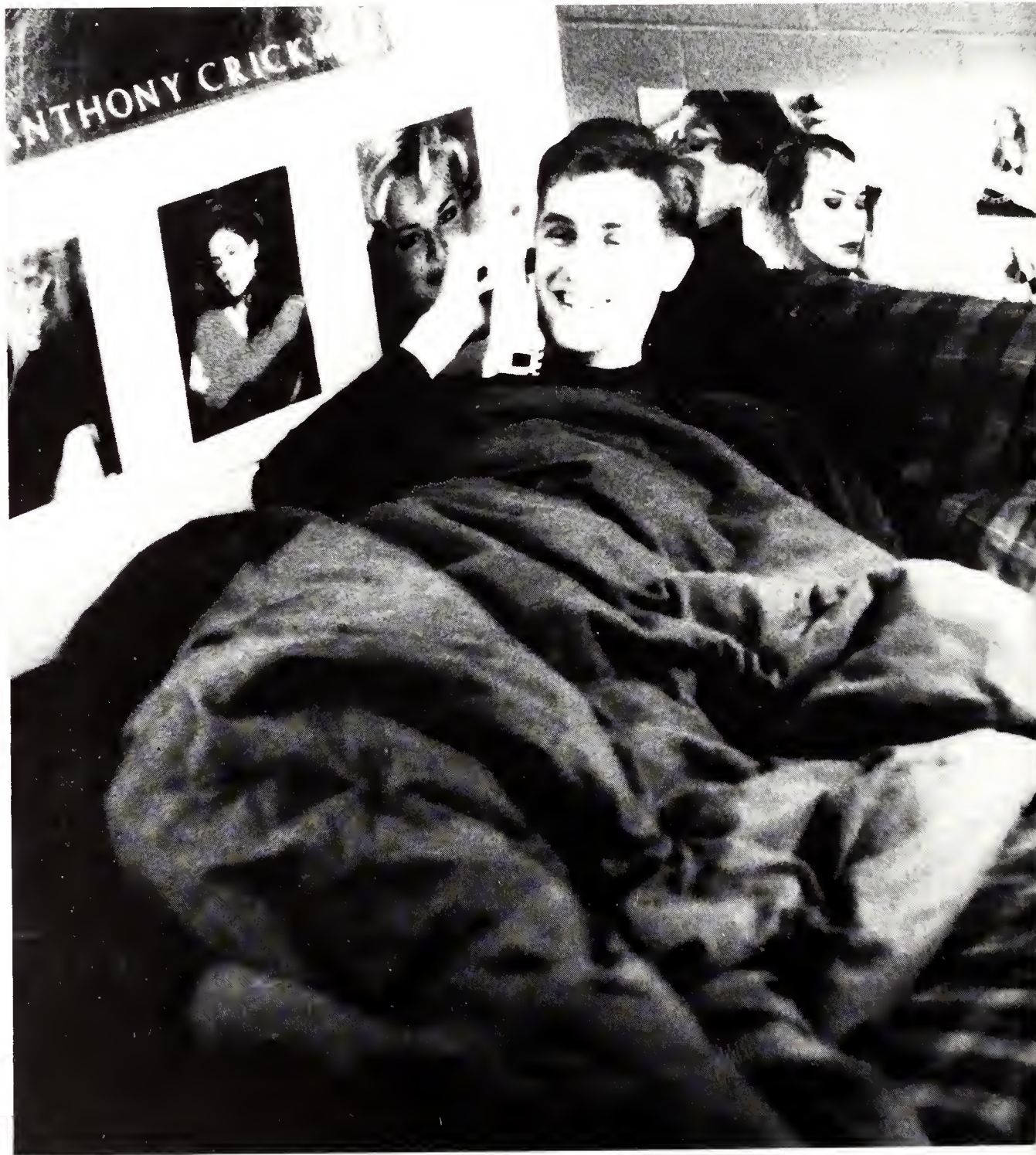
McCabe has enjoyed playing basketball ever since he was a young child. "I started out by playing in front of the house with my dad then I moved to playing with the guys in grade school.



FOR SCOTT MCCABE, handling a basketball is second nature. He has played organized ball every since he was in grade school. *Photo by Brian Holderman*

GOING UP FOR a shot, Scott McCabe is blocked by a member of the Russian National Team. Butler defeated the Russians 76-57. *Photo by Brian Holderman*

SCOTT MCCABE CALLS his mother on her car phone, as she's driving to El Dorado to visit him. *Photo by Brian Holderman*



When I was in fifth grade I got into organized ball and went on from there. I also started varsity as a sophomore in high school," said McCabe.

I like it because it's a fun sport to play and I've been playing it for a long time. My dad played it at Texarkana Junior College and so it kind of runs in the family. I also like it a lot because of the competitive nature. You're always going against somebody else trying to show that you're better. It's a fun sport to play, you can play it anywhere and anytime," said McCabe.

Although his father played basketball, McCabe said that as a child he didn't push him to follow in his footsteps. "He didn't try to influence me much when I was a young child but he did more when I got older. When I was younger I played basketball, soccer, and almost any other kind of sport. But once I got older I got more into basketball. My dad noticed that and he tried to show me some tricks of what he did in basketball," said McCabe.

"He influenced my decision to come to Butler greatly. He was the one who was saying good things about the coach, Randy Smithson, all of the time," said McCabe.

One thing that McCabe appreciated about basketball was his coach. "I knew about him because of him winning the conferences and his winning record. Also, I knew about him from the Wichita State University and what he did for them playing there. Basically, I knew he won a lot of games, and I wanted to be on a winning team so that's why I came here," said McCabe.

McCabe remembered a couple of times when basketball wasn't all that fun. "The majority of injuries I have had to deal with involve my ankles. My ankles are so bad that I really don't have any more ligaments left in either of them. I've had stress fractures and hyper-extended some stuff.

One time I was playing a game with two bright green casts on both ankles. They looked really nice, and they were so heavy. I used to scratch people up with them, not on purpose, and then they would come up to me with little scratches on their leg and say, 'Hey, look what you did to me.'" Growing up in Derby, McCabe was imprinted with strong moral values from his father. "He was one of the strictest people I know. He was extremely strict. If you didn't do something exactly the way he said, you were in trouble. We also went to church and had certain chores that we had to do. He also taught us other important manners such as respecting our elders.

"My mother was strict in her ways, but she was more the easy-going type. She would mess around, kind of freelance, she knew how to have fun," said McCabe.

"Both of my parents have made the biggest impression in my life. Neither one has been more

influential than the other. My dad taught me my moral values and how to use straight judgments. On the other hand, my mom taught me how to have fun at what I'm doing. The two of them have basically shown me how to live.

Another person who made impact on McCabe's life was his cousin. "It's kind of reverse of what you might think, but he got involved in drugs and showed me that that was a bad thing to do. It showed me the other path and how it went," said McCabe.

McCabe's relationship with his older sister has changed over the years. "When we were younger we didn't quite get along. We would always tease each other. One day she came in while I was sleeping and just starting jumping on me.

"Later on we started getting along better and we have gotten along great ever since about third grade. We have just become buddies. I'll tell her stuff, she'll tell me stuff and we will swap stories about what to do and what not to do."

Basketball was only one of the many activities McCabe was involved in. He had a variety of other hobbies. In his spare time he installing stereos and alarm systems and did any other type of handy work. He always had time to help friends get their cars fixed up.

McCabe gained his knowledge about cars and electronics from working as a mechanic for Cole's Mower Service in Derby for two years.

McCabe's pride and joy was his white 1991 Isuzu pick-up truck. Which he refurbished himself. "I bought the truck as a regular stock truck. I didn't get anything in it, no stereo, no air conditioner, nothing, it was stripped. After I got it I lowered it then stuck some blocks in the back and cranked down the front, that's when you take out the springs and it just drops down the whole front end. Then I tinted the windows and put the stereo in just last summer. I put some tweeters in the roof and a big bass in the back with an amp. It's a pretty nice little truck, it gets me where I'm going," said McCabe.

When he had some free time he went skiing in Colorado. He was a chance taker and would attempt to jump thirty-foot ramps. Sometimes he would let his compassion for his fellow skiers take over and he would help others learn to ski the way he knew how.

He was also a resident assistant in the East Dorms. "I have a lot of responsibilities to the housing staff here. I'm in charge of the floor and have to follow and enforce the rules. Basically, if somebody does something wrong I rat on them. I know that sounds bad but that's my job," said McCabe.

When he wasn't busy being a skier, basketball player, RA, or handyman he spent his time doing virtually nothing. "If I have a minute of

spare time, I like to just talk to my friends or just relax and watch some movies. Actually I like to do nothing and just vegetate. I like peaceful serene surroundings," said McCabe.

A huge red and white Conoco gas station sign hung above his cluttered desk in his room. "It was when I was in high school, my friend and I went to an abandoned Conoco station and found it. So we put in the back of the truck and doodled off with it. It used to light up but all of the bulbs burnt out," said McCabe.

McCabe said, "I'm not one to talk about myself but if I had to say what my best quality is I would have to say that I never lie. I will always tell the truth. I will also work hard at what I do and try to do the best I can. I think being truthful is the best policy," said McCabe.

McCabe knew exactly where he wanted to be and what he wanted to do in the next ten years. "I want to be living in Colorado working either as general practitioner in my own little office or as surgeon at a Colorado hospital," said McCabe, a pre-med major.

McCabe had other talents besides dribbling down the basketball court. His friends described him as an outstanding person with excellent qualities. All of them said he knew how to make people feel welcome and was always on the positive side. On campus his name could be heard from all around.

**"Both of my parents
have made the biggest
impression in my life.
Neither one has been
more influential than the
other. My dad has taught
me my moral values and
how to use straight
judgements."**

Scott McCabe



GETTING A LITTLE help from below, Jerry Miller sits on Casey Davis's shoulders to take the door apart so they can get the tree branch into the auditorium for the theater department's presentation of *Front Porch*. James Patterson, Aaron Houdashelt and Brad Ebberts look on. *Photo by Nicole Fry*

WORKING AT THE Media Resource Center, Jerry Miller answers the phone. His many tasks include running the play back machines and taping campus events. *Photo by Nicole Fry*

JERRY MILLER HAMS it up with Delta Psi Omega members Christen Callaway, Amy Harmon, James Patterson, Jennifer Carra and theater instructor Phil Speary at their annual Christmas party. *Photo by Nicole Fry*





JUST AN OL'

COUNTRY BUMPKIN

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COPY AND LAYOUT BY
JAMIE NICHOLS



At a glance, he looked so much like someone right out of the *Beverly Hillbillies* with his flannel shirts and overalls that one would expect him to come up and say, "Howdy!" As a matter of fact, "howdy" was one of the favorite greetings used by Eureka sophomore Jerry Miller, who described himself as an "old country kid." Despite his country bumpkin appearance, there was more to Miller than met the eye.



AS PART OF his job at the resource center, Jerry Miller works at the play-back machine. *Photo by Nicole Fry*

NO LONGER LOOKING like a country bumpkin, Jerry Miller gets dressed up for a picture for his job resume. *Photo by Shane Hendricks*



Although Miller was a cheerful person who always seemed to look at the bright side of things, his life didn't begin that way. Born with hepatitis, he required a lot of attention that his mother felt she couldn't give to him. When he was just three months old, she gave him to his grandmother to raise. He has lived with his grandmother ever since and despite how other people in his situation might have felt, he was not bitter or resentful. "I don't see her much," said Miller. "I might have resented her if grandma hadn't come to get me. She was just a kid and besides, life's too short to hold grudges."

This attitude seemed to define Miller's philosophy on life. He always looked on the sunny side of things and said, "It's no fun to be depressed. I used to be depressed, but I don't want to be anymore. When I am feeling down, I won't show it because I don't want to bring anyone else down. Seeing people smile is one of the reasons why I look forward to waking up in the morning."

A jack of all trades, Miller had worked as a shoof, brick layer and comedian and began working when he was just twelve years old. That job of scraping paint off an old church and then repainting it, started his life of odd jobs which eventually led to him helping build a high school in Eureka.

In 1985, he started performing comedy during amateur night at the Comedy Club and still aspires to be a comedian. "You're against the audience," said Miller. "If you don't have the audience on your side, you should just get off the stage." His routine was made up of jokes about himself and his philosophy was simple. "When I screwed up, I screwed up. When I hit, I hit."

It was while he was working at the Comedy Club that it was suggested that he continue his education. That was difficult for Miller, who

hadn't been to school in more than 14 years. He graduated high school in 1977 and had no desire to go to even one more class. "After high school, I didn't want to see another class again," said Miller. Then in 1990, he came to Butler and admitted that it was a whole new experience. "It's definitely different. People in college are more interested in learning."

A theater major, Miller became interested in acting after his first production in high school, *Rock n'Roll* and has played characters ranging from an old man in a wheelchair in *All the Way Home*, to a pizza delivery man in *A War of Angels*. Although he was uncertain about his future, he was leaning toward a career teaching theater. He was involved in more than eight Butler productions, either through acting, technical or sound work and said, "I don't have to perform in them to enjoy them."

His love of theater was evident in his work and he was chosen as the 1991 Greg Bales Award recipient. The award went to the most outstanding Delta Psi Omega member and was chosen by all the members of the theater fraternity. Miller, who was a first-year member of Delta Psi Omega, was surprised by the award and said, "I'm not much on receiving awards."

Besides theater, which took up two hours a day, he also spent six to seven hours two days a week working for the Media Resource Center and one hour a week taping campus events and shows, such as *In Focus* with Mindy Morland. He liked it so much that he considered pursuing a job as a cameraman at Channel 12 or Channel 10 over the summer.

Whether he was on the stage, in the classroom or behind the camera, Miller took with him a positive attitude and was always ready to give anyone a cheerful "howdy!"

Theater Credits

Hank the Cow Dog

A War of Angels

The Miser

All the Way Home

The Greatest Storyteller in the
World

A Funny Thing Happened on
the Way to the Forum

White Liars/Black Comedy

Front Porch

**Won the 1991 Greg
Bales Award for the
most outstanding Delta
Psi Omega member.**



THEATER INSTRUCTORS PHIL Speary and Bob Peterson go over Jerry Miller's schedule to make room for the Children's Theater class. An active member of the theater department, Miller took part in the Children's Theater production "Pineapple Jack." Photo by Nicole Fry



THE SERVATORS, JUSTIN Doll, Travis Deewall, Brad Cox, Craig Scribner, and Casey Smithson perform the sword dance during the Renaissance Feaste. *Photo by Scout Douglas*

ON HIS WAY to winning, the \$100 second place prize, Craig Scribner elicited screams from the audience with his delivery of "Suddenly," a ballad made popular by Billy Ocean. *Photo by Nicole Fry*

ONE OF THE get acquainted activities for Headliners at the beginning of the year is the trust game. Craig Scribner prepares to fall into the linked arms of Julina Ramos, Tara Robinson, Cindy Watkins, Kevin Ripley, and Brad Cox trusting they will catch him. *Photo by Brain Holderman*





HITTING ALL THE **RIGHT NOTES**

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COPY BY MINDY MORLAND
LAYOUT BY MARY KAY BLOSSER



Following the yellow brick road was just the start for Kansas resident Craig Scribner. With all of his musical and choreographing talents, he made many new avenues available for his future.

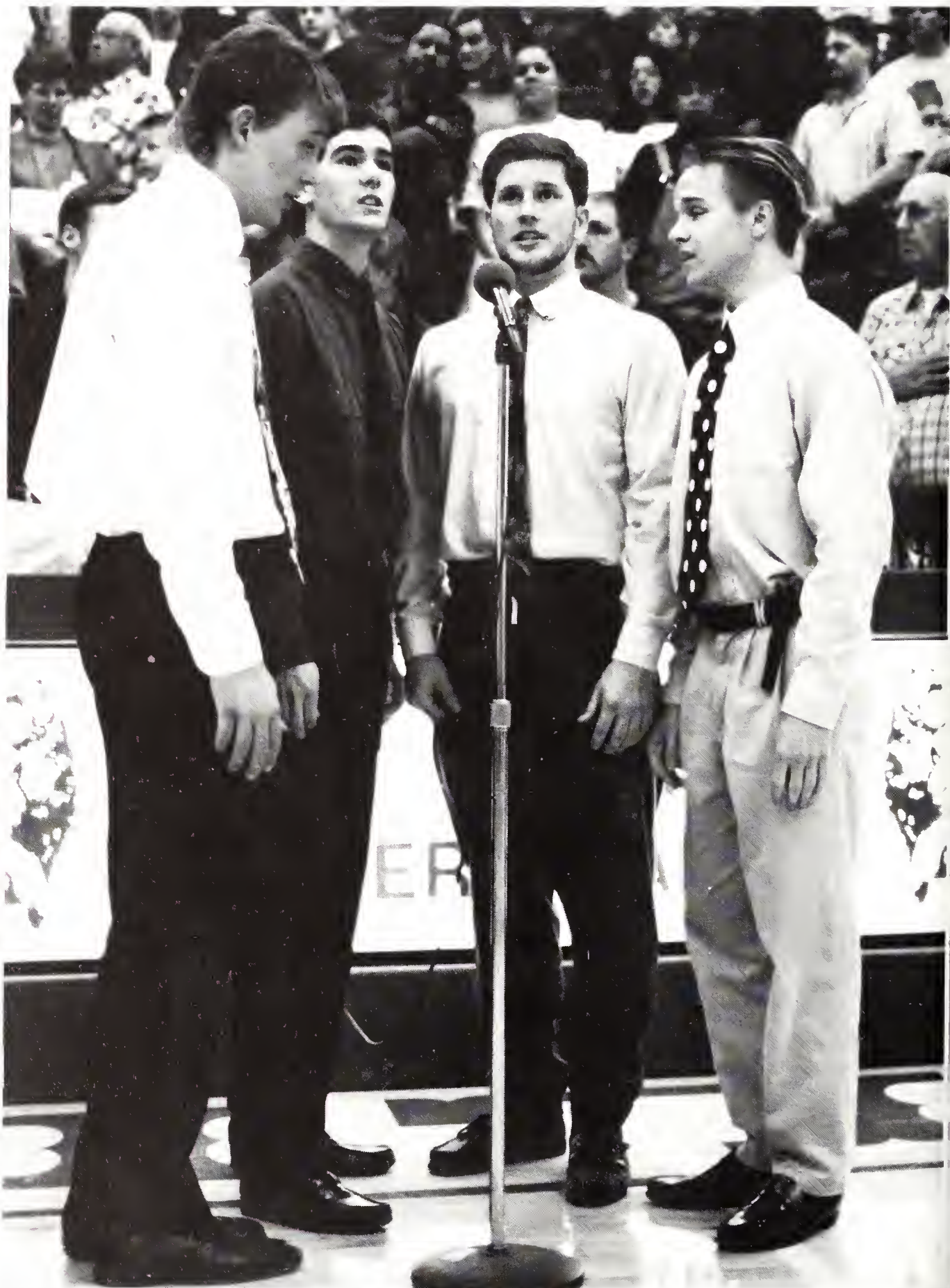
Starring in the musical *South Pacific* was Scribner's earliest memory of being interested in the entertainment business. "I played the little boy. It was really funny because the part was meant for a



CRAIG SCRIBNER BREAKS into song as he auditions for Headliners in the fall. *Photo by Brian Holderman*

THE SMORGASCHORDS SINGING group comprised of Bob Hilliard, Matt Patton, Justin Doll, and Craig Scribner, sing the National Anthem at a basketball game. *Photo by Brian Holderman*

PERFORMING FOR AREA high school students, Craig Scribner sings with the Headliners during the 13th Annual Showchoir Festival in November. (below) *Photo by Brian Holderman*



darker skinned person so they ended up painting my skin brown. My hair was blond so they had to dye it. I had to sing and dance to a fun little song called, "Di Tem Wah". It was real exciting to be a part of the production. The high school singers also took part in the play. I thought it was a big deal to act with older students," said Scribner.

From this point on, he knew he wanted to sing but wasn't sure about pursuing a career as a dancer.

He chose Butler because of the excellent music program. "I never thought I would end up at a junior college, but I heard good things about the music programs and that it was so much more advanced than other music programs across the nation. In fact, here you can work on your professional aspects of your career. Butler has some of the best music teachers in the field," said Scribner.

"I also like the small campus atmosphere. On the academic side I like that you can have one on one talks with your teachers because the faculty is so great. There are a few things that aren't so good, but that happens on every campus," said Scribner.

Scribner could not give enough praise to his inspiration, Valerie Lippolt-Mack. "She has influenced my life almost like a parent would. She's there to encourage me as well as keep me humble. She has helped me work on my professional career as well as my education.

"She is the one who got me interested in choreography and was instrumental in getting my first couple of jobs in choreography. I've had jobs for Maize High School which included teaching different ensembles like Madrigals, select choir, and an all guys group," said Scribner.

Scribner admits that he enjoys teaching high school level the best. "I like them because they are just more advanced, I guess I shouldn't say more advanced, they just catch on quicker than younger students do.

"Also, I think that the kids can relate to me better than an instructor who is twenty years older than they are. I think they look up to me because I'm around their age. I'm only 3-4 years older than they are. That's why I like the high school level the best," said Scribner.

He thinks that the arts are like a canvas. "You start with something blank and then you add a little something as you go along. When you add something each time it makes your project more creative and that is my job. It's my own creativity, no one else's, just mine. I guess you could say it's my own style.

"You can make something your own and you don't have to worry about what anybody else says. It doesn't matter if they like it or not. You use your own imagination to create something that is

unique and basically that's what life is. We're all individuals that are working for the same goal and that goal is to get through life the best you can. Mine is through music and choreography," said Scribner.

Being such a successful entertainer doesn't come without its down side. "I have an incredible responsibility to Headliners. The choreography I do is also a tremendous responsibility. Taking on two jobs isn't that easy either. It is also hard to juggle between family, social, and school life which are humongous responsibilities.

"I guess school life is the hardest right now. Because I've had some opportunities to go to some big places, being in school makes it hard to decide between going to school and going for those other opportunities. I still want to get through school but I also don't want to miss a big chance," said Scribner.

He realized that if he didn't stay up with his skills that the competition could be fierce. "It's a dog eat dog business that I'm going into. Someone is going to come along is better than you and is basically wipe you out. You have to be who strong and always be improving yourself so that you can beat that other person out.

"I know that some day I won't be a performer any more. So, if somebody does come along I will have something to fall back on and that's why I'm getting my degree," said Scribner.

As far as future college plans, Scribner is not sure about where he will be attending. "What Valerie and I are doing is trying to find some place where I can be used. I don't want to go to a university and just be a nobody. I don't want to be any better than anybody else but I just want to be able to grow. Because if I'm not going to grow somewhere than I'm not going to go there. Wherever I go it will be a place that will give me the opportunity to grow.

"Right now we are getting in touch with some of Valerie's contacts. Mac Huff, musical arranger, and Greg Gilpen, choreographer and arranger, are both very good contacts to ask what colleges are prominent in the show choir field. And to also find out what colleges I would benefit from going to. I'm really scared about my future because I know I want to go somewhere but I just don't know where," said Scribner.

Even though he may not sure where he is headed, education wise he is straight about his goals and dreams in life. "I never have one specific goal or dream in life. My dream is to get to my next goal. I set a goal and then try to achieve it. So far every goal that I have set I have accomplished," said Scribner.

He showed an example of how his philosophy

works. "Back in eighth grade I decided I wanted to go into music forever. When I decided to do that I set a goal to get a "one" in state and I did. Everytime I set a new goal it is something bigger and better. I decide on my goals when the next opportunity comes along," said Scribner.

The biggest break for him yet may have been just around the corner. "My goal for now is to get to Disney World. Auditions are in Dallas Jan. 18, and I am very excited. Rich Taylor, Division Chairman of Talent Resources for Disney World, came here last year for the show choir clinic so we have been in contact with him. Chances are slim, out of 500 tryout they are only going to pick about four.

"I think what will get me through it successfully is my philosophy of trying to better myself. People say you can work until you can't work anymore. I don't think that is true. I think that you can work to better yourself all of the time, you have to, or else someone is going to run over you. If something doesn't go the way I want it, I know I always have another chance. I'm young, there's no sense of me growing up before it's time.

"To tell you the truth I never thought that I would have accomplished what I've accomplished so far. I'm especially proud of being a soloist at Chicago Show Stoppers," said Scribner.

After graduating from college, Scribner plans to be a show stopper himself when he starts teaching dance and music as well as being a performer

Even though singing and dancing take up the majority of his time, he has many other activities.

Some of the most precious times that he cherished was spending time with his friends. "I don't think there is anything better than spending time with friends and family. You can tell them when you're sad or when you're happy. That's where all of your memories come from. It's good to know that I have people that will always be there for me," said.

Scribner admits candidly that he was a good friend to have. "People can trust me because I'm a people person. I think my personality is the best trait about me. I will always go out of my way to make a person feel good. I can relate to everybody and I try to make situations funny," said Scribner.

He inherited most of his performing talents through his musical minded family. "My father, mother, and grandmother sang for a gospel radio show in Texas. They did this right after they got married and continued for over a year. My dad has always sung but he didn't want to pursue a career in it," said Scribner.

Scribner was born in Austin, Texas, and lived there for six years. Then his family moved to Belle Plaine, Kansas, and has lived there ever since.



TONY WEBER AND his daughter Taylor clean a soft sculpture mannequin that will later be put in a Christmas window display. *Photo by Nicole Fry*

TONY WEBER VISITS with Brenda Nyberg about a possible co-op opening for an agriculture or pre-vet student at the Bluestem Animal Clinic. *Photo by Nicole Fry*

TONY WEBER RIDES in a cherry picker with a string of lights to decorate a 30 ft. Christmas tree in Wichita, which included 1000 light bulbs. This job, which Weber does on evenings and weekends, is more hobby than part-time job. *Photo by Nicole Fry*





PURSuing THE PERPETUAL...
**MOTION
MAN**



**COPY BY MINDY MORLAND
LAYOUT BY MARY KAY BLOSSER**



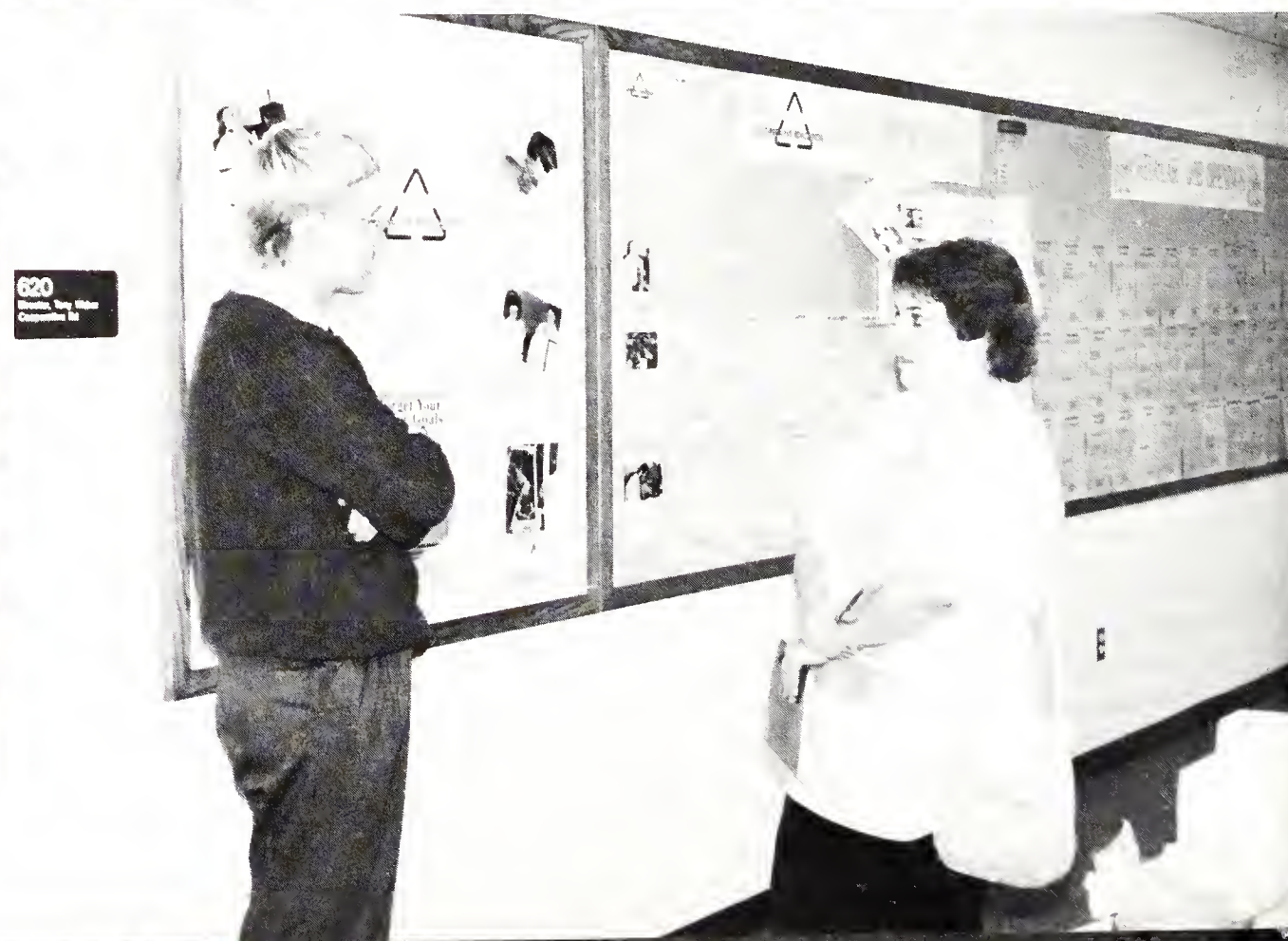
A whirlwind whipped through a Hutchinson hospital on Jan. 4, 1961, when Tony Weber, Butler's director of Cooperative Education, was born.

Since day one Weber was constantly on the go. He kept busy working at Butler during the day and working for his construction business on evenings and weekends; he also managed to keep a family together.

WHAT MOST PEOPLE consider work, Tony Weber thinks of as relaxation. In his spare time he does electrical work on his house. *Photo by Nicole Fry*

COUNSELING A STUDENT, Tony Weber, director of Cooperative Education, gives career advice to Shannon Holladay. *Photo by Nicole Fry*

EVERY YEAR TONY Weber works on putting up Christmas lights in Wichita. (below) *Photo by Nicole Fry*



Growing up in southern Mead County, the same county that his ancestors settled, Weber learned responsibility. The Weber family farm had hogs, cattle, and dryland wheat. His father was a third generation farmer on that farm. Weber took his first job at age of ten working on a ranch for his neighbor. For two years he drove a tractor, worked cattle, rode horses, hauled hay, and tended livestock.

He used his experience on the farm to find work on other farms and ranches until he went to college.

Growing up on the farm meant hard work for Weber. "It was isolated, very isolated. When you spend 10-12 hours a day on a tractor it can be very tiring, and it was also very tough economically," said Weber.

His mother and father raised three boys on the farm. Weber has an older brother and a younger brother. "We worked, played, and fought a lot," said Weber. His parents also cared for three foster children while he was growing up.

"Having foster kids wasn't so pleasant when I was a kid but when I got into high school I was able to look at it more objectively," said Weber.

His parents instilled Christian values on the children. "The church left the biggest impression on my life. It gave me a solid foundation and a specific direction in my life as an adolescent and carried on through my adult life," said Weber.

After graduating from Fowler High School in 1979 he attended Friends University to play football. After playing football for two years he realized he needed an education and that football was just a short-term goal. He then decided to change his degree to religion and philosophy.

He received a BA from Friends University in religion and philosophy. "After graduating from Friends I went into commercial and residential development for three years. Then I decided to do something more people oriented. I felt I could serve people best in an educational setting. I chose to pursue a state certification in order to teach," said Weber.

He then went to The Wichita State University and received a bachelors degree in Industrial Technology. This degree allowed him to teach a number of courses including principles of technology, drafting, photography, and plastics.

While going through eight years of schooling at two different universities, he also attended Butler to pick up some needed credit hours. Currently he is working on a masters degree at Kansas State University.

Weber joined the force at Butler in January 1990. He heard through the WSU Department of Industrial Technology that there was only one opening for a technical recruiter in all of Kansas and it happened to be at Butler. He decided to apply for the job and received a call, not too long

after, telling him that he was the man chosen for the job. "I was really excited about getting the position and being a part of an institution with a good reputation," said Weber.

After Weber spent nine months in recruiting, Butler received the Title VIII funding for cooperative education and so another position was waiting to be filled. Weber applied for that job and got it.

Weber was especially proud of co-op education and believed that it had many benefits. "Co-op education enhances the classroom experience by linking theory to practical experience. The work component allows the student to assess the information being presented in the classroom and reality test it in the work place. The result is a better and more focused education," said Weber.

He said, "Butler students earn over \$100,000 collectively on an annual basis. These funds contribute to the expense of higher education and help reduce debt related to student loans. Co-op students are often offered permanent employment as a result of the experience directly related to their field.

"Re-employability is higher, as well as long term earnings, compared to non co-ops. This results in higher success rates in a tough job market. Co-op is a major factor in encouraging first-generation college students to pursue a college degree. The academic and life-skill support given to co-op students yields lifetime benefits."

The most rewarding part of his job was to watch students become successful.

While Weber was in school he would often ask himself, "Why am I having to learn this subject and go through this exercise?" He found it difficult to concentrate and achieve academically because of his perception that education had no application.

"Many students have found education to be relevant by the practical application of knowledge through cooperative education and similar internship programs. Cooperative education ties classroom theory to on-the-job real life experience.

"The positive results can be seen in the research conducted that reflects higher grade point average, higher retention rates, and the increased number of first-generation students attending college as a result of cooperative education on a national level," said Weber.

As a Butler alumnus, Weber had many ideas about why the college had such success with students.

"I can attest to the fact that if it were not for the philosophy that students should be set up to succeed and not to fail, many students, including myself, would not have succeeded in higher

education. Butler has the reputation as an all-inclusive educational institution that prides itself on taking students from where they are and setting them up for success.

"This characteristic of Butler has attracted many students who would not have attempted higher education, or who might otherwise be miserable at other institutions. The personal touch of Butler is a major drawing card for students," said Weber.

He also gave a lot of credit to the instructors. "They are an essential part of the institution. The faculty are high quality and are hired to teach, not to do research. Community colleges focus on meeting community needs and, therefore, focus more on instruction, leaving the major research to the four-year schools," said Weber.

He said that Butler was also cost effective and its location made education accessible to students who may not otherwise be in a geographic position to attend college.

Weber said that if he had a chance do the college scene all over again he would do a couple of things differently. "I would have been more diligent about seeking more practical experience in order to do some relevant career assessment and paid more attention to math and language skills.

"I would also go to work for a couple of years before college and explore different types of career opportunities."

Some of Weber's hobbies included waterskiing, playing basketball, and watching movies with his family. He also considered his part-time business a hobby because he enjoyed doing it.

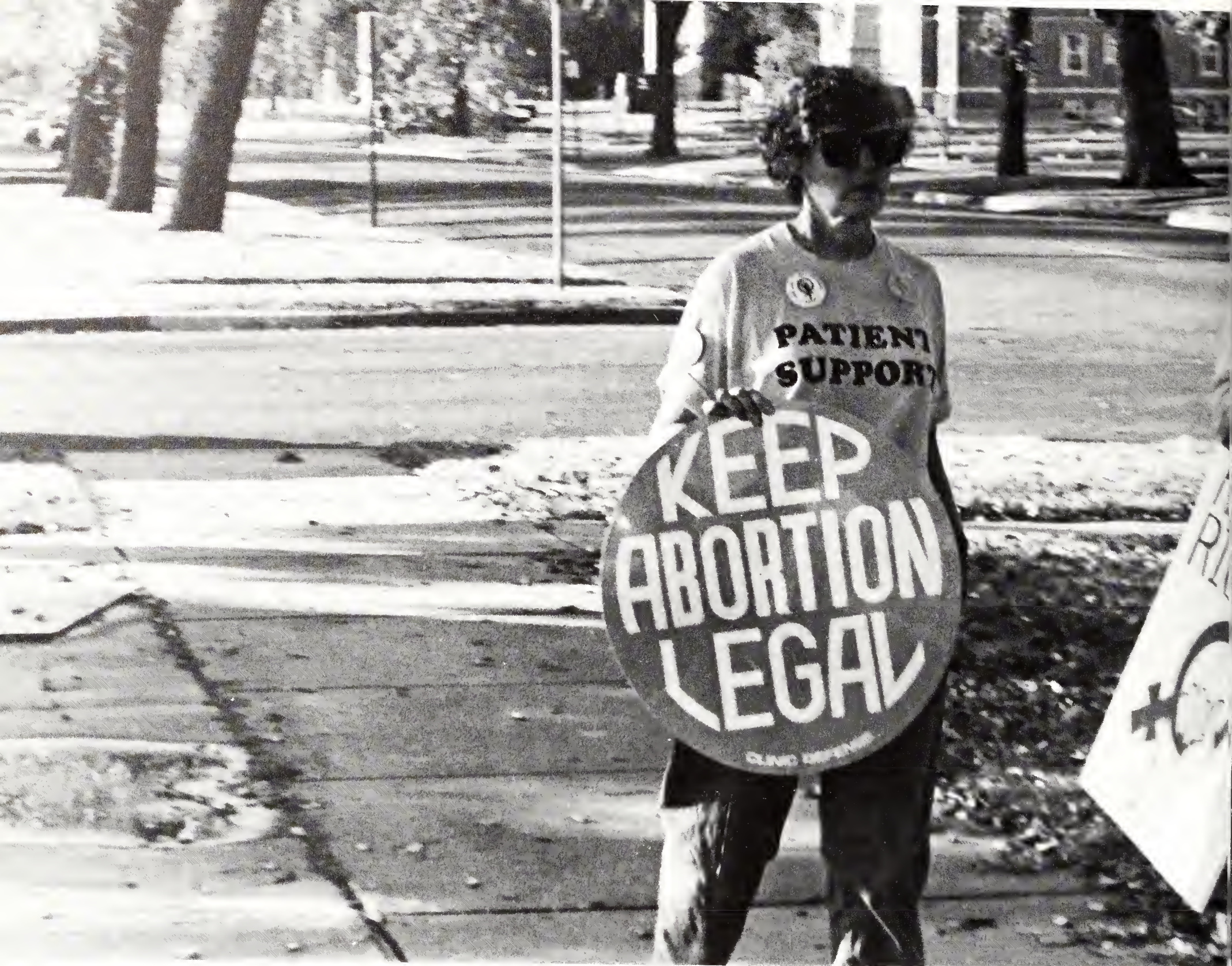
For six years he had been the president of TWI Inc., which specialized in home maintenance and holiday design services. Weber did remodeling on his own home as well as others. He also hung Christmas lights at various places, saying that this was one of his favorite hobbies.

Weber became interested in construction at a young age. "I started tinkering when I was a kid and my father always encouraged me to explore and create new things. One irony for me, personally, is that I felt that I didn't have any limitations in what I built. This characteristic has allowed me to take many risks that turned out great," said Weber.

As busy as he was, he still managed to keep a family together. "It's very difficult in the sense that it puts a lot of pressure on all of the family to do more regarding everything from household chores to taking care of business," said Weber.

Weber lives out in the country with his wife, Jan, and his daughter, Taylor.

Although he enjoyed living in the beautiful countryside of eastern Kansas he remembers a couple of things that he misses about western Kansas. "I miss the sunsets and the people."

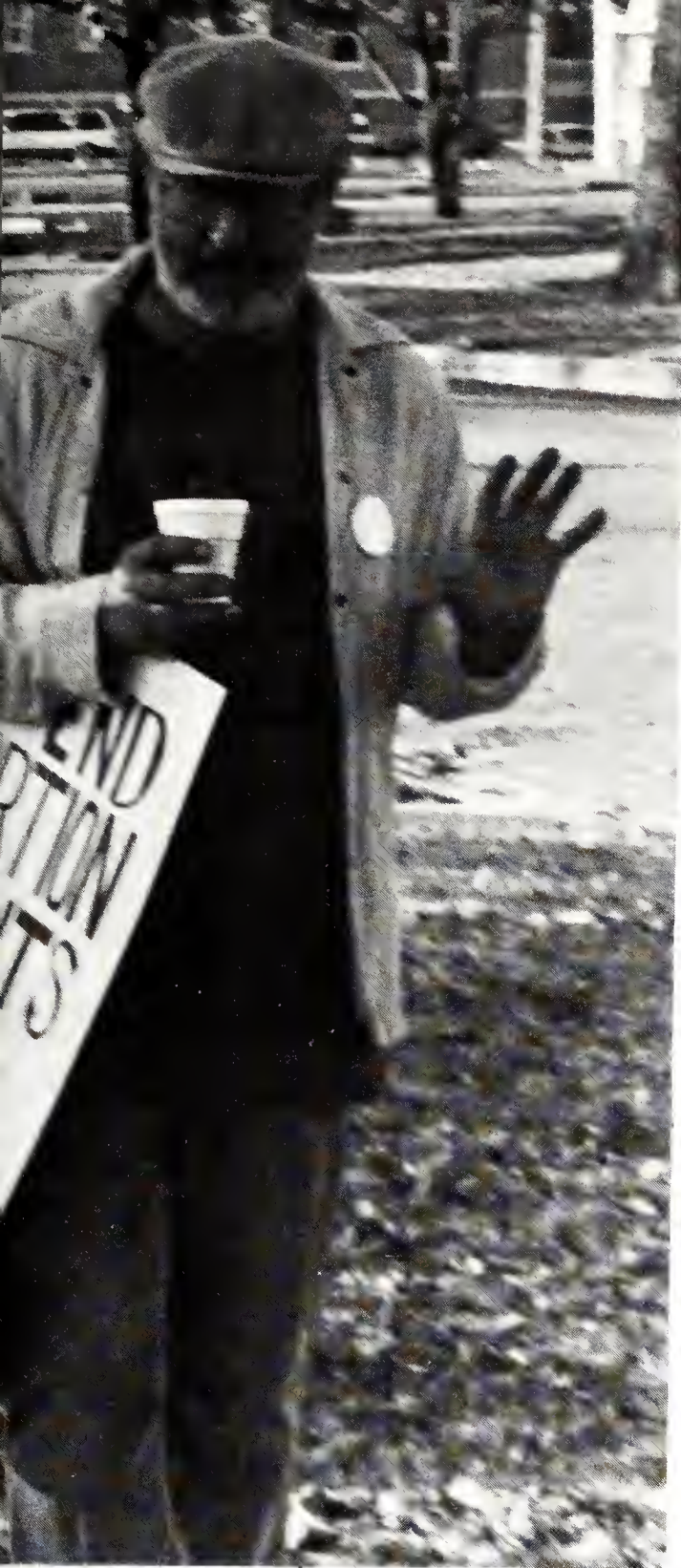


ASIDE FROM VOLUNTEERING three days a week with Pat Eytchison, Freedom of Choice Action League president, Wahto is also involved in the National Organization for Women, and she was appointed by the Wichita City Council to serve on the Commission for the Status of Women, an organization that sponsors projects that are helpful to women. *Photo by Nichole Fry.*

TALKING WITH OLLIE Isom, Wahto discusses BCCCEA negotiations. She was the chief negotiator two years ago and was the association's president three years ago. *Photo by Nichole Fry.*

IN ORDER TO relax, Wahto and colleague Jane Watkins exercise with water aerobics three days a week, 40 minutes a session. After a long day Wahto and Watkins unwind in the El Dorado Health Club sauna. *Photo by Nichole Fry.*





STRIVING TO...

PROTECT BELIEFS



**COPY BY JOY YOUNG
LAYOUT BY DEANDRA ULBRICH**



Diane Wahto was sitting in English class at Baxter Springs High School admiring her teacher, Bud Johnson, when she decided to be an English teacher. "He was young, funny, serious, and I loved him. I've always strived to be like him," said Wahto.

She still sees him to this day. His wife works at the city library, across the street from her parents' house. From time to time he and his wife



AT A FOCAL fundraiser held at the Spot in Wichita; FOCAL members Roxanne Meyer, Dan Zavala, J. J. Cheers, Wahto, Julie Burkhardt, and Brian Spencer discuss their past experiences of clinic support. Loud Sounding Dreams was the band that played for the fund raiser. Photo by Nichole Fry.

WAHTO HELPS COMP. I student Bill Wallace on an essay. Wahto taught Comp. I, Comp. II, Short Story, Fundamentals of English, Women in Literature, and Magazine Editing and Writing. Photo by Nichole Fry.



The original feminazi

In her leisure time Wahto enjoyed listening to Rock 'n Roll, Classical, or Bluegrass. "I've always liked the Doors and I like Guns 'n Roses and Eric Clapton a lot, too. New Grass Revival is one of my favorite groups, but they broke up. They are a mixture of Bluegrass and Rock 'n Roll," said Wahto.

She traveled whenever she got the chance. "I love visiting New York City because it is so different from Kansas. I also love Gulf Shore, Ala. It is on the Gulf of Mexico. The ocean and the sand are beautiful. I would live there if I could," said Wahto.

If a person were to catch her in her casual mode she wore blue jeans, a T-shirt, and tennis shoes. She spruced up at school in dresses and slacks.

Her favorite sport to watch was hockey, "no contest there."

She loved to eat ice cream and chocolate, but tried not to on a routine basis. Her favorite foods were Chinese and Cheese Manicotta from Old Mill.

Wahto was a Democrat and has been since she was old enough to vote even though she comes from a republican family. They are all Democrats now.

She expressed her feeling about Republican Rush Limbaugh. "I don't watch him because I don't think it's funny to denigrate powerless people. He calls people who are trying to improve things for women and children feminazis. My understanding of him is that he doesn't think homosexuals should be protected from hate crimes. He doesn't think minorities and women need job protection even though both groups find it difficult to gain the success white males take for granted in the working world. I don't want to support his show by watching or listening to him because I think he is a hateful person."

Unlike Limbaugh who denigrates women and minorities, Wahto works to improve their status. Her good friend Jane Watkins, English instructor felt she would be a good lawyer. "She likes to take care of everybody and she knows her rights. She knows the laws that protect people's rights," said Watkins.

--by Joy Young

visit when she is at her parents. "Interestingly enough I am still in awe of him and call him Mr. Johnson," said Wahto.

Wahto was born and raised in Baxter Springs and moved to Springfield, Mo. to attend Drury College. She married a year later and as a result her school plans were delayed. "We moved about every year and I took classes every place we were. The longest we stayed in one place was the five years we spent in Decatur, Mich. I loved it there because it was such a good place for kids. I went to school in the morning and then I would pick up the kids. We would go to Lake of Woods and I would study while the kids would swim," said Wahto.

She has three children, Curt, Chris, and Geoff Bohling and two grandchildren who are her prized possessions. Curt lives in Falls Church, Va., and he and his wife work in Washington D.C. Chris and his wife live in New York, while Geoff and his wife and two children live in Lawrence. All of her children are Kansas University graduates.

"They are the cutest, smartest, little children that ever lived. They are a lot of fun and I wish I had more," said Wahto of her grandchildren.

After attending many colleges and universities, she eventually acquired her degree at Western Michigan University. She taught in a country school of 20 students during her sophomore year. She then graduated and substitute taught but did not enjoy that. Later on, she received a masters in English at Pittsburg State and a Master of Fine Arts at Wichita State University for creative writing.

"When I first started school I was a music major, but I hated the practice. I was doing well in my literature classes, so I changed my major," said Wahto.

The first job she considered as a real job was teaching journalism for nine years in Winfield. She then taught at Udall High School. During that time a part-time English instructor position at Butler came up. She juggled both jobs for a year, then a full-time position at Butler appeared. She applied and got it.

"Larry Patton called me and told me I was hired. I was so happy because I really wanted the job. This is my seventh year full-time," said Wahto. She taught Short Story, English Composition I, English Composition II, Fundamentals of English, Women in Literature, and yearbook. She was a yearbook advisor 1974-83 then started back up in 1989 at Butler.

Her hobbies vary from writing poetry and swimming, to reading, and walking her dogs. Her poems have been printed in *Collage*, *Caprice*, *City Life*, *Mikrokosmos*, *AID Review*, and *Quill*. She won prizes ranging from \$25-\$100 from American Academy of Poets and Kansas Voices for her work.

Wahto and Jane Watkins, English instructor, have been good friends for five years and enjoy exercising together. "We try to eat ice cream four times a week and swim three times a week. We always find time for ice cream," said Watkins.

Another friend of Wahto's, Dave Kratzer, journalism instructor, believes she is a reliable person. "You know you can believe what she says. She's reliable, a leader, and people seek her out to have her involved in things," said Kratzer.

She was also active in Kansas-National Education Association, and has been since she was a student teacher in 1973. The Association makes sure teachers' rights are not violated. They also lobby the legislature for teachers' pay and right issues. Two years ago she was the local president and last year she was the chief negotiator. Kevin Belt is now the president. "Even though I am not an officer, I try to help out any chance I can," said Wahto.

Last year, the teacher negotiation format changed to win-win negotiations which found areas of agreement and not conflict. "It's hard for me to adjust to that even though it's less stressful in the long run," said Wahto.

Another interest involves supporting the right for a woman to choose. "I'm more politically active than I used to be. Now that my kids are grown up and gone, I have more time. I go to the women's clinic three days a week. My major function is to help patients get in without being harassed.

"I'm a member of Freedom of Choice Action League. It's a small group, but we put out a good newsletter. A lot of people don't agree with my stand, but I grew up in a time when women were dying from illegal abortions. I want to make sure that doesn't happen again. I first got involved when Operation Rescue came here. FOCAL members are confrontative and aren't quiet. We get in the antis' faces, because they get in ours," said Wahto. She was also a member of National Organization for Women and Pro-Choice Action League.

What she found interesting was that nobody she was in contact with bothered her about her pro-choice stance. She expected more confrontation over it, but if a student brought it up in class she tried to avoid the topic. "I don't know why I don't get more flack, but I'm happy about that. I don't impose my opinions on students," said Wahto.

Recently, Wahto was appointed to the Commission on the Status of Women, an arm of The Wichita City Council. They concern themselves with women's issues. Last year they had an essay contest for grade school students, who wrote about women who had influenced them.

Her interests are numerous and she is a go-getter. She's a mother, she's an activist, she's a writer, and she's a friend.



BURT BOWLES, PETE Ferrell, John Grange, and Dr. Rodney Cox discuss the plans of Bulter at a Board of Trustees meeting. *Photo by Brian Holderman*

PETE FERRELL SITS on a stump outside his mother's house on the Beaumont ranch. Ferrell is the manager of the ranch. *Photo by Brian*

PETE FERRELL OVERLOOKS the cattle bought from Florida that Jerry Russell is now nursing back to health. The cattle were not vaccinated for the cold weather, so many of them have diseases. Jerry Russell gave them shots. *Photo by Brian Holderman*





LIVING BY THE **WESTERN CODE**



COPY AND LAYOUT BY JOY YOUNG



Last to quit and still living by the western code defines rancher and Board of Trustees member, Pete Ferrell. He doesn't consider himself a cowboy, but if you try to find him you'll have to look hard on the ranch because you just can't see him in the pasture from the road.

Ferrell was born in Wichita and raised on a Beaumont Ranch. He lived there until his high school graduation and headed to Grinnell

PETE FERRELL AND Jerry Russell, co-manager of the ranch, discussed the food supplements for the cattle. *Photo by Brian Holderman*

JACOB, PETE, AND Lauren share a precious moment together. *Photo by Brian Holderman*

LAUREN, JACOB, AND Pete Ferrell take a break and play a game of solitaire on the computer. *Photo by Brian Holderman*



College in Iowa. He tossed majors from pre-med to pre-law and decided on a degree in anthropology. He gained experience in his field of study when he dug Pueblo ruins near Cortez, Colo., his junior and senior year. He enjoyed the digs but found little money in it. He decided to return home and work on the ranch.

"College taught me how to learn. College was the first step in the process of learning how to ask the right questions," said Ferrell.

"It was always assumed at our house that we'd all go to college. It was just something we were all going to do. I feel like education is 'pay me now or pay me later.' We either can invest in education now or we'll be behind later. To me it is one of those things that must be done in our society. My father always made sure we'd all have a good education," said Ferrell.

Being the youngest of four, Ferrell was spoiled by his three older sisters. They all live out of state. Eleanor lives in Montana and has two children. Anne lives in Denver and has two children, also. Sue is a doctor in Texas and has three children. All of his nieces and nephews are in high school, in college, or out of college. They are all able to see each other at least once a year.

Keeping busy with the ranch, Ferrell found it difficult to spend time with his family. He and his wife Deborah have two children, Jacob, 7, and Lauren, 4. Deborah is a part-time attorney and nurse and worked three to four days a week. He worked a minimum of 60 hours a week and said he would give anything for a boring day. "There are a lot of events I would love to go to, but I don't have time. Every other weekend my family and I try to go somewhere like the zoo, Renaissance Festival, or a movie," said Ferrell.

Ferrell and his wife Deborah have been married since 1982. They met at a bar named Jimmy's Digger in Kansas City and a mutual friend introduced them. She was the head nurse at the Kansas University Medical Center. They have been married for ten years.

A typical day consisted of getting the children ready for school in the morning and Jacob on the bus. Lauren sometimes went with Ferrell to stay with his mother, who lives on the ranch, or with a babysitter whom Deborah had arranged for. Generally, he had every other weekend off, but it didn't always work out that way. "When you are self-employed you do what you got to do. You have to get the job done. Jerry Russell is co-manager of the ranch and has been getting off at 9 p.m. the last four days," said Ferrell.

Ferrell, on one of his cattle feedings, drove through different sectioned-off areas of cattle, driving ahead of the cattle, then letting food supplement fall out. The cattle stampeded toward the food, growling stomachs and all. They circled around the truck in what Ferrell called a "feeding

frenzy." "They wait around the truck like sharks circling their prey before they kill," said Ferrell.

The number one job on the ranch was maintaining a healthy standard of grass. "We drop a half a ton of food supplement every day to the big group of cattle during the cold months. In the summer they feed off the ground, but in the wintertime the grass is dormant so we have to give them the supplement. The whole operation is geared off grass and to get the most out of it," said Ferrell.

He watched the cattle eat and when they couldn't find all the food, he made a cattle call. They looked around in a daze then found the food. "They have a short memory. If they were smart they'd be in the truck and we'd be out there," said Ferrell.

In his busy schedule he finds time to play the guitar and banjo. "I like music. I listen to old time cowboy songs, bluegrass, and classical," said Ferrell.

Ferrell is a jack of all trades. He's the general manager, booker, and veterinarian. Half of his time went toward feeding livestock, fixing fences, plumbing, fixing barns, and doctoring cows. He prefers working with cattle and horses rather than cars and trucks. "If it doesn't bleed I don't get along with it," said Ferrell.

Ferrell has been a trustee for a year and a half and considers his four-year term a privilege. The job has been a learning experience, even though he didn't realize the amount of work involved. "It was much more difficult than I thought it would be. It could be a full-time job. Since the board is the governing body of the college, Dr. Cox is obliged to keep us informed of everything that is going on. I would estimate that I receive 20 pounds of information between each meeting.

"My dad was really involved in the late '70s when Butler changed from a junior college to a community college. That was when the Outreach programs had begun. In 1989, I attended Leadership Butler. I felt like I was not giving my share as far as community service was concerned. Several people suggested that I run for the board. I did and I won. I felt that rather than sitting in the country and throwing stones at those who were involved I needed to do something," said Ferrell.

Ferrell believes that improving faculty and administrative relations, managing growth, and maintaining autonomy from state controls are the three most important issues at the school. The latter of the three is a concern of his. "This is a big concern, especially with the financial success of the school. Local control gives the school flexibility. For instance, a course can be added within 30 days if needed. Butler will go the way of the dinosaur if state control comes in.

"The school provides a quality product and strives to provide a good education. Students and faculty at community colleges are close. Community colleges are more in touch with what's going on in the real world, while four-year schools are based more on what's in books rather than reality."

Every board meeting Ferrell was impressed once again with the school. He considered the staff, administrators, and faculty all "top notch."

He balanced many different involvements in his life; he's a family man, board member, and rancher. Most of his time was spent wearing a cowboy hat and boots and working beneath the western skies where there was plenty of elbow room. He was not afraid of a hard day's work. Nothing could break his stride.

"My dad was really involved in the late '70s when Butler changed from a junior college to a community college. That was when the Outreach programs had begun. In 1989 I attended Leadership Butler. I felt like I was not giving my share as far as community service was concerned."

Pete Ferrell



LIVESTOCK JUDGING TEAM. Front row: Angela Overmiller and Sonya Perdue. Second row: Joe Leibrandt, Mitch Corwine, Chad Shobe, Seth Bell, Jason Wildung, and Blake Flanders. Photo by Nicole Fry

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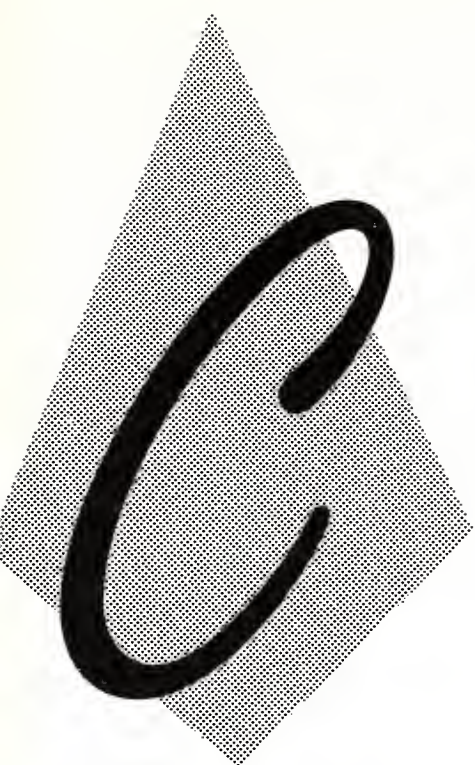
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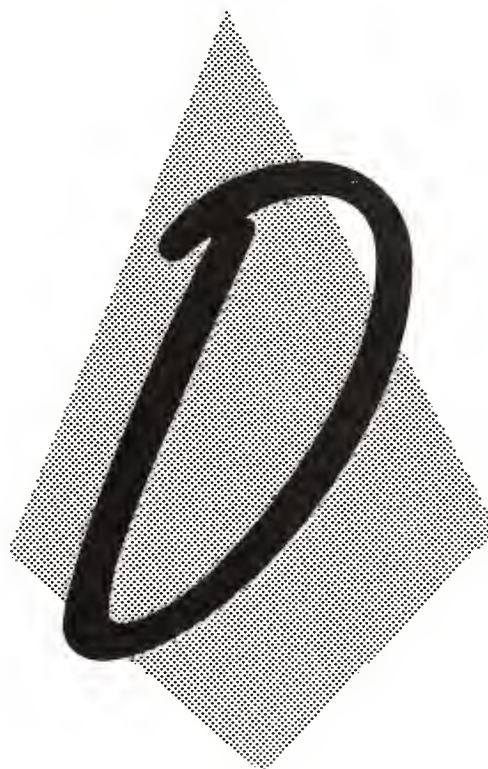
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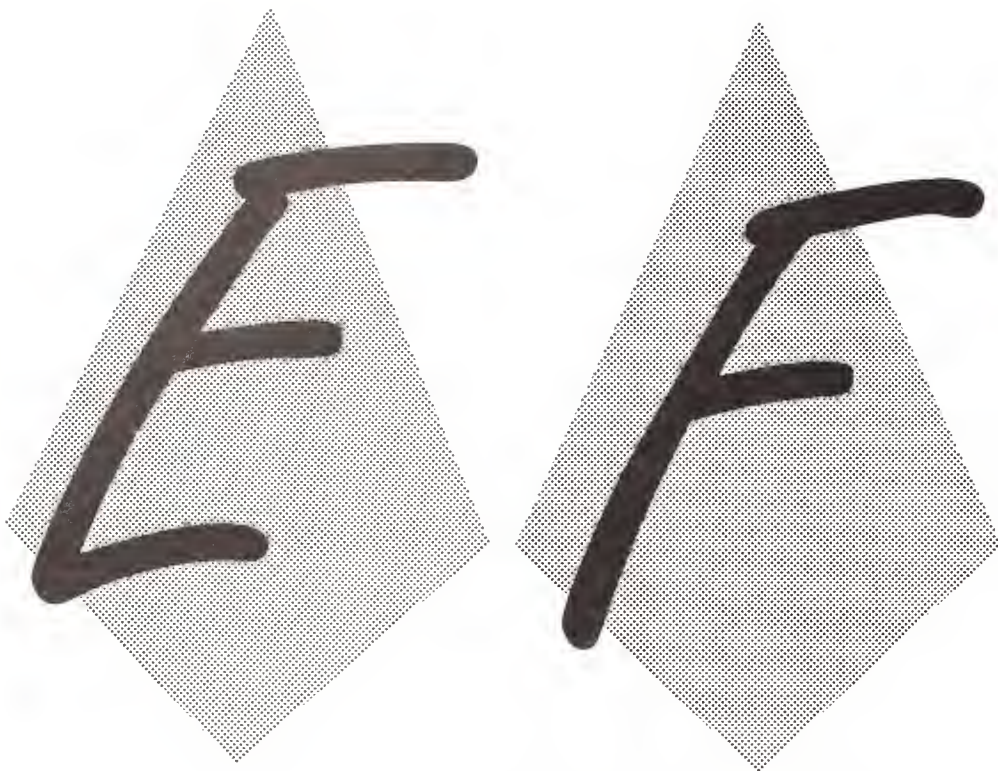
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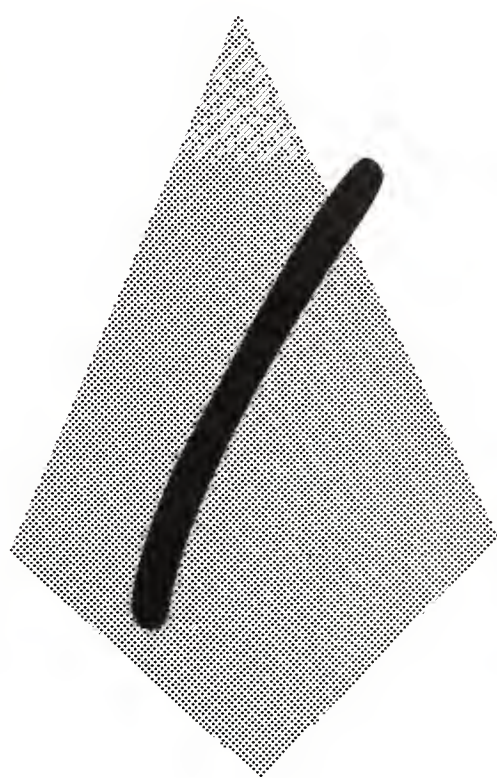
DELTA PSI OMEGA: First
row: Christen Callaway, Phil
Speary, Megan Green. Second row:
Jerry Miller, Amy Harmon, Jennifer
Carra, Donald Winsor, Mike
Crouch, and Brad Ebberts. Third
row: Rebecca Wilhelm, Stacy
Hennen, Casey Davis, Aaron
Houdashelt, Michelle Wheat, and
Bob Peterson. Photo by Nicole Fry



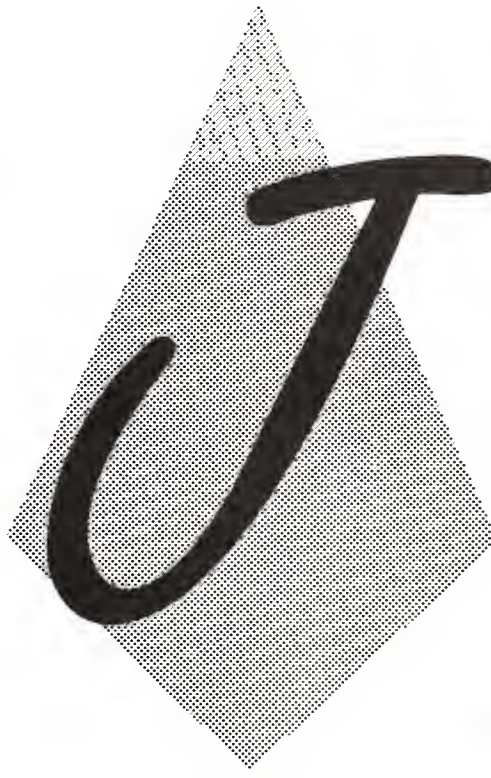
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RESIDENT AMBASSADORS: FRONT row: Barbara Fried, Linda Melton, Tara Robertson, Leonett Moore, and Sara Kinkaid. Second row: Tamera Van Laeys, Julina Ramos, Sonya Perdue, Mike Calvert, Jon Schemminski, and Jeff Kirkbride. Photo by Nicole Fry



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CONCERT BAND.

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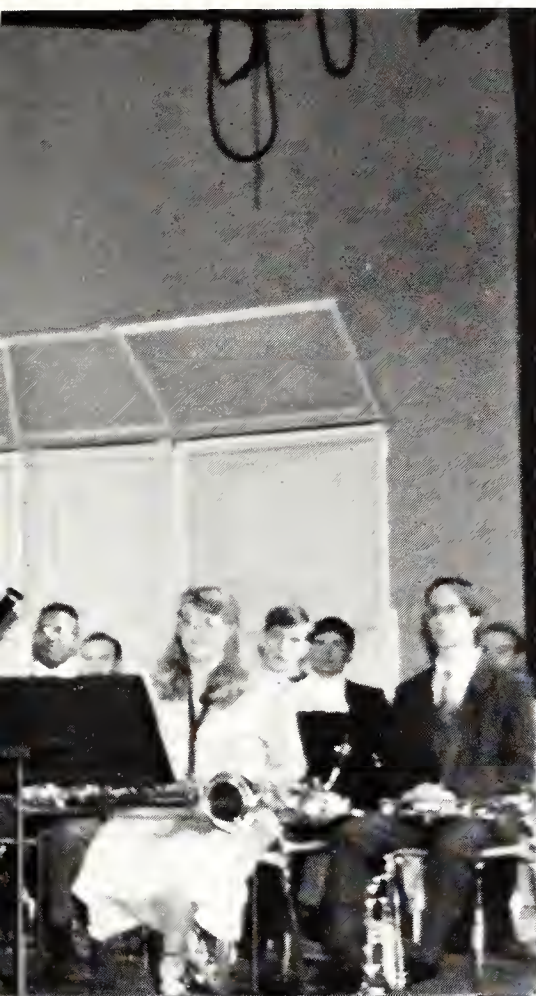


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DISTRIBUTIVE EDUCATION CLUBS of America: Front row: Kristan McCabe, Julie Guile, Troy White, and Chatt Rhodes. Back row: Linda Clark, Kevin Belt, Ryan Pitts, and Shane Kleinschmidt. Photo by Nicole Fry

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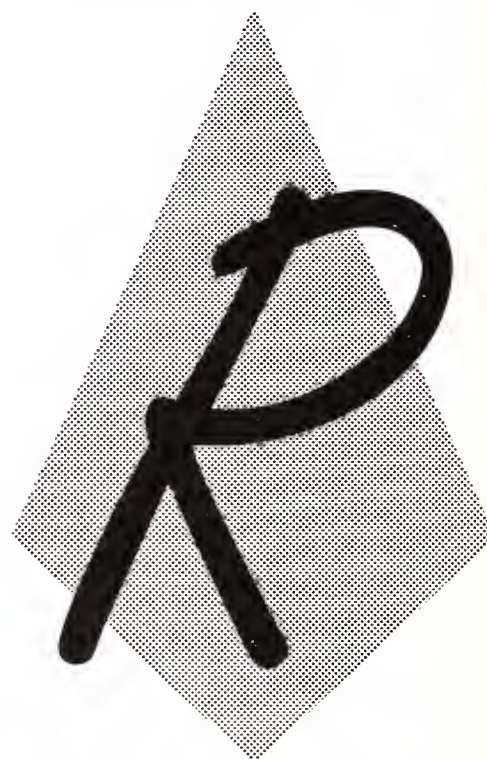
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GRIZZLY STAFF: FRONT row:(top to bottom) Jamie Nichols, Mary Kay Blosser, Joy Young, Jennie Whitney, Deandra Ulbrich, Diane Wahto, and Nina Clingan. Back Row: (top to bottom) Brian Holderman, Nicole Fry, Marianne McIntosh, Mindy Morland, Jane Watkins, and Vic Riggan Photo by Shane Hendricks



THE LANTERN STAFF: Front row: Noriko Saitoh, Shane Hendricks, Cristina Janney, and Lena Sanchez. Back row: Jeff Welch, Lemont Goode, Dave Kratzer, Jeremy Fullerton, Michael Bird, Dudley Dawkins, Scott Douglas, Brian Weidemier, and Kevin Crook. *Photo by Marianne McIntosh*

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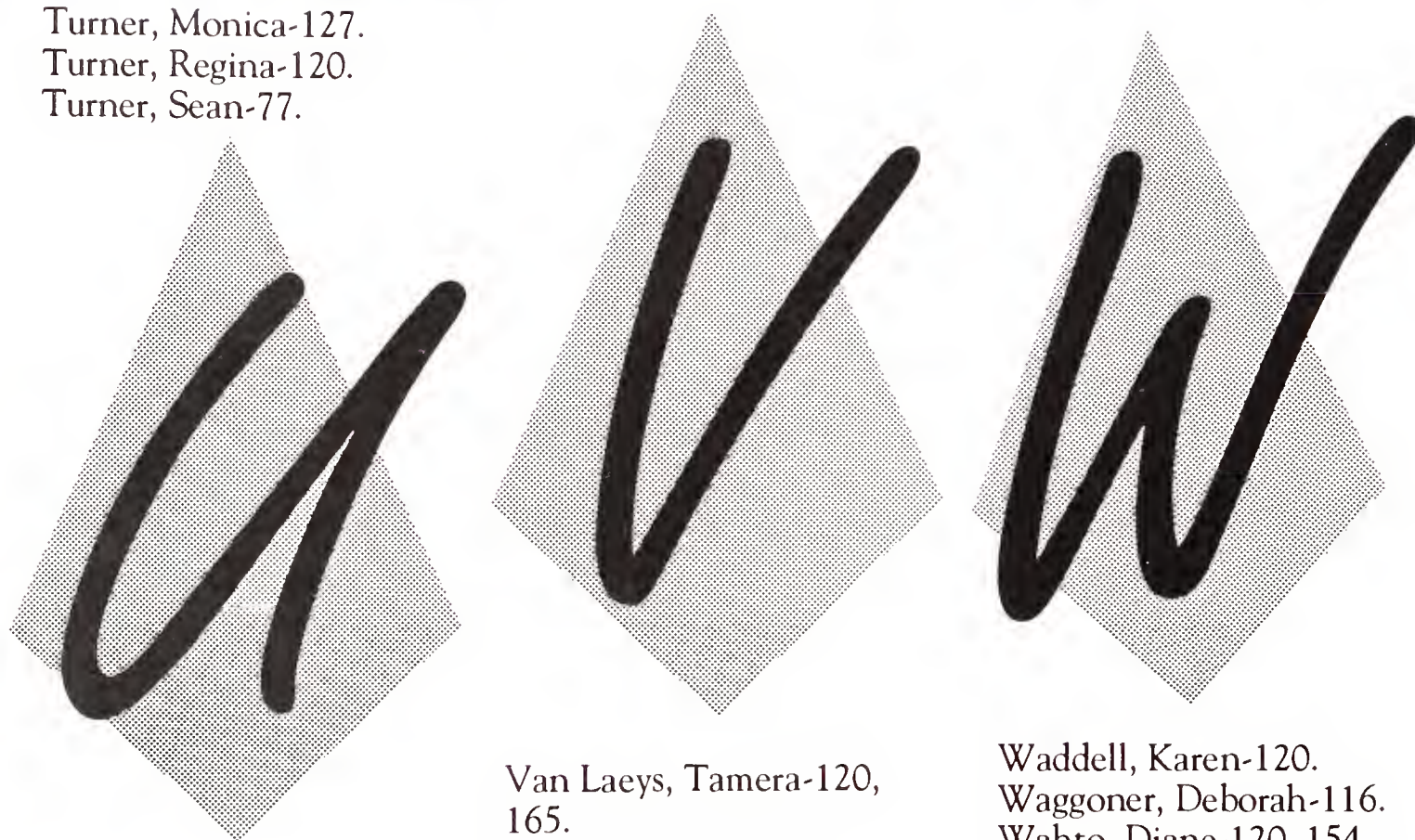
Tafoya, Debra-116.
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HEADLINERS: FRONT ROW: Justin Doll, Travis Deewall, Jana Nichols, Dena Olson, Stacy Heikes, Cindy Watkins, Kristen Long, and Brad Cox. **Second row:** Valerie Lippoldt-Mack, Brian Ceynar, Tara Robertson, Craig Scribner, Julina Ramos, Bob Cain, Julie Heston, Justin McCarthy, Bryan Diffendal, and Kevin Ripley. **Back row:** Pat Anderson, Tammy Finlay, Matt Patton, Trent Forsythe, Beth Lowe, Andy Young, and Robert Journell. *Photo by Brian Holderman*

Turner, Monica-127.
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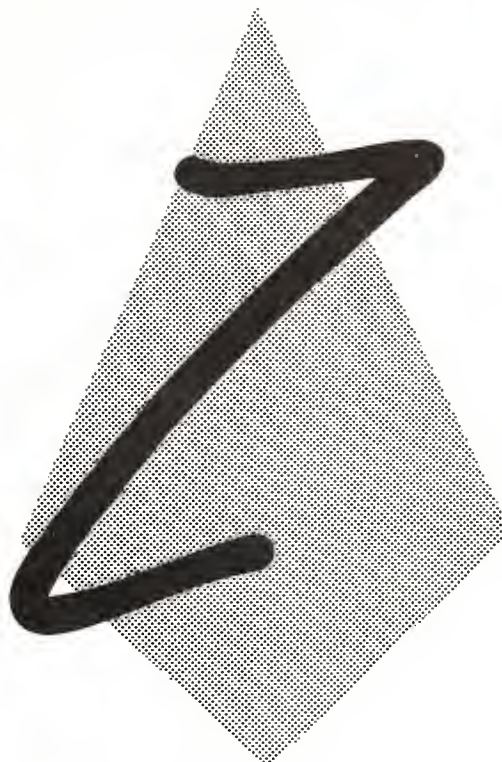
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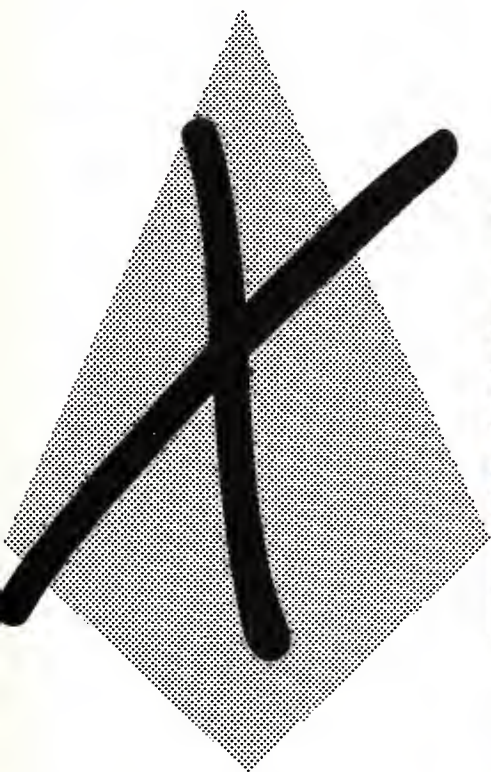
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CHAMBER CHOIR: FRONT row:Cynthia Perry, Tina Smith, Amy Bayes, Aby Cipolla, Donna Belt, Chantell Altom, Heather Kincaid, Susan Hancock, Maggie Bargowski, Melissa Jones, Sheena Hamilton, Jennifer Tipton, and Jennifer Cheever. Second row:Brad Wilson, Casey Smithson, Robert Journell, Jarred Brown, Gregg Mickey, Chris Diller, Jeff Kirkbride, Dennis Smith, Timothy Call, Jeff Hayroth, Craig Shultze, and Ryan Freund. *Photo by Nicole Fry*



CHEERLEADERS: FRONT ROW: Jill Scheibmeir. Second row: Lori Biehler, and Twila Hadley. Third row: D'elia Hibbert, Jenifer Sarzynski, and Elaina McLean. Back row: Kelli Mann, Anne Waite, Michelle Heinz, and Shelley Benton. *Photo courtesy of Public Relations*



HONEYBEARS: FRONT ROW: Cheyla Cabrales, Missy McLaren, and Krishna Morris. Second row: Amy Choens, Dawn Johnson, Stella Wray, Natalie Cartwright, Kathryn Moore, Jenny Wise, and Jamie Turner. Back row: Nina Clingan, Misty Woodward, Stacy Taylor, Tina Rust, and Julie Karst. *Photo courtesy of Public Relations*

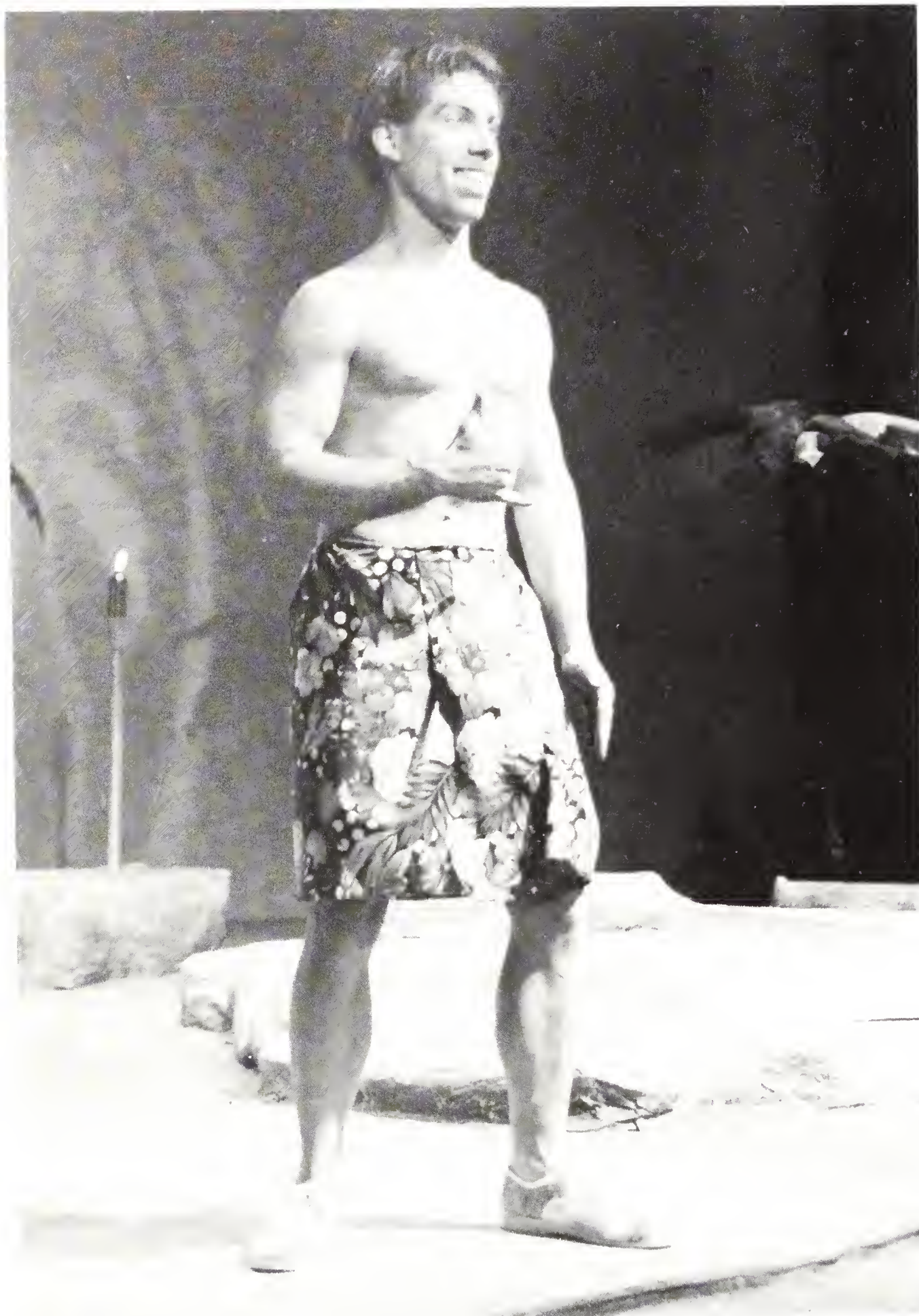


LADIES' ENSEMBLE: JUDY Snider, Pat Anderson, Andy Young, Nichele Gaston, Bonny Descarpenter, Sherrie Totty, Michelle Heckart, and Kari Hurst. *Photo by Nicole Fry*



STUDENT SENATE: GERI Fulk, Dusty Fulk, Barbara Wheat, Tricia Campbell, and Julie Lepak. *Photo by Nicole Fry*

AS PART OF the Children's Production *Pineapple Jack*, Brad Ebberts (Jack) entertained grade school and junior high students for two weeks. The play was written and directed by Bob Peterson. Photo by Nicole Fry



From Phi Theta Kappa and the Honor's Program to bridge jumping and auditions for *America's Funniest People*, Butler students proved they could be serious about their education and have a little fun, too.

Students excelled in sports (the volleyball team placed third in the Western Division and finished the season 25-18), academics (students looking for an extra challenge found it through the Honor's Program) and service (Headliners donated food, clothing and toys to the El Dorado Safe House, a shelter for battered women and their children.)

Although the out-of-control football team, the ever-changing Student Senate, and the lack of parking space showered Butler with negative publicity, a 16 percent increase in enrollment, additions to the Fine Arts and Agriculture facilities, and a new Dean of Students, told the true story of Butler and its expanding campus.

A wide range of classes, diverse personalities from around the world, triumphant victories and frustrating defeats proved that the day in the life of a Butler student was more than ordinary. And that was...

THE REST OF THE STORY

CLOSING

one hundred seventy-four

TWILA HADLEY, WICHITA sophomore cheerleader, encourages the crowd at the Butler - Fort Scott football Homecoming game. Butler won 24-21. Photo by Nicole Fry



Colophon

Volume 64 of Butler County Community College 1993 *Grizzly* yearbook, a total staff paste-up publication, was printed by Herff Jones of Shawnee Mission, Kansas. All 1,100 copies were composed and set by the *Grizzly* staff using Macintosh Classic and SE computers and a LaserWriter IINT printer.

The Rest of the Story theme was created by Brad Hill, Mary Kay Blosser, Jennie Whitney and Jamie Nichols.

The cover is a Vista Litho with lamination. Applied colors are No. 0950 black, No. 0960 gold and No. 0320 turquoise with a gold hot stamp.

Endsheets have the school design, same front/back and are No. VC01 white with No. 0950 black and No. 0960 gold ink.

Copy for the book was 10 pt. Goudy.

Headlines in the Student Life section were in Bodoni a bold; Academics were in Goudy and Coxtin with the first letter in Champagne; Organizations were in Times and Goudy bold; Sports were in B Aachen Bold; *Real Life* Mini-Mag was in Zapf Human b italic and Zapf Human b bold.

Student portraits were taken by Bill Rebstock of Fulmer Studio.

The book consisted of 144 pages and was distributed to students in the spring. A supplement was distributed after the book to cover the end of the school year. The cost of the book was covered by student fees and college contributions.

Special thanks to Barry MacCallum, Herff Jones sales representative, and Sally Jones, customer service representative.

CLOSING

one hundred seventy-five



